



A CELEBRATION OF
**CREATIVITY &
ABUNDANCE**

2025
01 Jan
(WED)
~
21 Jan
(TUE)

WANAWANI 2

10am ~ 6pm



A CELEBRATION OF
CREATIVITY &
ABUNDANCE



用艺术点亮 每一年

ILLUMINATE EVERY YEAR WITH ART

The new generation of artists is showcasing the essence of this era through their paintings and calligraphy, adding vibrant colors to the future of the art world.

新一代艺术家正用他们的画作与书法，书写属于这个时代的艺术篇章，为未来的艺术世界增添更加绚丽的色彩。



WANAWANI Art Center: Where Art and Life Converge

By Siow Nee Liu Pei Yun, Founder of WANAWANI Gallery Sdn. Bhd.

In the heart of Johor Bahru, WANAWANI Art Center stands as a beacon of creativity and cultural innovation, redefining the relationship between art and everyday life. This unique space is more than a gallery—it is a dynamic hub where ideas flourish, collaborations thrive, and communities connect through the universal language of art.

WANAWANI dissolves the boundaries between art and life, offering curated exhibitions, interactive workshops, and interdisciplinary collaborations that inspire both artists and audiences. Its approach emphasizes diversity and inclusivity, encouraging dialogue between traditional and contemporary art forms while showcasing the unique talents of Johor's art scene on a global platform. By weaving together local and international narratives, WANAWANI fosters meaningful connections that inspire creativity and broaden perspectives.

At the heart of WANAWANI's vision is accessibility. The center is committed to ensuring that people from all walks of life can experience the transformative power of art. Through workshops, live demonstrations, hands-on activities, and wellness programs, WANAWANI makes art approachable, engaging, and relevant to modern life. By integrating technology and innovative approaches, it bridges the gap between tradition and contemporary experiences, inviting participants to explore art in ways that are deeply personal and meaningful.

WANAWANI Art Center also serves as a bridge between the past and the future, honoring Johor Bahru's cultural roots while embracing the possibilities of contemporary art. It provides a platform for experimentation and dialogue, enabling artists to push boundaries and explore new forms of expression. By facilitating exchanges between local and international art communities, WANAWANI enriches the cultural landscape and establishes itself as a key player in the global art conversation.

As a space where creativity and collaboration converge, WANAWANI invites everyone—artists, art enthusiasts, and the wider community—to step into an environment where art becomes a part of daily life. Here, every moment is an opportunity to create, connect, and discover the transformative potential of art.

WANAWANI Art Center: Where art meets life, and life becomes art.

WANAWANI 艺术中心： 艺术与生活的交汇点

作者：刘珮云，WANAWANI Gallery Sdn. Bhd. 创办人

位于柔佛新山中心的WANAWANI艺术中心是一座创意与文化创新的灯塔，重新定义了艺术与日常生活的关系。这不仅仅是一个画廊，而是一个充满活力的中心，在这里，创意蓬勃发展，合作日益增强，社区通过艺术这门全球语言相互联系。

WANAWANI打破了艺术与生活之间的界限，通过精心策划的展览、互动工作坊和跨学科合作，激发艺术家与观众的灵感。它的理念强调多样性和包容性，鼓励传统艺术与当代艺术之间的对话，同时在全球平台上展示柔佛独特的艺术才华。通过将本地和国际叙事交织在一起，WANAWANI促进了有意义的联系，激发创造力并拓宽视野。

WANAWANI的核心愿景是普及艺术，让所有人都能体验艺术的变革力量。通过工作坊、现场演示、亲身参与活动和健康项目，WANAWANI让艺术变得更贴近人心、更具吸引力、更符合现代生活的需求。通过整合技术和创新方式，它弥合了传统与当代体验之间的差距，让参与者以深刻而有意义的方式探索艺术。

WANAWANI艺术中心还充当了过去与未来之间的桥梁，既尊重柔佛新山的文化根基，又拥抱当代艺术的无限可能。它为艺术实验与对话提供了平台，使艺术家能够突破界限，探索新的表达形式。通过促进本地和国际艺术社区之间的交流，WANAWANI丰富了文化格局，并确立了自己在全球艺术对话中的重要地位。

作为一个创意与合作交汇的空间，WANAWANI邀请所有人——无论是艺术家、艺术爱好者还是广大社区成员——走进一个将艺术融入日常生活的环境。在这里，每一刻都是创造、连接和发现艺术变革潜力的机会。

WANAWANI艺术中心：艺术与生活的交汇点，生活即艺术，艺术即生活。

A Celebration of Creativity and Abundance

Written by Melvin Pong, Art Director, WANAWANI Art Center

At WANAWANI Art Center, we celebrate art as a bridge connecting cultures, generations, and perspectives. This exhibition, “A Celebration of Creativity and Abundance,” features six extraordinary artists, each merging tradition with innovation to showcase the richness of artistic diversity and cultural storytelling.

Nai Swee Leng, a master of Chinese ink painting, presents serene Nanyang-inspired works, preserving traditional art while inspiring new generations. Tay Poi San, a third-generation Nanyang School artist, blends classic techniques with modern aesthetics, striking a balance between cultural roots and contemporary perspectives.

Raymond Koh introduces pyrography, transforming burn marks into art inspired by Chinese opera, exploring themes of heritage and spirituality. BK Yap energizes the exhibition with airbrush art depicting the arowana, a symbol of wealth and harmony, combining passion with technical brilliance.

Theng Sea Way reimagines Chinese calligraphy, merging timeless beauty with contemporary energy, while Goh Haw Yuan, the youngest artist, captures the elegance of aquatic life through delicate watercolors, showcasing the harmony of nature and humanity.

This exhibition celebrates contrasts—tradition and modernity, heritage and innovation—and invites visitors to immerse themselves in art’s boundless creativity. We extend our gratitude to these artists and warmly welcome you to explore their visions and celebrate the richness of culture through their works.

年年有艺，岁岁添彩

撰文：方祥华，WANAWANI艺术中心艺术总监

在WANAWANI艺术中心，我们相信艺术是连接文化、世代和视角的桥梁。本次展览*《年年有艺，岁岁添彩》*汇聚了六位杰出艺术家，他们将传统与创新融为一体，展现艺术的多样性与文化叙事的深厚内涵。

赖瑞龙，新加坡水墨画大师，以南洋题材创作宁静优雅的作品，传承传统艺术并启发新一代艺术家。郑贝山，南洋画派第三代传人，巧妙结合传统中国水墨技法与现代美学，展现文化根基与当代视角的完美平衡。

Raymond Koh通过烙画这一罕见媒介，将火痕化为艺术，灵感来自中国戏曲，探索文化传承与精神内涵。BKYap以喷笔艺术展现龙鱼的优雅与生命力，这一财富与和谐的象征体现了他对艺术的激情与创新。

丁士伟在中国书法中融入现代元素，将古老的艺术形式焕发出全新活力。而最年轻的艺术家吴浩源通过细腻的水彩画描绘水生生物的优雅之美，呈现人与自然的和谐共鸣。

本次展览展现了传统与现代、传承与创新的融合，也邀请观众通过艺术感受文化的丰盈与美好。我们由衷感谢这六位艺术家分享他们的艺术愿景，并诚挚邀请大家前来感受艺术的魅力，共同庆祝文化的多彩与绚丽。



NAI
SWEE LENG

Artist 艺术家

Echoes of Tradition: The Art of Nai Swee Leng

A celebrated figure in the Singapore art scene, Nai Swee Leng's passion for painting was ignited during his childhood. Over the years, he has honed a distinctive style, blending traditional Chinese ink techniques with Nanyang-inspired themes. His works often depict nature's delicate beauty, featuring vivid portrayals of coconut trees, bamboo, tropical birds, and flowers such as plum blossoms and orchids.

With his graceful, free-hand brushwork, Swee Leng creates compositions that exude depth, strength, and tranquility, earning praise for their authenticity and timeless appeal. His art is a harmonious reflection of cultural traditions, resonating deeply with admirers both locally and internationally.

Swee Leng's illustrious career includes more than 10 solo exhibitions and numerous group showcases across Singapore and beyond. His contributions to the arts have also seen him represent Singapore on prestigious platforms, including events by the Ministry of Culture and the Singapore Tourism Promotion Board. As a veteran judge and committee member for various art groups, Swee Leng plays an active role in promoting and preserving traditional Chinese art in contemporary settings.

His ink paintings are cherished by private collectors and government institutions alike, often featured as diplomatic gifts for dignitaries. Alongside his creative pursuits, Swee Leng remains dedicated to teaching, inspiring the next generation of artists through workshops and classes that explore the intricacies of traditional Chinese techniques, styles, and philosophies.

Nai Swee Leng's enduring legacy is a testament to his commitment to celebrating cultural heritage through art—a commitment that continues to enrich the artistic tapestry of Singapore and beyond.

传统的回响： 赖瑞龙的艺术

作为新加坡艺术界的杰出人物，赖瑞龙从童年时期便对绘画怀有深厚的热情。多年来，他不断磨砺出独特的艺术风格，将传统中国水墨画技巧与南洋主题完美融合。他的作品常常描绘自然界的细腻之美，包括椰树、竹子、热带鸟类以及梅花、兰花等花卉的生动呈现。

通过优雅而自由的笔触，赖瑞龙创作出深邃、坚韧又充满宁静的画面，其作品因真实而永恒的吸引力备受赞誉。他的艺术如同文化传统的和谐映射，在本地和国际观众中引起强烈共鸣。

赖瑞龙的辉煌艺术生涯涵盖了10多场个展以及无数次新加坡与海外的群展。他的艺术贡献使他多次代表新加坡参加由文化部和新加坡旅游推广局举办的重要活动。同时，作为资深评委及多个艺术团体的委员会成员，赖瑞龙积极推动并保护传统中国艺术在当代的发展。

他的水墨画不仅受到私人收藏家和政府机构的青睐，还常作为外交礼品赠送给各国政要。除了创作外，赖瑞龙还全身心投入艺术教育，通过讲座和工作坊激励年轻一代艺术家，探索传统中国艺术技巧、风格与理念的精髓。

赖瑞龙对艺术文化遗产的庆祝和传承充满热忱，他的不朽艺术成就继续为新加坡及世界的艺术画卷增添光彩。



映日荷花别样红 (2024)

Medium : Chinese ink on Xuan paper

Size : 70 × 70cm

NAI
SWEE LENG
Artist 艺术家



朱艳 (2024)

Medium : Chinese ink on Xuan paper

Size : 30 × 44cm

NAI
SWEE LENG
Artist 艺术家



TAY
POI SAN

Artist 艺术家

The Evolution of Ink: A Journey Through Tay Poi San's Artistic Legacy

Tay Poi San, born in 1953, is a celebrated third-generation Malaysian ink painting artist from the renowned Nanyang School. His work seamlessly bridges the timeless traditions of Chinese ink painting with the bold innovations of modern aesthetics, creating a distinctive style that harmonizes cultural heritage with contemporary artistic vision. Over the years, his dedication to exploring the infinite possibilities of ink art has earned him widespread recognition both locally and internationally.

Tay Poi San's artistic journey began in the 1980s, when he dedicated himself to mastering traditional Chinese ink painting techniques while experimenting with modern artistic expressions. His early works reflected a deep respect for his cultural heritage, which became the foundation of his evolving style. In 1995, he held his first solo exhibition at the Newhill Art Gallery in Malaysia, marking a significant milestone in his career. His talent and creativity were further recognized in 2021, when he was named one of the top 500 nominated artists at the Hong Kong Ink Global Art Festival, selected by a panel of world-renowned judges. In 2022, his work was featured at the International Chinese Ink Painting Art Exhibition in Shenzhen, China, showcasing his ability to blend Eastern and Western philosophies in his art. Most recently, in 2023, Tay Poi San exhibited his work at the prestigious London Art Biennale, solidifying his place on the global stage.

Deeply rooted in traditional Chinese culture, Tay Poi San's ink paintings transcend time, exploring modern themes and concepts while maintaining a profound connection to his heritage. His artistry is a testament to the enduring power of ink painting as a medium and its potential to inspire new perspectives. Tay Poi San continues to captivate audiences worldwide, earning accolades for his cultural depth, innovative techniques, and artistic vision.

墨韵之旅： 郑贝山 艺术传承的演变

郑贝山，1953年出生，是享誉盛名的第三代南洋画派马来西亚水墨画家。他的作品巧妙地融合了中国传统水墨画的技法与现代美学的创新风格，创造出一种独特的艺术表现形式，将文化传承与当代艺术视野完美结合。多年来，他对水墨画无限可能性的探索，为他赢得了本地及国际上的广泛认可。

郑贝山的艺术之旅始于1980。当时，他全心投入于传统中国水墨画技法的学习，同时尝试结合现代艺术的表现形式。他的早期作品展现了对文化遗产的深刻敬意，这也为他日后风格的演变奠定了坚实的基础。1995年，他在马来西亚的新山艺廊举办了首次个人画展，这成为他艺术生涯的重要里程碑。2021年，他的才华和创造力再次受到瞩目，被评为香港全球水墨艺术节500强提名艺术家之一，由国际知名评审团遴选而出。2022年，他的作品入选深圳国际中国水墨画艺术展，展现了他将东方与西方哲学融于艺术中的能力。2023年，他受邀在享有盛名的伦敦艺术双年展中展出作品，进一步巩固了他在国际艺术界的地位。

郑贝山的水墨画深深扎根于中国传统文化，但同时超越了时间的限制，探索现代主题与理念，同时保持对文化遗产的深刻连结。他的艺术创作是水墨画作为艺术媒介持久力量的明证，也展现了其激发新视角的潜力。郑贝山的作品持续吸引著全球观众，凭藉其文化深度、创新技法以及独特的艺术视野赢得了广泛赞誉。



蝠到 (2024)

Medium : Chinese ink on Xuan paper

Size : 70 × 70 cm

TAY
POI SAN
Artist 艺术家



蝠到 (2024)

Medium : Chinese ink on Xuan paper

Size : 32 × 32 cm

TAY
POI SAN
Artist 艺术家

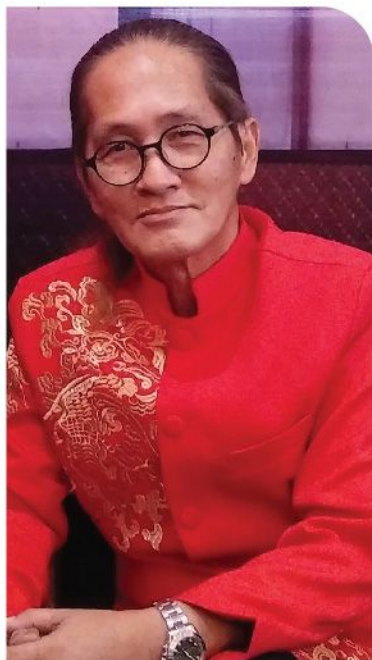


蝠到 (2024)

Medium : Chinese ink on Xuan paper

Size : 32 × 32 cm

TAY
POI SAN
Artist 艺术家



RAYMOND
KOH

Artist 艺术家

Celebrating Heritage and Creativity: The Pyrography of Raymond Koh

Raymond Koh's journey into the world of pyrography—a traditional art form involving the burning of designs onto surfaces—began in the late 1970s with a chance encounter that would define his artistic path. As a self-taught artist, Koh has devoted over 30 years to mastering this craft, transforming his fascination into a medium of profound cultural expression.

An interior designer by profession, Koh embraced art fully in 2017, driven by a desire to preserve and convey the essence of Chinese heritage through his work. His signature series, inspired by Chinese opera, celebrates the richness of history, culture, and moral values while bridging past and future generations. Koh's belief that art is a responsibility to uphold and share tradition imbues his work with depth and purpose.

Through intricate and detailed designs, Koh invites viewers to explore the emotions, thoughts, and stories contained within his creations. His innovative approach combines traditional pyrography with modern techniques, incorporating diverse materials to enhance the visual and emotional impact of his pieces.

This exhibition presents Koh's unique artistry alongside other creative talents, celebrating the intersection of tradition and innovation. It seeks to inspire audiences, spark curiosity, and elevate pyrography as a recognized art form in its own right. By weaving cultural narratives into his work, Koh hopes to bring joy, harmony, and a renewed appreciation for this timeless craft to art lovers and collectors alike.

传承与创新 的庆典： 许仁泉的烙画艺术

许仁泉 (Raymond Koh) 的烙画艺术之旅始于20世纪70年代晚期，这是一场偶然的邂逅，改变了他的人生轨迹。这项传统艺术形式通过烧刻图案来创作，许仁泉自学成才，凭借对烙画艺术的热爱，在过去的30多年里不断钻研，将最初的兴趣转化为深刻的文化表达。

作为一名室内设计师，许仁泉在2017年全身心投入艺术创作，致力于通过作品传承和弘扬中华文化。他的代表作——灵感源自中国戏曲系列，不仅歌颂了历史、文化和道德价值的丰富内涵，还架起了连接过去与未来的桥梁。他坚信艺术不仅是装饰品，更是一种责任，能够将传统价值观传递给下一代。

通过精美而细腻的设计，许仁泉的作品邀请观众探索其中蕴含的情感、思想和故事。他将传统烙画与现代技术相结合，采用多种材质，增强了作品的视觉冲击力和情感深度。

此次展览将许仁泉独特的艺术与其他才华横溢的艺术家作品一同展出，庆祝传统与创新的交融。展览旨在启发观众，引发好奇心，并将烙画艺术提升为一种被广泛认可的艺术形式。通过在作品中融入文化叙事，他希望为艺术爱好者和收藏家带来喜悦、和谐，并唤起对这一永恒艺术形式的全新认知和欣赏。



Bee Eater (2024)

Medium : 100% Pyrography

Size : 45 x 60 cm

RAYMOND
KOH
Artist 艺术家



Golden Arowana (2023)

Medium : 100% Pyrography

Size : 45 x 60 cm

RAYMOND
KOH
Artist 艺术家

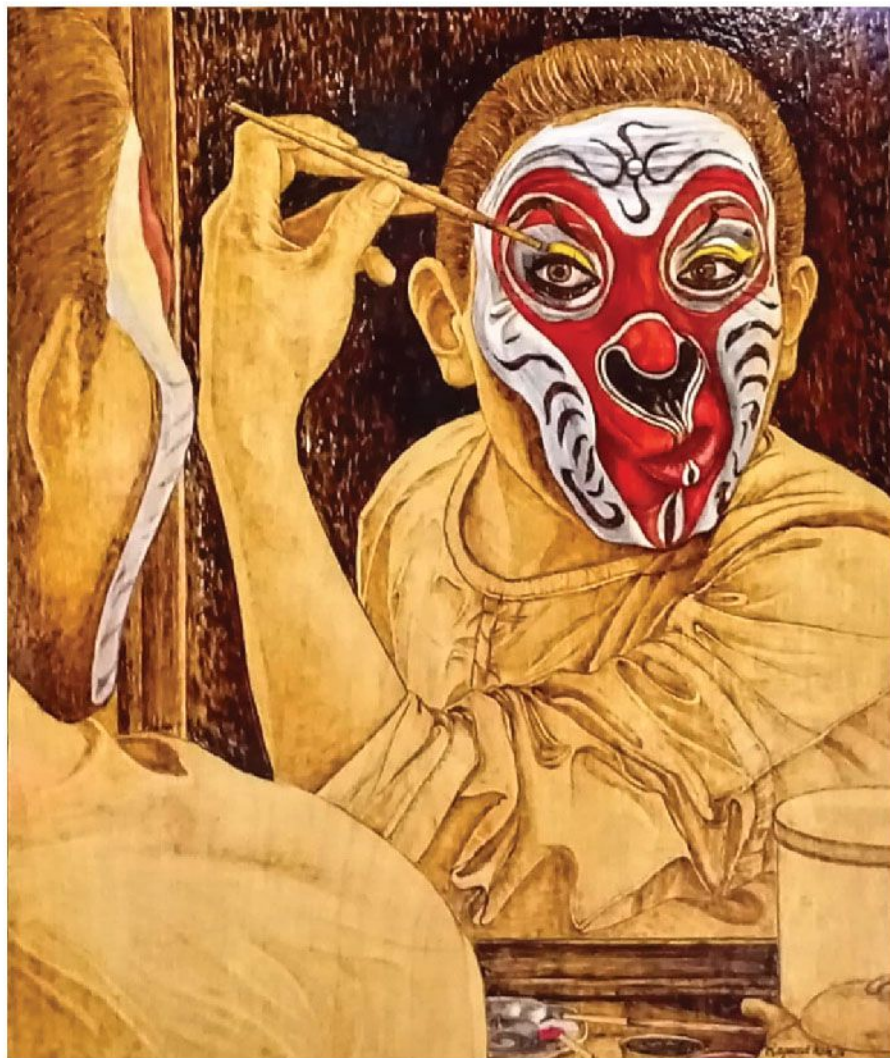


Captivating and
Mesmerising
Chinese Opera 1 (2019)

Medium : Pyrography and Acrylic Colour

Size : 180 x 60 cm

RAYMOND
KOH
Artist 艺术家



**Captivating and
Mesmerising
Chinese Opera 2** (2019)

Medium : Pyrography and Acrylic Colour

Size : 60 x 50 cm

**RAYMOND
KOH**
Artist 艺术家



Opera in Motion 1 (2020)

Medium : 100% Pyrography

Size : 45 x 60 cm

RAYMOND
KOH
Artist 艺术家



Opera in Motion 2 (2020)

Medium : 100% Pyrography

Size : 45 x 60 cm

RAYMOND
KOH
Artist 艺术家



Opera in Motion 3 (2020)

Medium : 100% Pyrography

Size : 60 x 45 cm

**RAYMOND
KOH**
Artist 艺术家

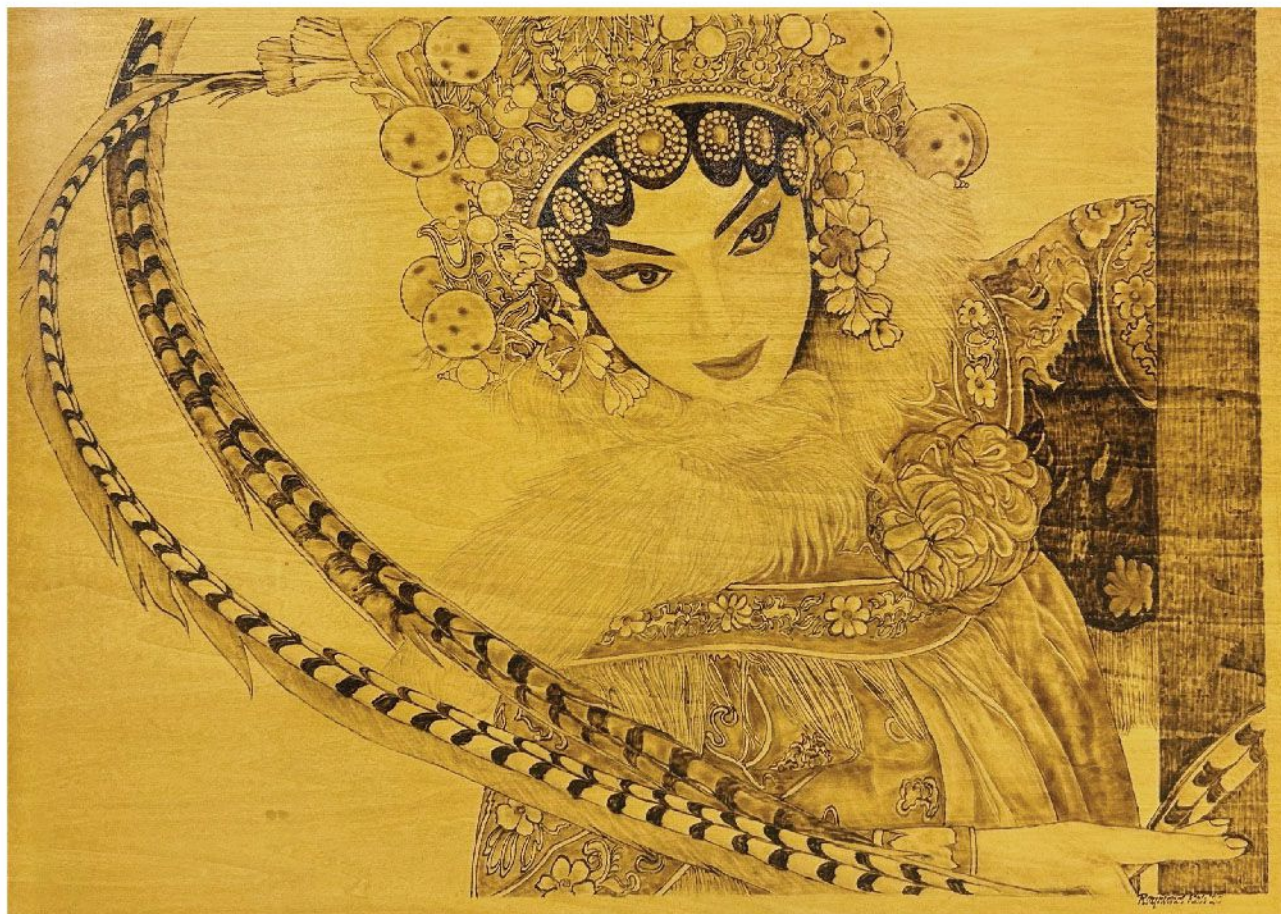


Opera in Motion 4 (2020)

Medium : 100% Pyrography

Size : 60 x 45 cm

**RAYMOND
KOH**
Artist 艺术家



Opera in Motion 5 (2020)

Medium : 100% Pyrography

Size : 45 x 60 cm

RAYMOND
KOH
Artist 艺术家



Opera in Motion 6 (2020)

Medium : 100% Pyrography

Size : 60 x 45 cm

**RAYMOND
KOH**
Artist 艺术家



Opera in Motion 7 (2020)

Medium : 100% Pyrography

Size : 60 x 45 cm

**RAYMOND
KOH**
Artist 艺术家



Captivating and
Mesmerising
Chinese Opera 3 (2019)

Medium : 100% Pyrography

Size : 80 x 60 cm

RAYMOND
KOH
Artist 艺术家



Captivating and
Mesmerising
Chinese Opera 4 (2019)

Medium : 100% Pyrography

Size : 80 x 60 cm

RAYMOND
KOH
Artist 艺术家



Opera in Motion 8 (2019)

Medium : 100% Pyrography

Size : 60 x 45 cm

**RAYMOND
KOH**
Artist 艺术家



Floral 1 (2024)

Medium : Pyrography with Acrylic Colour

Size : 90 x 60 cm

**RAYMOND
KOH**
Artist 艺术家



Floral 2 (2024)

Medium : Pyrography with Acrylic Colour

Size : 60 x 45 cm

RAYMOND
KOH
Artist 艺术家



Leaping 1 (2024)

Medium : Pyrography with Acrylic Colour

Size : 60 x 45 cm

RAYMOND
KOH
Artist 艺术家



Leaping 2 (2024)

Medium : Pyrography with Acrylic Colour

Size : 60 x 45 cm

RAYMOND
KOH
Artist 艺术家



Ranchu (2024)

Medium : Pyrography with Acrylic Colour

Size : 45 x 60 cm

**RAYMOND
KOH**
Artist 艺术家



Abundance Goldfish (2024)

Medium : Pyrography with Arcylic on paper

Size : 41 x 58 cm

**RAYMOND
KOH**
Artist 艺术家



Golden Arowana (2024)

Medium : Pyrograwith Acrylic Colour

Size : 60 x 45 cm

RAYMOND
KOH
Artist 艺术家



Double Prosperity (2024)

Medium : Pyrography with Acrylic Colour

Size : 60 x 45 cm

**RAYMOND
KOH**
Artist 艺术家



Abundance Koi (2024)

Medium : Pyrography with Acrylic Colour

Size : 94 x 64 cm

**RAYMOND
KOH**
Artist 艺术家



KOI (2024)

Medium : 100% Pyrography

Size : 70 x 50 cm

**RAYMOND
KOH**
Artist 艺术家

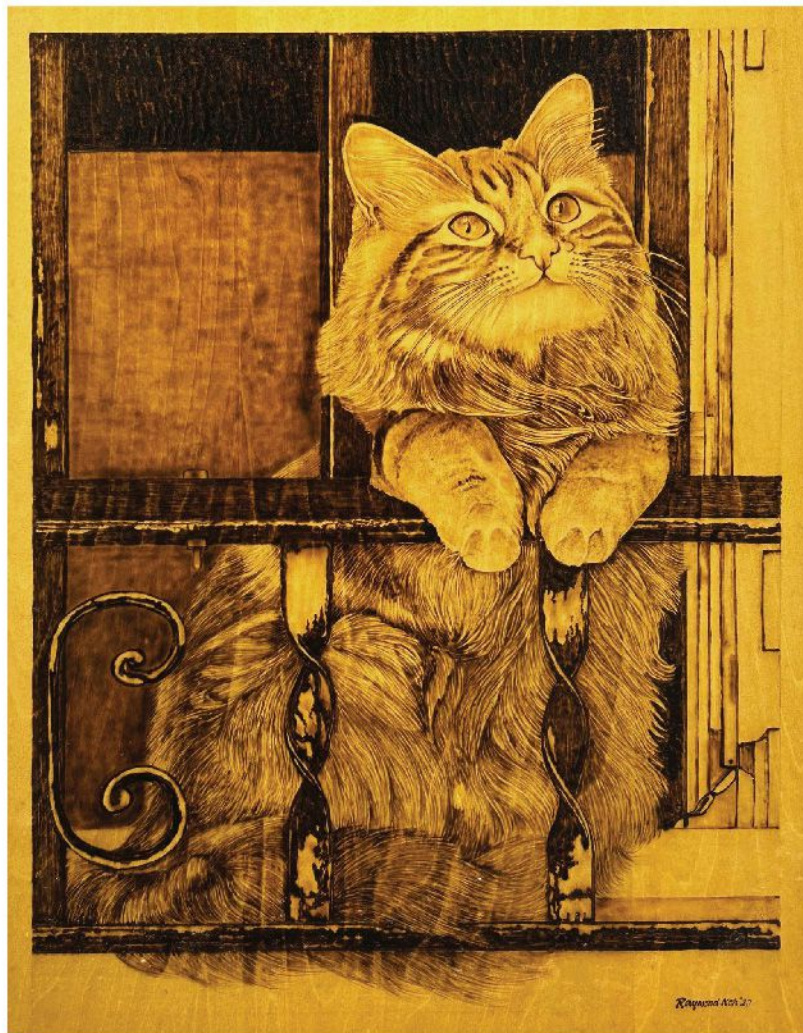


Cat Series 1 (2024)

Medium : 100% Pyrography

Size : 60 x 40 cm

**RAYMOND
KOH**
Artist 艺术家



Lockdown (2024)
Medium : 100% Pyrography
Size : 60 x 45 cm

**RAYMOND
KOH**
Artist 艺术家

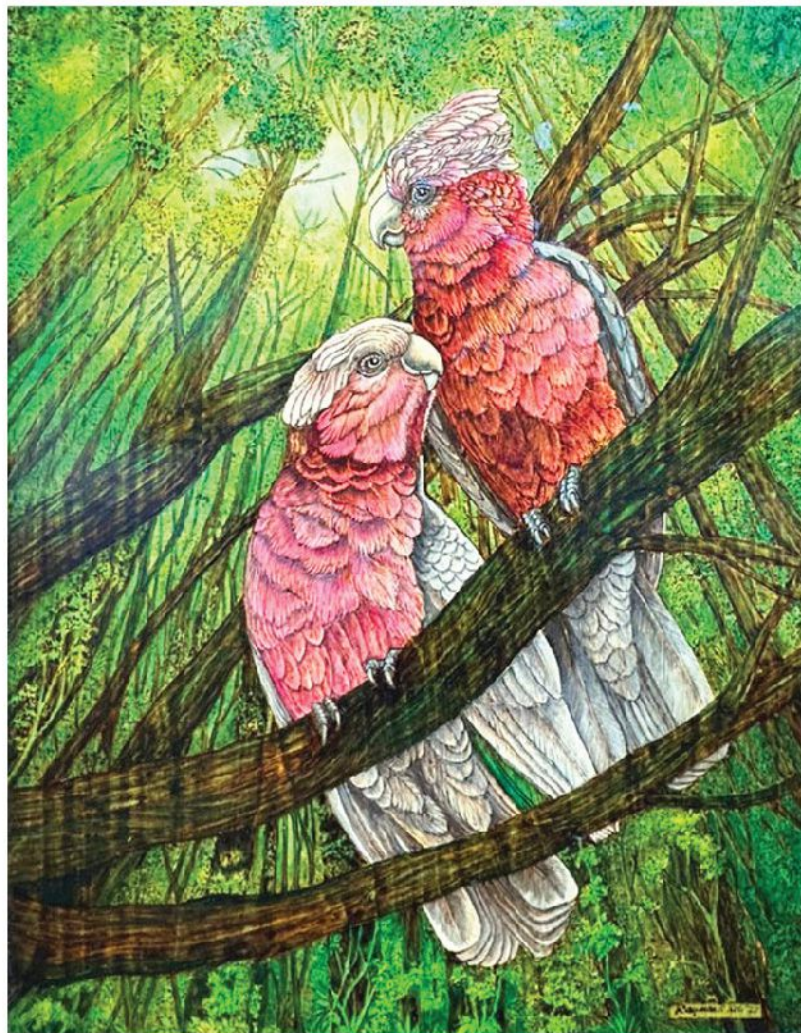


Cat Series 2 (2024)

Medium : Pyrography with Acrylic Colour

Size : 60 x 45 cm

**RAYMOND
KOH**
Artist 艺术家



Romance in the Jungle (2024)

Medium : Pyrography with Acrylic Colour

Size : 60 x 45 cm

RAYMOND
KOH
Artist 艺术家



YAP
BU KIYANG

Artist 艺术家

Bringing Art to Life: The Journey of Yap Bu Kiyang

Born in 1967 in the fishing village of Tanjung Sepat, Selangor, BK Yap displayed extraordinary artistic talent from a young age. His passion for painting led him to the Nanyang Academy of Fine Arts in Singapore, where he majored in commercial advertising and mastered airbrush techniques, graduating with distinction in 1990.

BK Yap began his career in Kuala Lumpur as an airbrush artist and lecturer. His professional skills quickly gained recognition, earning him significant achievements in the advertising industry. From 2004 to 2014, BK created numerous iconic works in the automotive and heavy motorcycle airbrushing fields, making him a leading figure in the industry. Beyond Malaysia, he contributed masterpieces to international markets in China, Japan, and Singapore.

For BK Yap, however, art was not just a career but a calling. Inspired by childhood dreams, he chose to leave the corporate world and pursue his creative aspirations. In 2014, he began focusing on the arowana fish as his subject matter. Known as the “modern living fossil,” the arowana symbolizes prosperity and harmony in Asian culture. By combining meticulous and vivid artistry with innovative airbrush techniques, BK infused his works with life and depth, successfully bridging traditional and modern art forms.

BK Yap’s creations have since been exhibited in numerous venues, including the Malaysian Art Expo, and gained widespread recognition across Asia, including in China, Taiwan, and Indonesia. Deeply passionate about nature and freedom, his art reflects his personal journey and values, bringing audiences a sense of peace and inspiration.

Today, BK Yap continues to refine his artistry, dedicated to sharing his unique artistic expression with the world. His story is a testament to the transformative power of art—its ability to inspire, heal, and connect people across cultures.

This exhibition celebrates BK Yap’s extraordinary journey from a small fishing village to the international art stage, showcasing his passion and dedication in breathing life into his works.

赋予艺术生命： 叶步强的创作之旅

1967年出生于雪兰莪的渔村丹絨士拔，叶步强从小就展现了非凡的艺术天赋。他对绘画的热爱引领他进入新加坡南洋艺术学院，主修商业广告，并精通喷笔技术，于1990年以优异成绩毕业。

叶步强的职业生涯始于吉隆坡，他担任喷笔艺术家及讲师。他的专业技能迅速受到认可，使他在广告行业中取得了辉煌的成就。从2004年至2014年，BK在汽车，重型机车彩绘领域创作了无数经典作品，让他成为了该领域的佼佼者，除了本地，也为中国，日本，新加坡等国际市场创作了不少佳作。

然而，对叶步强而言，艺术不仅仅是一份职业，而是一种召唤。受童年梦想的启发，他决定离开企业界，追求自己的创作理想。2014年，他开始以龙鱼为题材进行创作。这种被誉为“现代活化石”的鱼在亚洲文化中象征着繁荣与和谐。叶步强通过精细而生动的创作，再结合其创新的喷笔技术，赋予作品鲜明的生命力和深度，成功连接传统与现代艺术形式。

叶步强的作品随后被多次展出，如马来西亚艺术博览会，并在亚洲广泛受到认可，包括中国、台湾和印尼等地。他热爱自然与自由，其艺术创作也深刻反映了他的个人旅程与价值观，为观众带来平和与灵感。

如今，叶步强仍在不断精进自己的艺术，致力于向世界分享其独特的艺术表达。他的故事见证了艺术的变革力量——如何激励人心、疗愈心灵，并跨越文化连接人们。

此次展览致敬叶步强从小渔村到国际艺术舞台的非凡旅程，呈现出其赋予作品生命的激情与专注。



跃动金龙 (2022)

Medium : Mixed media and airbrush on canvas

Size : 76 x 140 cm

YAP
BU KIYANG
Artist 艺术家

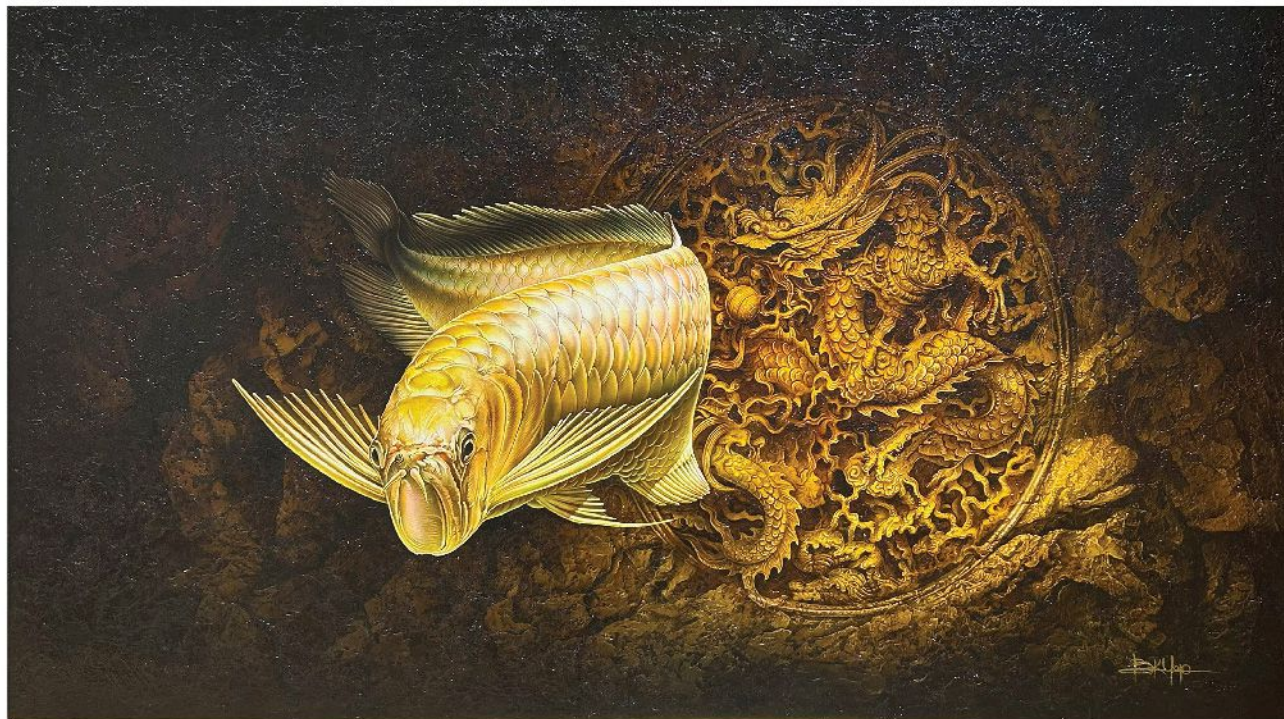


龙耀深蓝 (2022)

Medium : Mixed media and airbrush on canvas

Size : 76 x 140 cm

YAP
BU KIYANG
Artist 艺术家



龙腾盛世 (2019)

Medium : Mixed media and airbrush on canvas

Size : 75 x 140 cm

YAP
BU KIYANG
Artist 艺术家



烈焰红龙 (2022)

Medium : Mixed media and airbrush on canvas

Size : 76 x 140 cm

YAP
BU KIYANG
Artist 艺术家



双龙齐耀 (2022)

Medium : Mixed media and airbrush on canvas

Size : 76 x 140 cm

YAP
BU KIYANG
Artist 艺术家

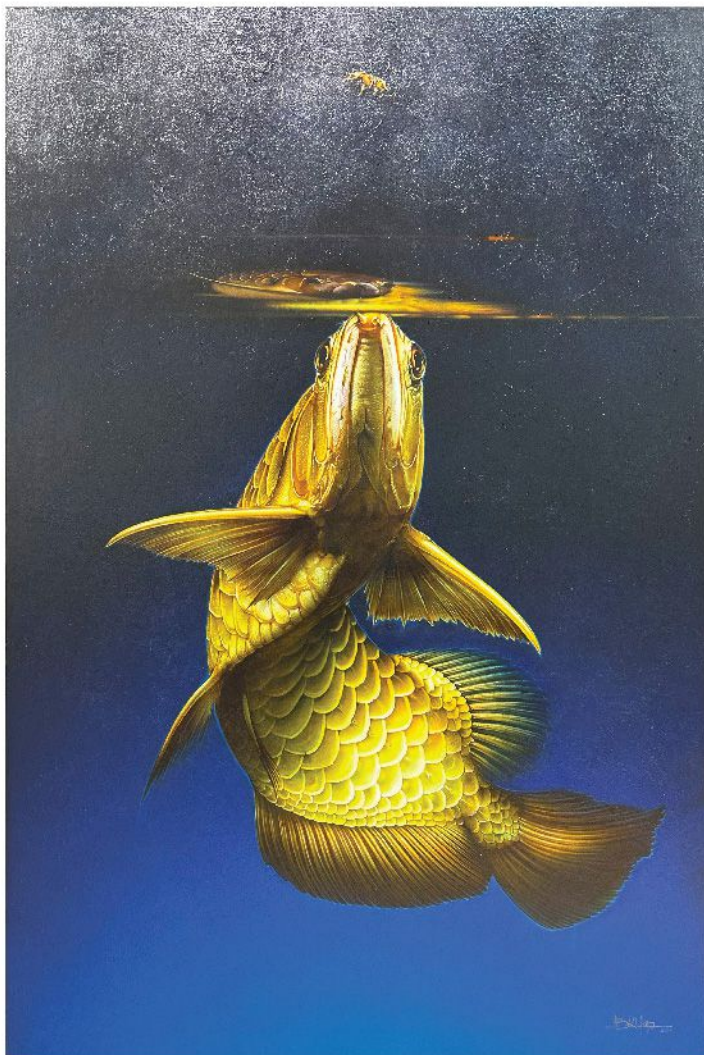


御水金辉 (2022)

Medium : Mixed media and airbrush on canvas

Size : 76 x 101 cm

YAP
BU KIYANG
Artist 艺术家



金龙腾跃 (2022)

Medium : Mixed media and airbrush on canvas

Size : 148 x 92 cm

YAP
BU KIYANG
Artist 艺市家



万财之皇 (2022)

Medium : Mixed media and airbrush on canvas

Size : 24 x 36 inches

YAP
BU KIYANG
Artist 艺术家



静观风云 (2022)

Medium : Mixed media and airbrush on canvas

Size : 117 x 90 cm

YAP
BU KIYANG
Artist 艺术家



护幼之威 (2022)

Medium : Mixed media and airbrush on canvas

Size : 24 x 48 inches

YAP
BU KIYANG
Artist 艺术家



锦鲤聚财 (2018)

Medium : Mixed media and airbrush on canvas

Size : 76 x 122 cm

YAP
BU KIYANG
Artist 艺术家



锦鲤迎福 (2022)

Medium : Mixed media and airbrush on canvas

Size : 76 x 140 cm

YAP
BU KIYANG
Artist 艺术家



双鱼迎春 (2024)

Medium : Mixed media and airbrush on canvas

Size : 28 x 28 inches

YAP
BU KIYANG
Artist 艺术家



福寿双全 (2024)

Medium : Mixed media and airbrush on canvas

Size : 36 x 36 inches

YAP
BU KIYANG
Artist 艺术家



九与聚财 (2022)

Medium : Mixed media and airbrush on canvas

Size : 120 x 104 cm

YAP
BU KIYANG
Artist 艺术家



九鲤连年 富贵临门 (2021)

Medium : Mixed media and airbrush on canvas

Size : 30 x 40 inches

YAP
BU KIYANG
Artist 艺术家



骏业宏开 (2024)

Medium : Mixed Media and Airbrush on canvas

Size : 102 x 76 cm

YAP
BU KIYANG
Artist 艺术家



骏翔腾远 (2024)

Medium : Mixed Media and Airbrush on canvas

Size : 102 x 75 cm

YAP
BU KIYANG
Artist 艺术家



奔腾千里 (2024)

Medium : Mixed Media and Airbrush on canvas

Size : 120 x 60 cm

YAP
BU KIYANG
Artist 艺术家

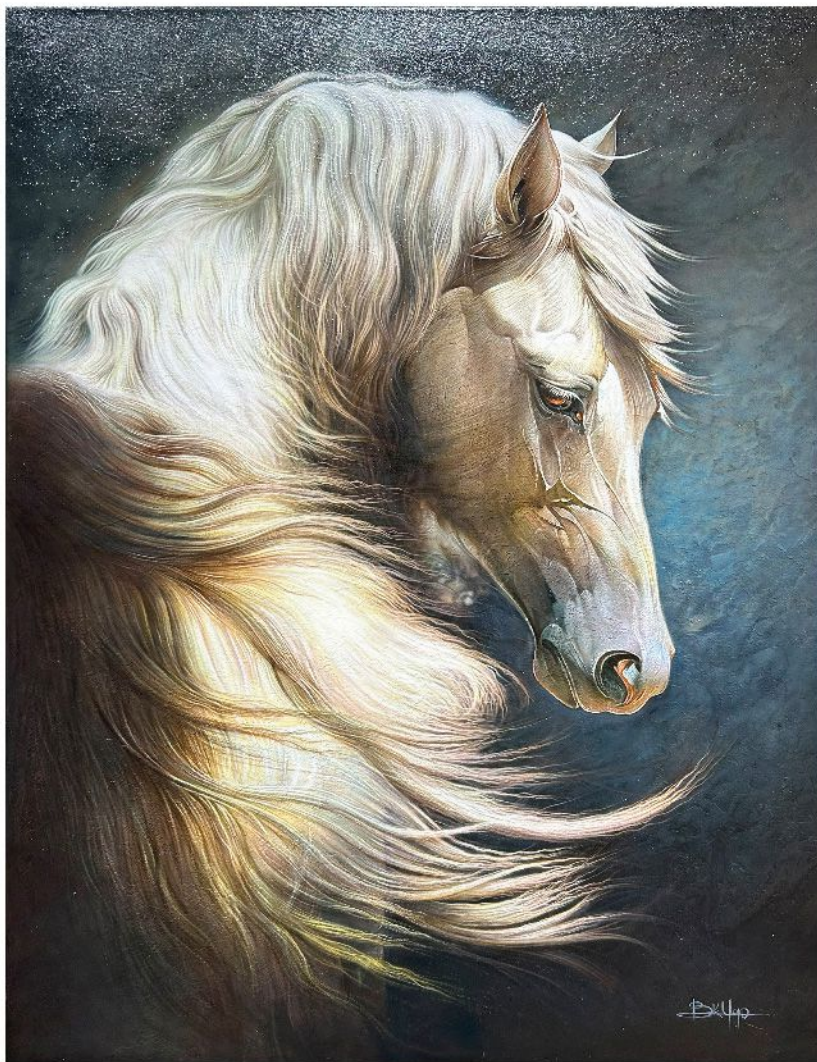


驰骋辉煌 (2024)

Medium : Mixed Media and Airbrush on canvas

Size : 122 x 61 cm

YAP
BU KIYANG
Artist 艺术家



风华绝代 (2024)

Medium : Mixed Media and Airbrush on canvas

Size : 74 x 102 cm

YAP
BU KIYANG
Artist 艺术家



清雅莲韵 (2024)

Medium : Mixed Media and Airbrush on canvas

Size : 64 Diameter

YAP
BU KIYANG
Artist 艺术家



金龙腾飞 (2024)

Medium : Mixed media and Airbrush on canvas

Size : 24 x 36 inches

YAP
BU KIYANG
Artist 艺术家



雄鹰之眼 (2024)

Medium : Mixed media and Airbrush on canvas

Size : 30 x 40 inches

YAP
BU KIYANG
Artist 艺术家



THENG
SEAWAY

Artist 艺术家

Calligraphy Beyond Boundaries: The Artistic Journey of Theng Sea Way

Theng Sea Way, also known by his styled name Qianzi and studio name Jingmiao Studio, invites you to embark on a mesmerizing journey through the art of Chinese calligraphy. Born in 1976 in Johor Bahru, Malaysia, with ancestral roots in Wenchang, Hainan, Theng seamlessly blends tradition with modernity. Deeply immersed in Chinese culture, his profound knowledge of classical texts, Go, traditional Chinese medicine, and history allows his calligraphy to transcend the mere arrangement of Chinese characters, transforming into an abstract visual and emotional experience.

Theng's works have been featured in prestigious exhibitions worldwide, including the Belt and Road Calligraphy Exhibition in Beijing, the Xuanyuan Cup Global Calligraphy Exhibition, and the Virtue Culture Calligraphy Exhibition in Shandong, where his art is permanently engraved on aluminum-titanium panels. His unique style harmonizes the refined beauty of traditional model scripts with the rugged, natural essence of stele studies, resulting in works that are both sophisticated and powerful, filled with artistic depth and resonance.

As an educator and innovator, Theng has nurtured countless students through the Langmo Studio Calligraphy Education Center, which he founded. He continues to play a pivotal role in advancing the development of calligraphy in Malaysia. Currently, he serves as the Deputy Director of National Calligraphy Research and Education and as Network Information Director for the Malaysian Contemporary Chinese Painting & Calligraphy Association, where he leads the promotion and dissemination of calligraphy. Additionally, he has contributed as editor and designer for numerous calligraphy collections, furthering the legacy and innovation of the art.

Notably, Theng Sea Way has been appointed as a Director of the 30th Board of Directors (2025–2027) of Foon Yew High School, highlighting his leadership and influence in education. By integrating education and art, he seeks to broaden the appreciation of calligraphy and culture, fostering a deeper connection between artistic expression and academic growth.

This exhibition showcases Theng's profound philosophy of calligraphy, where technical mastery, artistic insight, and emotional expression converge. Each of his works tells a story, conveying profound meaning and resonating deeply with viewers. Through his art, Theng invites us to explore the timeless beauty of Chinese calligraphy and experience its power as a universal language of the soul.

书道无界： 丁士伟的艺术之旅

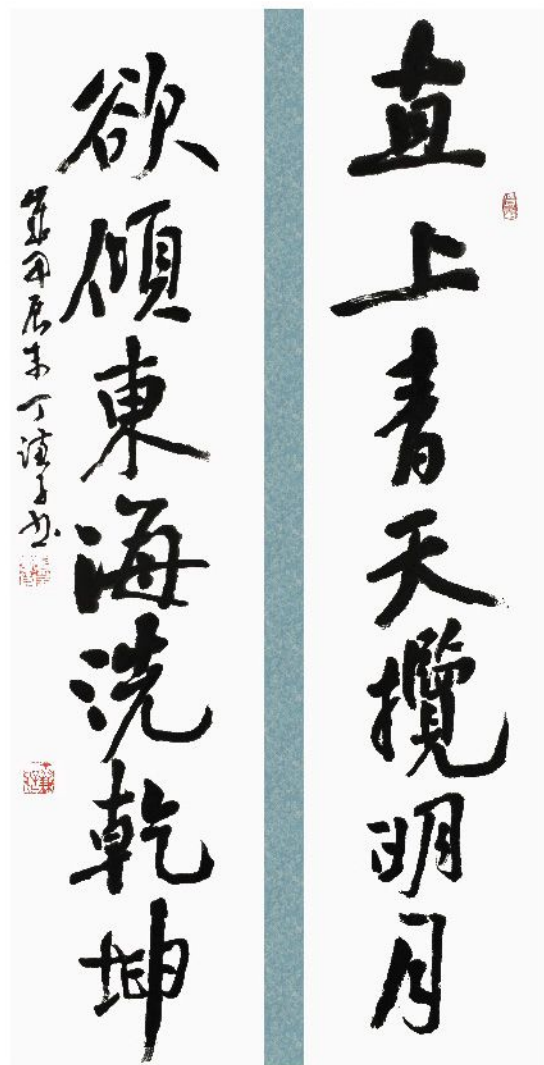
丁士伟，表字谦子，斋号景邈斋，邀请您踏上一场探索中国书法艺术的迷人旅程。1976年出生于马来西亚柔佛新山，祖籍中国海南文昌，丁士伟将传统与现代巧妙结合。他深受中华文化熏陶，对经典文献、围棋、中医理论和历史的深入研究，让他的书法超越了汉字排列的范畴，成为一种抽象的视觉与情感体验。

丁士伟的作品曾在世界多地的重要展览中亮相，包括北京「一带一路」书法大展、轩辕杯全球书法展及山东「善文化」书法展——其作品更永久刻于铝钛合金板上展示。他独特的书风将帖学的秀美与碑学的沧桑融合在一起，创造出既内敛又大气的个人风格，呈现出丰富而深邃的艺术意境。

作为书法教育家与创新者，丁士伟通过他创办的「浪墨楼书法教育中心」，培育出众多优秀学生，同时也为推动马来西亚书法发展作出了卓越贡献。他现任马来西亚国际现代书画联盟全国书法研究暨教育副主任，以及网络资讯主任，负责书法艺术的推广与宣传。此外，他还担任多部书画文集的编辑与设计工作，积极推动书法的传承与创新。

值得一提的是，丁士伟于2025-2027年受委为宽柔中学第30届董事会成员，展现了他在教育界的领导力和影响力。他以教育为基石，进一步推动书法艺术与文化的普及，实现艺术与教育的有机融合。

本次展览呈现了丁士伟对书法艺术的深刻哲思，他将技法功力、艺术洞察与情感表达融为一体，让每一件书法作品都成为传递深厚内涵的艺术叙事。通过他的作品，丁士伟邀请我们共同探索书法艺术的永恒之美，感受其作为心灵语言的深邃力量。

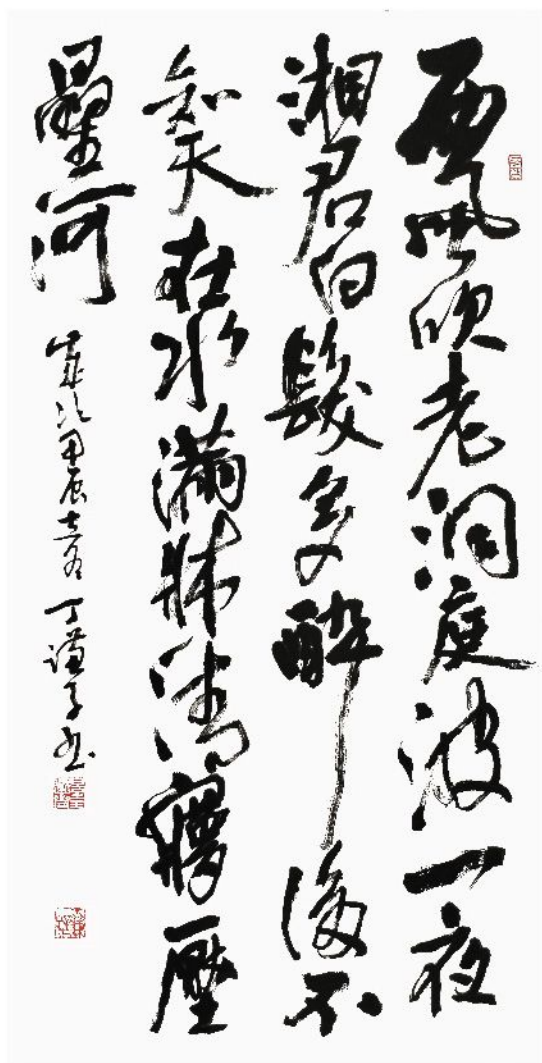


行书楹联-直上欲倾 (2024)

Medium : Chinese ink on Xuan paper

Size : 69 × 138cm

THENG
SEAWAY
Artist 艺术家

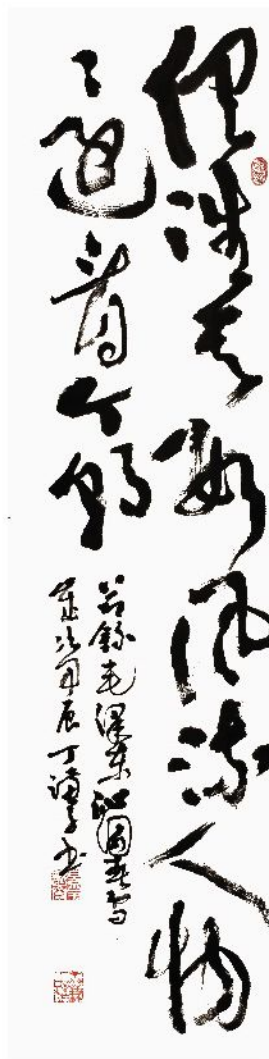


行书中堂-明代唐珙诗
《题龙阳县青草湖》(2024)

Medium : Chinese ink on Xuan paper

Size : 69 × 138cm

THENG
SEAWAY
Artist 艺术家



草书条幅 - 《沁园春·雪》句 (2024)

Medium : Chinese ink on Xuan paper

Size : 34 × 138cm

THENG
SEAWAY
Artist 艺术家



魏碑条幅-无挂碍 (2024)

Medium : Chinese ink on Xuan paper

Size : 34 × 138cm

THENG
SEAWAY
Artist 艺术家



行草斗方-游鱼出听 (2024)

Medium : Chinese ink on Xuan paper

Size : 69 × 69cm

THENG
SEAWAY
Artist 艺术家



隶书条幅-韶华 (2024)

Medium : Chinese ink on Xuan paper

Size : 34 × 138cm

THENG
SEAWAY
Artist 艺术家

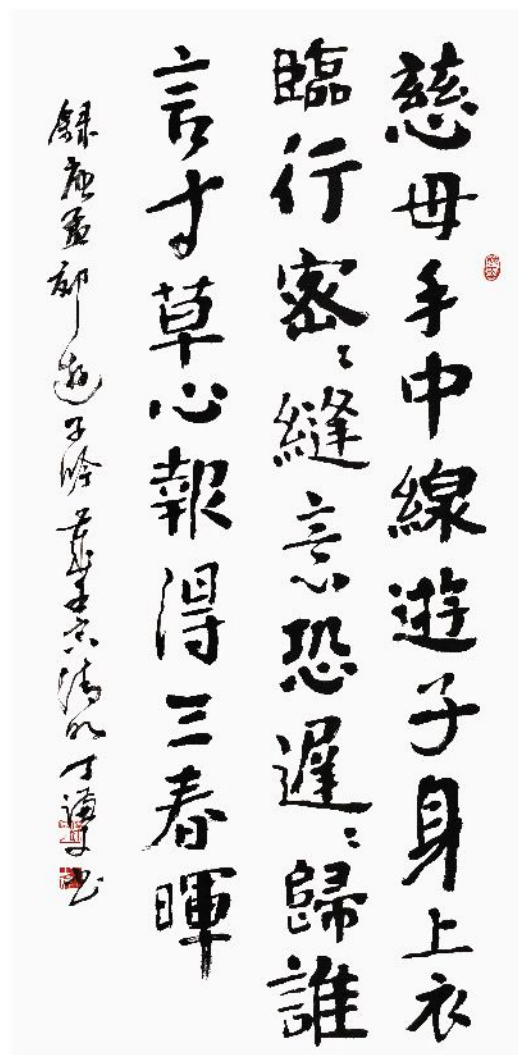


隶书条幅-汉高祖刘邦《大风歌》首句 (2024)

Medium : Chinese ink on Xuan paper

Size : 34 × 138cm

THENG
SEAWAY
Artist 艺术家



楷书中堂-唐代孟郊《游子吟》(2022)

Medium : Chinese ink on Xuan paper

Size : 69 × 138cm

THENG
SEAWAY
Artist 艺术家

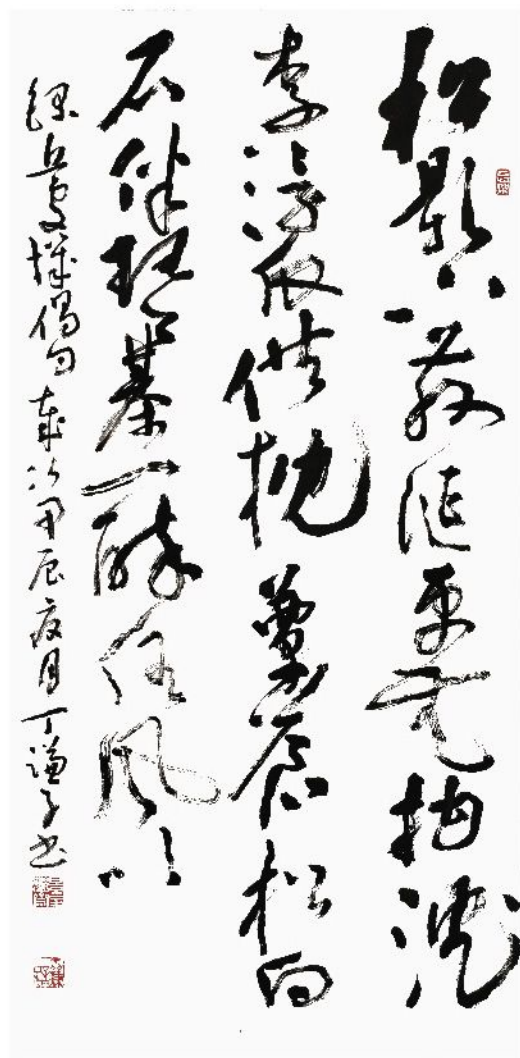


篆书楹联-浮云流水 (2022)

Medium : Chinese ink on Xuan paper

Size : 69 × 138cm

THENG
SEAWAY
Artist 艺术家



草书中堂 - 宋代丘处机
《忆江南》句 (2024)

Medium : Chinese ink on Xuan paper
Size : 69 × 138cm

THENG
SEAWAY
Artist 艺术家



GOH
HAW YUAN
Artist 艺术家

The Life Narratives in Watercolors: Fish Shadows and Ripples

Goh Haw Yuan, born in 1998 in Muar, Johor, graduated from the Fine Arts Department of National Changhua University of Education in Taiwan. His artistic journey centers on exploring the transparency and expressiveness of watercolor.

Growing up in a family involved in ornamental fish farming, he developed a deep interest and emotional connection to observing fish from a young age. This childhood experience became the foundation of his artistic creations, allowing him to reinterpret his observations and emotions toward fish through painting.

Goh graduated in 2021 from the Fine Arts Department of National Changhua University of Education and in 2016 from the Art and Design Department of Pei Hwa Independent High School in Tangkak, Malaysia. He has participated in numerous exhibitions, including both solo and group showcases.

His solo exhibitions include “Have Fish” at KOOMATEA in Seremban, Malaysia, in 2022, “Goldfish” at Songfeng Gallery in Taichung, Taiwan, in 2021, “Those Moments” at Springtime Teahouse in Seremban, Malaysia, in 2019, and “Colors Rise” at PAT ART & CRAFT in Johor Bahru, Malaysia, in 2017.

Additionally, he has taken part in several group exhibitions, such as “Seeing Fish” at Dongka Café in Johor Bahru, Malaysia, in 2022, “Poetic Reflections in Water: Watercolor in Nature” in Taiwan in 2020, and “Flowing Memories” at the Art Center of National Taiwan University of Arts in New Taipei City, Taiwan, in 2017.

Through his works, Goh strives to highlight the subtle interactions between watercolor and aquatic life, inviting viewers to immerse themselves in the beauty and emotions embedded in his creations.

水彩间的 生命叙事： 鱼影与涟漪

吴浩源，1998年出生于柔佛麻坡，毕业于台湾国立彰化师范大学美术系。他的艺术创作以探索水彩的透明感和表现力为核心。

由于家庭从事观赏鱼养殖业，他自幼便对鱼类的观察产生了浓厚的兴趣和独特的情感。这种童年经历自然成为他艺术创作的主要主题，他通过绘画重新诠释自己对鱼类的观察与情感。

吴浩源于2021年毕业于台湾国立彰化师范大学美术系，2016年毕业于利丰港培华独立中学美术与设计科。他的展览经历十分丰富，包括多个个展和联展。他的个展有：2022年在马来西亚芙蓉K00MATEA举办的《有鱼》，2021年在台湾台中松风画廊举办的《金鱼》，2019年在马来西亚芙蓉春天茶楼举办的水彩个展《那片时光》，以及2017年在马来西亚新山PAT ART & CRAFT举办的《色彩起》。此外，他还参与了多次联展，如2022年在马来西亚新山东甲咖啡店举办的《看见鱼》，2020年在台湾参与的《水映诗意：自然中的水彩》，以及2017年在新北市台湾艺术大学艺文中心举办的《流动回忆》。

通过他的作品，吴浩源致力于展现水彩与水生生命之间的微妙互动，邀请观众共同感受他作品中的美感与情感。



Ranchu 1 (2024)

Medium : Watercolor on paper

Size : 34 × 138cm

**GOH
HAW YUAN**
Artist 艺术家



Ranchu 2 (2024)

Medium : Watercolor on paper

Size : 34 × 138cm

**GOH
HAW YUAN**
Artist 艺术家



Your art will be where your passion is



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