



Art 随心所艺 from the Heart

1 Mar -20 Apr 2025
10:00am - 6:00pm

master & apprentices art exhibition



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WANAWANI Art Center: Bridging Art, Culture, and Community

By Siow Nee Liu Pei Yun, Founder of WANAWANI Gallery Sdn. Bhd.

Located in the heart of Johor Bahru, WANAWANI Art Center is more than just a gallery—it is a vibrant hub where creativity flourishes, cultural innovation thrives, and communities connect through the transformative power of art. At WANAWANI, the boundaries between art and everyday life blur. The center curates immersive exhibitions, hosts hands-on workshops, and facilitates interdisciplinary collaborations that inspire both artists and audiences. With a commitment to diversity and inclusivity, WANAWANI fosters dialogue between traditional and contemporary art forms, providing a platform that elevates Johor's artistic talents to a global stage. By weaving together local heritage and international perspectives, the center cultivates meaningful connections that fuel creativity and broaden artistic horizons.

Accessibility is at the core of WANAWANI's mission. The center is dedicated to ensuring that people from all backgrounds can experience the transformative nature of art. Through interactive workshops, live demonstrations, and wellness-focused programs, WANAWANI creates an engaging and welcoming space where art remains relevant in today's fast-changing world. By integrating technology and contemporary artistic expressions, the center bridges tradition with modernity, inviting participants to explore art in deeply personal and thought-provoking ways.

WANAWANI Art Center serves as a bridge between heritage and innovation, celebrating Johor Bahru's rich cultural roots while embracing the boundless possibilities of contemporary art. It provides a platform for artistic experimentation, encouraging creators to push boundaries and explore new forms of expression. By fostering collaboration between local and international artists, WANAWANI enriches the cultural landscape and positions itself as a vital contributor to the global art dialogue.

More than just an exhibition venue, WANAWANI is a space where creativity, collaboration, and community come together. It welcomes artists, enthusiasts, and the public into an environment where art becomes an integral part of everyday life. Here, every moment is an invitation to create, engage, and discover the limitless potential of artistic expression.

WANAWANI Art Center: Where creativity thrives, and art becomes a way of life.

WANAWANI 艺术中心：连接艺术、文化与社群

作者:刘珮云, WANAWANI Gallery Sdn. Bhd. 创办人

位于新山(Johor Bahru)核心地带的 WANAWANI 艺术中心, 不仅仅是一座画廊, 更是一个充满活力的艺术空间, 在这里, 创意蓬勃发展, 文化创新生生不息, 社群透过艺术的力量紧密相连。在 WANAWANI, 艺术与日常生活的界限逐渐模糊。中心策划沉浸式展览, 举办互动工作坊, 并推动跨学科合作, 为艺术家和观众带来灵感。WANAWANI 致力于多元与包容, 促进传统与当代艺术的对话, 为柔佛的艺术人才提供一个走向国际舞台的平台。通过融合本土文化与国际视野, WANAWANI 营造有意义的艺术连结, 激发创意, 拓宽艺术视角。

艺术的可及性是 WANAWANI 使命的核心。中心致力于让不同背景的人都能体验艺术的变革力量。通过互动工作坊、现场演示和艺术疗愈计划, WANAWANI 创造了一个充满活力且包容的空间, 使艺术在瞬息万变的世界中依然保持相关性。中心结合科技与当代艺术表达, 搭建传统与现代之间的桥梁, 邀请观众以更深刻、更具启发性的方式探索艺术的无限可能。

WANAWANI 艺术中心不仅是艺术的探索空间, 更是连接文化遗产与创新的桥梁, 承袭新山丰富的文化底蕴, 同时拥抱当代艺术的无限可能。它为艺术家提供一个自由实验、突破界限、探索新表达形式的平台。通过促进本地与国际艺术家的交流, WANAWANI 丰富了文化景观, 并在全球艺术对话中占据重要地位。

WANAWANI 不只是一个展览场所, 而是一个创意、合作与社群交汇的空间。它欢迎艺术家、艺术爱好者和公众进入这个环境, 在这里, 艺术成为日常生活的一部分。每一个瞬间, 都是创造、交流和探索艺术无限潜力的机会。

WANAWANI 艺术中心：创意无限，艺术融入生活。



Art from the Heart: A Master and Apprentices Art Exhibition

By Melvin Pong, Art Director of WANAWANI ART CENTER

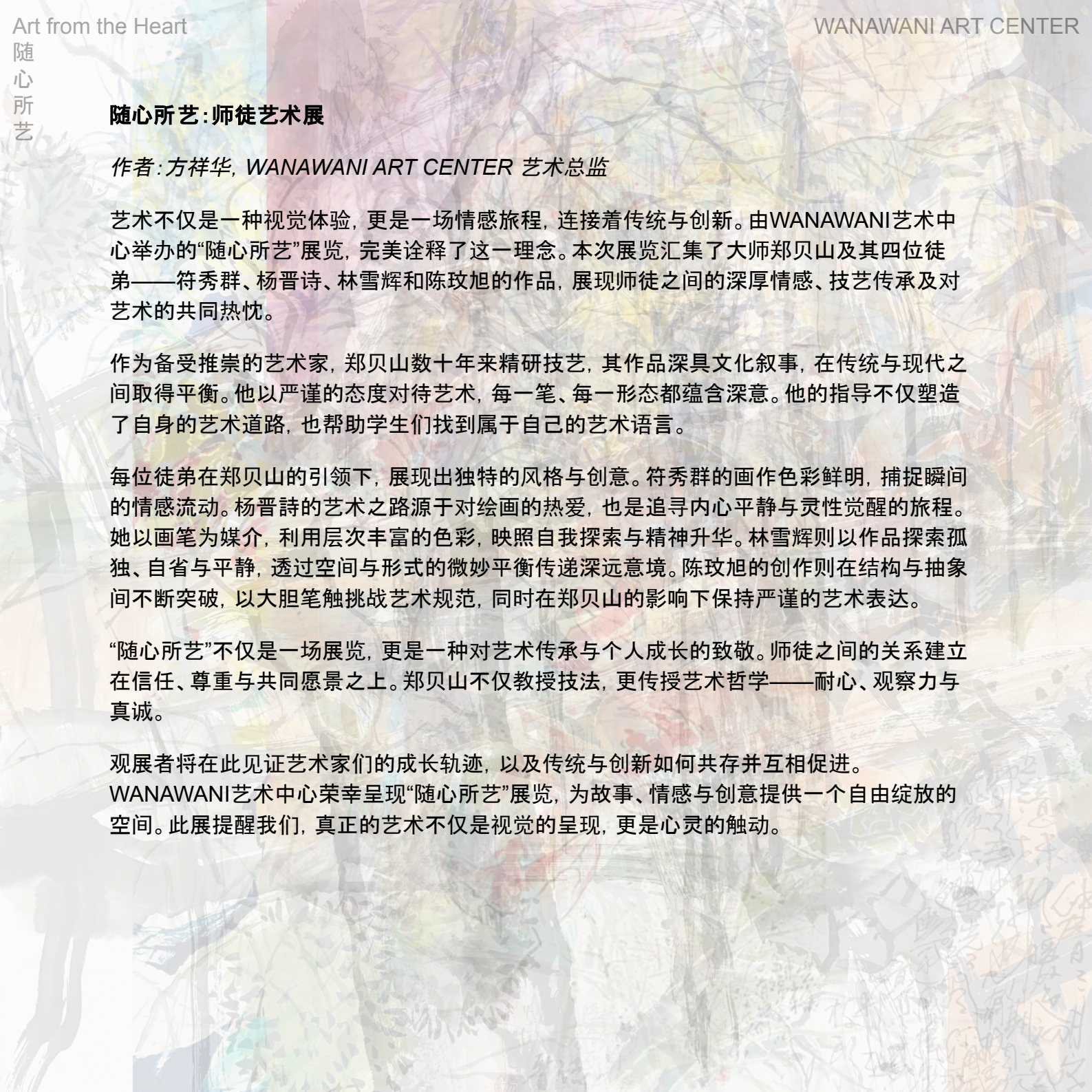
Art is more than a visual experience—it is an emotional journey and a bridge between tradition and innovation. "Art from the Heart," an exhibition at WANAWANI ART CENTER, embodies these ideals through the works of Master Tay Poi San and his four apprentices: Lily Foo, Fion Yeo, Lim Sok Wee, and Tan Woon Sik. This exhibition highlights the deep relationship between master and student, showcasing skill, artistic philosophy, and passion across generations.

A renowned artist, Tay Poi San has spent decades honing his craft. His works reflect cultural narratives, balancing past and present. His meticulous approach to art ensures each stroke and form carry deep meaning. His guidance has helped his students find their artistic voices.

Each apprentice brings a unique perspective, shaped by Tay's teachings. Lily Foo's paintings capture fleeting, powerful emotions through expressive brushwork. Fion Yeo's artistic journey is driven by a deep love for painting and a quest for inner peace and spiritual awakening. Using the brush as a medium, she layers rich colors to express self-exploration and spiritual elevation. Lim Sok Wee delves into solitude and self-discovery, using space and form to create tranquil, thought-provoking pieces. Tan Woon Sik experiments with structure and abstraction, his bold strokes challenging artistic norms while maintaining discipline under Tay's mentorship.

"Art from the Heart" is more than an exhibition—it is a tribute to artistic legacy and personal growth. The bond between a master and his apprentices is built on trust, respect, and a shared vision. Tay's teachings extend beyond technique to the philosophy of art—the importance of patience, observation, and authenticity.

Visitors will witness the evolution of each artist and the harmony of tradition and innovation. Wanawani Art Center is proud to host "Art from the Heart," a space where stories, emotions, and creativity flourish. This exhibition reminds us that true art is not just seen but deeply felt, created from the heart.



随心所艺：师徒艺术展

作者：方祥华, WANAWANI ART CENTER 艺术总监

艺术不仅是一种视觉体验，更是一场情感旅程，连接着传统与创新。由WANAWANI艺术中心举办的“随心所艺”展览，完美诠释了这一理念。本次展览汇集了大师郑贝山及其四位徒弟——符秀群、杨晋诗、林雪辉和陈玫旭的作品，展现师徒之间的深厚情感、技艺传承及对艺术的共同热忱。

作为备受推崇的艺术家，郑贝山数十年来精研技艺，其作品深具文化叙事，在传统与现代之间取得平衡。他以严谨的态度对待艺术，每一笔、每一形态都蕴含深意。他的指导不仅塑造了自身的艺术道路，也帮助学生们找到属于自己的艺术语言。

每位徒弟在郑贝山的引领下，展现出独特的风格与创意。符秀群的画作色彩鲜明，捕捉瞬间的情感流动。杨晋诗的艺术之路源于对绘画的热爱，也是追寻内心平静与灵性觉醒的旅程。她以画笔为媒介，利用层次丰富的色彩，映照自我探索与精神升华。林雪辉则以作品探索孤独、自省与平静，透过空间与形式的微妙平衡传递深远意境。陈玫旭的创作则在结构与抽象间不断突破，以大胆笔触挑战艺术规范，同时在郑贝山的影响下保持严谨的艺术表达。

“随心所艺”不仅是一场展览，更是一种对艺术传承与个人成长的致敬。师徒之间的关系建立在信任、尊重与共同愿景之上。郑贝山不仅教授技法，更传授艺术哲学——耐心、观察力与真诚。

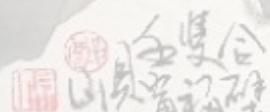
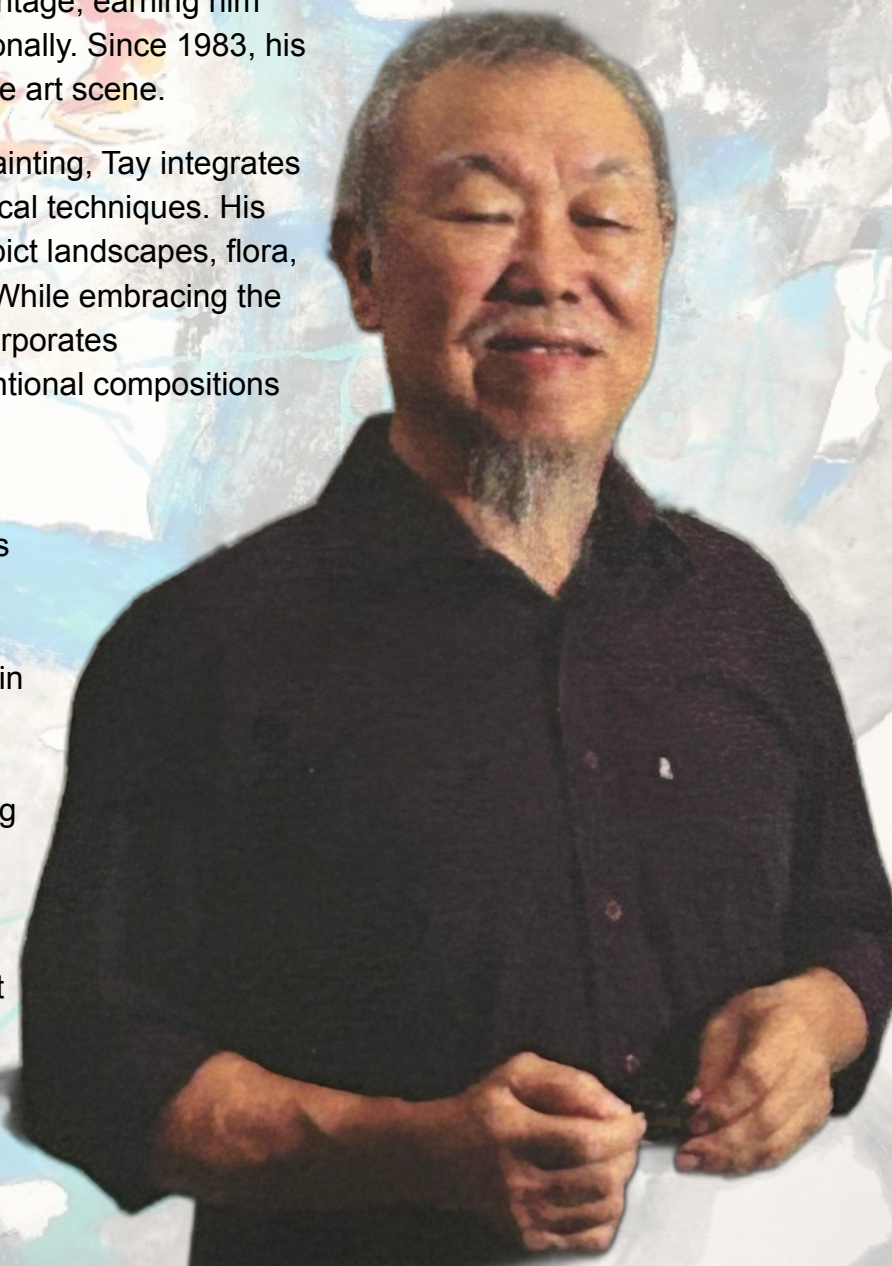
观展者将在此见证艺术家们的成长轨迹，以及传统与创新如何共存并互相促进。WANAWANI艺术中心荣幸呈现“随心所艺”展览，为故事、情感与创意提供一个自由绽放的空间。此展提醒我们，真正的艺术不仅是视觉的呈现，更是心灵的触动。

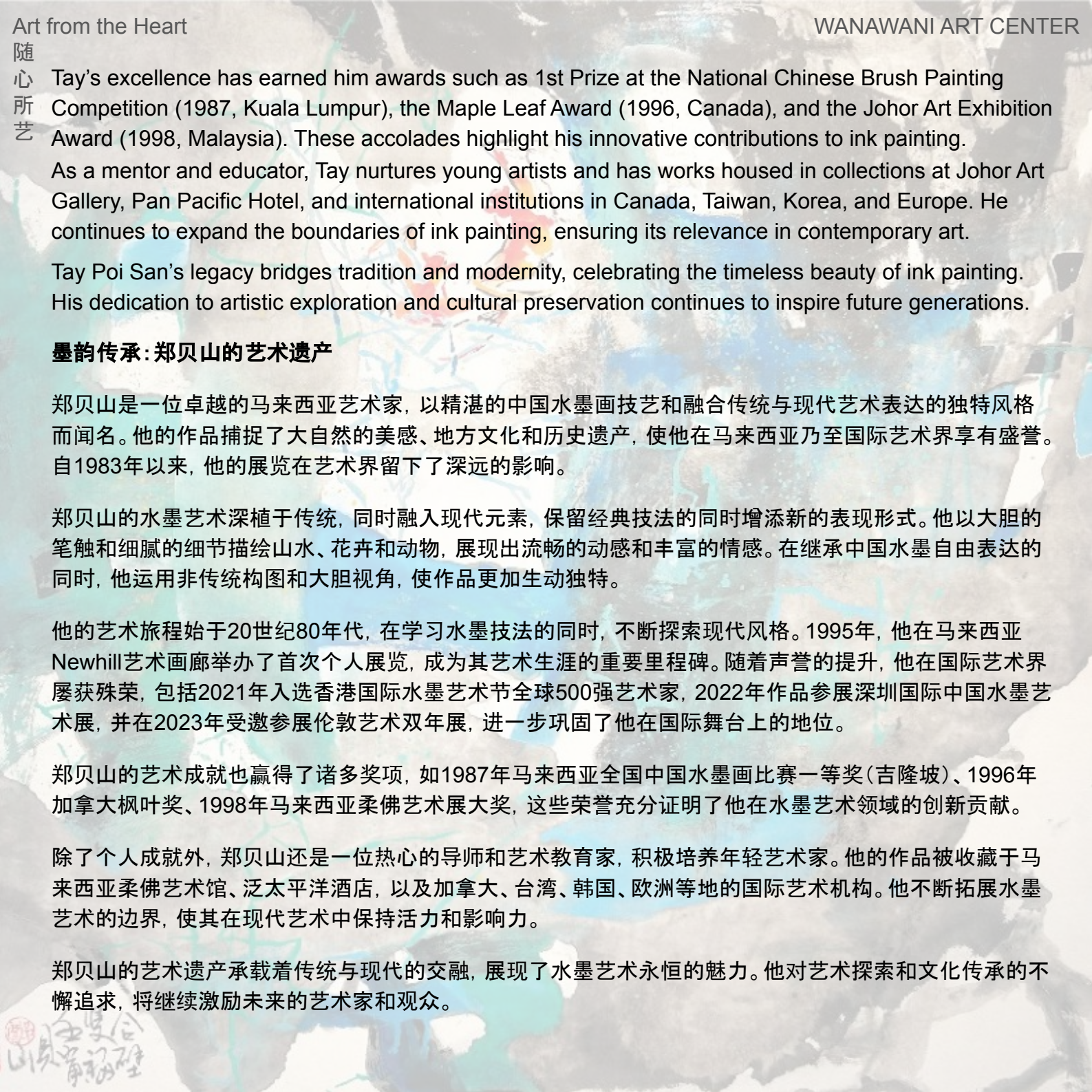
Master of Chinese Ink and Contemporary Expression

Tay Poi San (郑贝山) is a distinguished Malaysian artist known for his expertise in Chinese ink painting and his ability to merge traditional techniques with contemporary artistic expression. His works capture the beauty of nature, local culture, and heritage, earning him recognition both in Malaysia and internationally. Since 1983, his exhibitions have left a lasting impact on the art scene.

Deeply rooted in traditional Chinese ink painting, Tay integrates modern influences while preserving classical techniques. His bold brushstrokes and intricate details depict landscapes, flora, and fauna with spontaneity and emotion. While embracing the freedom of traditional Chinese art, he incorporates contemporary elements such as unconventional compositions and daring perspectives.

Tay's artistic journey began in the 1980s when he mastered Chinese ink techniques while experimenting with modern styles. His first solo exhibition at Newhill Art Gallery, Malaysia (1995) was a milestone in his career. His reputation grew internationally, leading to recognition as one of the top 500 artists at the Hong Kong Ink Global Art Festival (2021). His work was featured in the International Chinese Ink Painting Art Exhibition in Shenzhen (2022), and he exhibited at the London Art Biennale (2023).





随心所艺

Tay's excellence has earned him awards such as 1st Prize at the National Chinese Brush Painting Competition (1987, Kuala Lumpur), the Maple Leaf Award (1996, Canada), and the Johor Art Exhibition Award (1998, Malaysia). These accolades highlight his innovative contributions to ink painting. As a mentor and educator, Tay nurtures young artists and has works housed in collections at Johor Art Gallery, Pan Pacific Hotel, and international institutions in Canada, Taiwan, Korea, and Europe. He continues to expand the boundaries of ink painting, ensuring its relevance in contemporary art. Tay Poi San's legacy bridges tradition and modernity, celebrating the timeless beauty of ink painting. His dedication to artistic exploration and cultural preservation continues to inspire future generations.

墨韵传承：郑贝山的艺术遗产

郑贝山是一位卓越的马来西亚艺术家，以精湛的中国水墨画技艺和融合传统与现代艺术表达的独特风格而闻名。他的作品捕捉了大自然的美感、地方文化和历史遗产，使他在马来西亚乃至国际艺术界享有盛誉。自1983年以来，他的展览在艺术界留下了深远的影响。

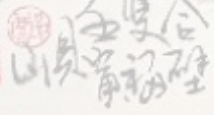
郑贝山的水墨艺术深植于传统，同时融入现代元素，保留经典技法的同时增添新的表现形式。他以大胆的笔触和细腻的细节描绘山水、花卉和动物，展现出流畅的动感和丰富的情感。在继承中国水墨自由表达的同时，他运用非传统构图和大胆视角，使作品更加生动独特。

他的艺术旅程始于20世纪80年代，在学习水墨技法的同时，不断探索现代风格。1995年，他在马来西亚 Newhill 艺术画廊举办了首次个人展览，成为其艺术生涯的重要里程碑。随着声誉的提升，他在国际艺术界屡获殊荣，包括2021年入选香港国际水墨艺术节全球500强艺术家，2022年作品参展深圳国际中国水墨艺术展，并在2023年受邀参展伦敦艺术双年展，进一步巩固了他在国际舞台上的地位。

郑贝山的艺术成就也赢得了诸多奖项，如1987年马来西亚全国中国水墨画比赛一等奖(吉隆坡)、1996年加拿大枫叶奖、1998年马来西亚柔佛艺术展大奖，这些荣誉充分证明了他在水墨艺术领域的创新贡献。

除了个人成就外，郑贝山还是一位热心的导师和艺术教育家，积极培养年轻艺术家。他的作品被收藏于马来西亚柔佛艺术馆、泛太平洋酒店，以及加拿大、台湾、韩国、欧洲等地的国际艺术机构。他不断拓展水墨艺术的边界，使其在现代艺术中保持活力和影响力。

郑贝山的艺术遗产承载着传统与现代的交融，展现了水墨艺术永恒的魅力。他对艺术探索和文化传承的不懈追求，将继续激励未来的艺术家和观众。





郑
贝
山

Tay Poi San

Five Blessings Style| 五福风情 | Chinese Ink on Paper | 137cm x 69cm | 2019



郑
贝
山

Tay Poi San

Five Blessings Aesthetic | 五福妝容 | Chinese Ink on Paper | 137cm x 69cm | 2019



郑
贝
山

Tay Poi San

Recognize, Cherish, Receive, and Sow Blessings | 知福,惜福,接福,种福 | Chinese Ink on Paper
137cm x 69cm | 2019



郑
贝
山

Tay Poi San

A Retrospective on the Five Blessings | 回眸五福 | Chinese Ink on Paper | 137cm x 69cm | 2019



郑
贝
山

Tay Poi San

Reviving Blessings | 回扬福气 | Chinese Ink on Paper | 137cm x 69cm | 2019

Blending Tradition and Abstraction in Chinese Ink Painting

Lily Foo Sau Kwan, born in 1971 in Perak, Malaysia, is an artist who has made remarkable strides in Chinese ink painting, seamlessly blending tradition with abstraction. Though she began her artistic journey later in life, her passion and dedication have propelled her to notable achievements in a short span of time.

Foo's exploration of Chinese ink painting began in 2018, when she immersed herself in the techniques of traditional ink art. This foundation enabled her to develop a deep understanding of brushwork, ink flow, and composition—essential elements that define this ancient art form. As her skills grew, so did her curiosity and desire to innovate. In 2022, she took a bold step into abstract Chinese ink painting under the mentorship of Tay Poi San, embracing a more expressive and modern approach to the medium.

Her artistic evolution has not gone unnoticed. In 2018, she participated in the *Culture Arts Competition* organized by the Teochew Eight District Association and was honored with the *Award of Excellence* in the Youth Section.



In 2023, she further cemented her reputation by securing *Second Prize* at the *Malaysia Ink Painting Contest*, a recognition of her technical prowess and artistic vision. Most recently, in 2024, she won the *Silver Award* at the *Superior Culture International Competition*, a prestigious black-and-white painting competition hosted in Hong Kong. These accolades reflect her rapid rise and growing influence in the art world.

Lily Foo's work is a testament to the harmony between tradition and innovation. Her paintings convey a sense of fluidity, movement, and emotion, often inspired by nature and personal introspection. The fusion of structured brushstrokes with abstract elements allows her to express both the discipline of classical techniques and the spontaneity of modern artistic expression.

Her journey is an inspiring reminder that artistic passion knows no age limits. From mastering traditional Chinese ink techniques to pushing creative boundaries with abstraction, Lily Foo Sau Kwan continues to make an impact in the art world. With her unique style and relentless pursuit of artistic excellence, she is undoubtedly a name to watch in the realm of contemporary Chinese ink painting.

融合传统与抽象的中国水墨 艺术

符秀群，1971年出生于马来西亚霹雳州，是一位在中国水墨画领域取得卓越成就的艺术家。她巧妙地将传统技法与抽象表现相结合，尽管起步较晚，但凭借对艺术的热爱与执着，她在短时间内取得了令人瞩目的成就。

符秀群于2018年开始学习中国传统水墨画，深入掌握笔法、墨韵和构图等技艺，这些都是水墨艺术的精髓。随着技艺的精进，她的创作理念也在不断拓展。2022年，她师从知名水墨艺术家郑贝山(Tay Poi San)，正式进入抽象水墨的探索之路，以更自由的表 现方式诠释传统水墨的精神。

她的艺术成长迅速，并屡获殊荣。2018年，她参加由潮州八邑会馆举办的“文化艺术大赛”，在青年组中荣获优秀奖。2023年，她在马来西亚水墨画大赛中脱颖而出，荣获二等奖，彰显了她在水墨艺术上的深厚造诣。2024年，她更是斩获香港主办的“卓越文化国际大赛”黑白绘画组银奖，进一步巩固了她在国际水墨画界的地位。

符秀群的作品展现了传统与创新的完美结合。她的笔触流畅自然，作品富有情感和韵律，常以大自然及个人情感为灵感，创造出富有动感与和谐的画面。她在严格遵循传统技法的同时，也勇于突破界限，以抽象的形式 赋予水墨艺术全新的生命力。

她的艺术之路证明了对艺术的热爱没有年龄限制。从传统水墨的精研到抽象风格的突破，符秀群不断拓展自我，以独特的风格在水墨画坛崭露头角。凭借她对艺术的不懈追求和创新精神，她无疑将成为当代中国水墨艺术的重要人物之一。



符秀群

Lily Foo

Yellow of the King | 黄中王 | Chinese Ink on Paper | 138cm x 69cm | 2024



符秀群

Lily Foo

purple -I care about you | 紫我在乎你 | Chinese Ink on Paper | 139cm x 69cm | 2025



符秀群

Lily Foo

Sunflower in the garden | 园中葵 | Chinese Ink on Paper | 139cm x 69cm | 2025



符秀群

Lily Foo

Unrivalled Brilliance | 谁与争锋 | Chinese Ink on Paper | 139cm x 69cm | 2025



符秀群

Lily Foo

Flowers Blooming | 葵花开 | Chinese Ink on Paper | 138cm x 69cm | 2024



符秀群

Lily Foo

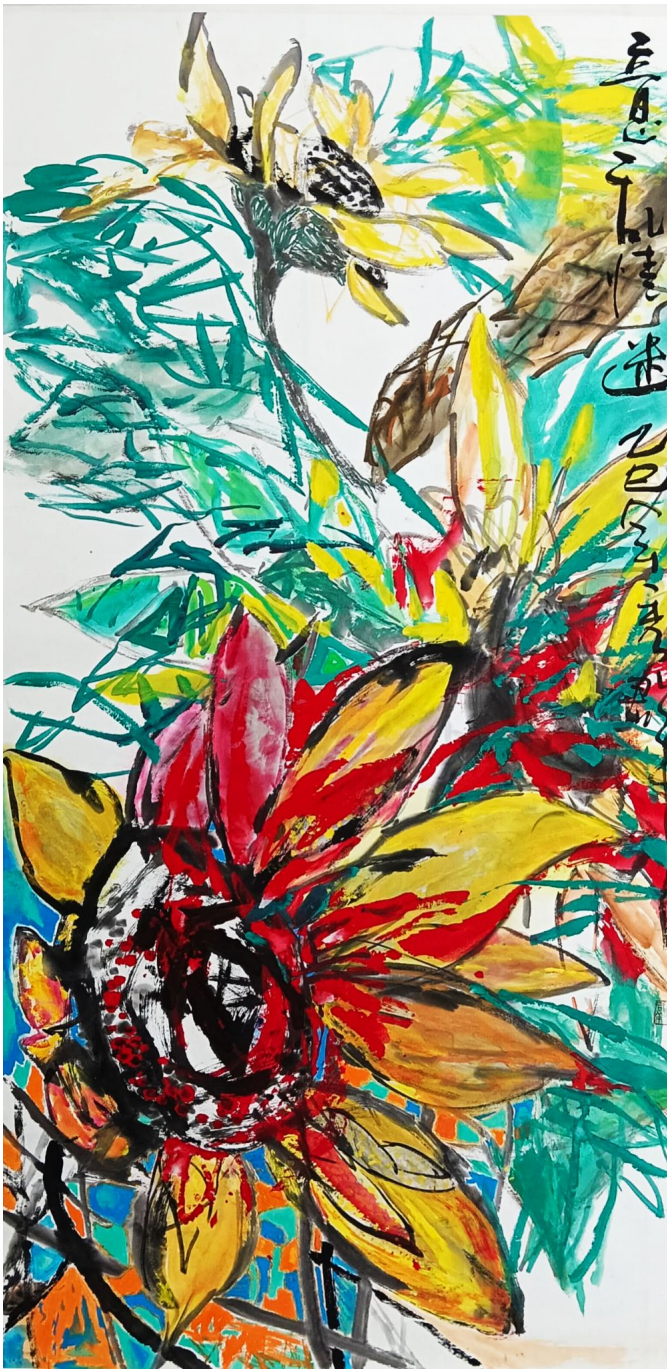
Heartfelt Devotion | 心有所属 | Chinese Ink on Paper | 139cm x 69cm | 2025



符秀群

Lily Foo

Endless Renewal | 声生不息 | Chinese Ink on Paper | 139cm x 69cm | 2025



符秀群

Lily Foo

Lost in emotions | 意乱情迷 | Chinese Ink on Paper | 138cm x 69cm | 2025



符秀群

Lily Foo

Glittering Starlight | 星光熠熠 | Chinese Ink on Paper | 139cm x 69cm | 2025

A Journey of Artistic Passion and Spiritual Expression

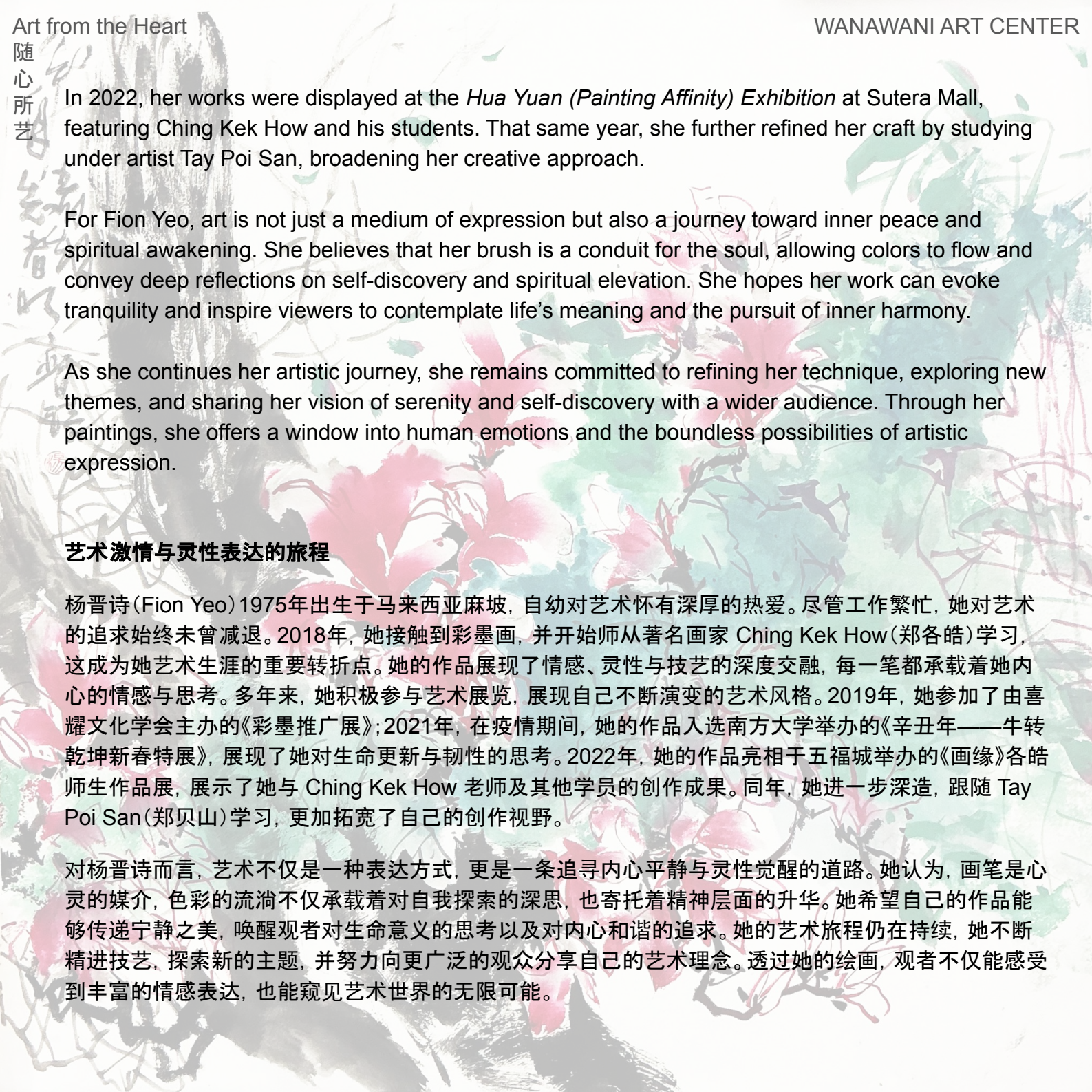
Fion Yeo (杨晋诗), born in 1975 in Muar, Malaysia, has nurtured a deep passion for art since childhood.

Despite her professional commitments, her love for artistic expression has remained unwavering. In 2018, she discovered color ink painting and began studying under the guidance of renowned artist Ching Kek How, marking the beginning of a transformative journey.

Her works reflect a deep connection between emotions, spirituality, and artistic technique, with each brushstroke serving as an extension of her inner world. Over the years, she has actively participated in exhibitions, showcasing her evolving style.

In 2019, she took part in the *Color Ink Promotion Exhibition* organized by Xiyao Cultural Association, followed by the *Xin Chou Year – Niu Zhuan Qian Kun Spring Festival Special Exhibition* at Southern University College in 2021, which was held during the pandemic and reflected themes of renewal and resilience.





In 2022, her works were displayed at the *Hua Yuan (Painting Affinity) Exhibition* at Sutera Mall, featuring Ching Kek How and his students. That same year, she further refined her craft by studying under artist Tay Poi San, broadening her creative approach.

For Fion Yeo, art is not just a medium of expression but also a journey toward inner peace and spiritual awakening. She believes that her brush is a conduit for the soul, allowing colors to flow and convey deep reflections on self-discovery and spiritual elevation. She hopes her work can evoke tranquility and inspire viewers to contemplate life's meaning and the pursuit of inner harmony.

As she continues her artistic journey, she remains committed to refining her technique, exploring new themes, and sharing her vision of serenity and self-discovery with a wider audience. Through her paintings, she offers a window into human emotions and the boundless possibilities of artistic expression.

艺术激情与灵性表达的旅程

杨晋诗(Fion Yeo)1975年出生于马来西亚麻坡,自幼对艺术怀有深厚的热爱。尽管工作繁忙,她对艺术的追求始终未曾减退。2018年,她接触到彩墨画,并开始师从著名画家 Ching Kek How(郑各皓)学习,这成为她艺术生涯的重要转折点。她的作品展现了情感、灵性与技艺的深度交融,每一笔都承载着她内心的情感与思考。多年来,她积极参与艺术展览,展现自己不断演变的艺术风格。2019年,她参加了由喜耀文化学会主办的《彩墨推广展》;2021年,在疫情期间,她的作品入选南方大学举办的《辛丑年——牛转乾坤新春特展》,展现了她对生命更新与韧性的思考。2022年,她的作品亮相于五福城举办的《画缘》各皓师生作品展,展示了她与 Ching Kek How 老师及其他学员的创作成果。同年,她进一步深造,跟随 Tay Poi San(郑贝山)学习,更加拓宽了自己的创作视野。

对杨晋诗而言,艺术不仅是一种表达方式,更是一条追寻内心平静与灵性觉醒的道路。她认为,画笔是心灵的媒介,色彩的流淌不仅承载着对自我探索的深思,也寄托着精神层面的升华。她希望自己的作品能够传递宁静之美,唤醒观者对生命意义的思考以及对内心和谐的追求。她的艺术旅程仍在持续,她不断精进技艺,探索新的主题,并努力向更广泛的观众分享自己的艺术理念。透过她的绘画,观者不仅能感受到丰富的情感表达,也能窥见艺术世界的无限可能。



杨晋诗

Fion Yeo

Serene Amidst the Thorns | 处之泰然 | Chinese Ink on Paper | 68cm x 68cm | 2023



杨晋诗

Fion Yeo

The Magnolia in Nanyang | 南洋。玉兰 | Chinese Ink on Paper | 68cm x 68cm | 2023



杨晋诗

Fion Yeo

Strong yet gentle | 外刚内柔 | Chinese Ink on Paper | 68cm x 68cm | 2022



杨晋诗

Fion Yeo

Self-awareness is wisdom | 自知者明 | Chinese Ink on Paper | 68cm x 68cm | 2023



杨晋诗

Fion Yeo

Summer shade | 夏阴 | Chinese Ink on Paper | 68cm x 68cm | 2022



杨晋诗

Fion Yeo

No self-pity | 不以己悲 | Chinese Ink on Paper | 68cm x 68cm | 2023



杨晋诗

Fion Yeo

Seeing | 看见 | Chinese Ink on Paper | 68cm x 68cm | 2024



杨晋诗

Fion Yeo

Still mind, wise thoughts | 心静则智慧生 | Chinese Ink on Paper | 68cm x 68cm | 2022



杨晋诗

Fion Yeo

The Secret Garden | 秘密花园 | Chinese Ink on Paper | 68cm x 68cm | 2024



杨晋诗

Fion Yeo

Magnolia's beauty | 玉兰之美 | Chinese Ink on Paper | 68cm x 68cm | 2023



杨晋诗

Fion Yeo

Connecting | 环环相扣 | Chinese Ink on Paper | 68cm x 68cm | 2024



杨晋诗

Fion Yeo

Bright future | 美好可期 | Chinese Ink on Paper | 68cm x 68cm | 2023



杨晋诗

Fion Yeo

Awakening of life | 人间清醒 | Chinese Ink on Paper | 68cm x 68cm | 2024



杨晋诗

Fion Yeo

Harmonious joy | 其乐融融 | Chinese Ink on Paper | 68cm x 68cm | 2022



杨晋诗

Fion Yeo

Unmoved by wealth | 不以物喜 | Chinese Ink on Paper | 68cm x 68cm | 2023



杨晋诗

Fion Yeo

Blooming in splendor | 繁花似锦 | Chinese Ink on Paper | 68cm x 68cm | 2022

Bridging Tradition and Innovation in Ink Painting

Lim Sok Wee, born in 1971 in Johor Bahru, Malaysia, is a dedicated artist specializing in traditional Chinese ink painting. Her passion for art led her to train at the Malaysia Institute of Art in 1994 under Master Tay Poi San. Over the years, she has developed a distinctive style, blending classical techniques with her own artistic vision. Her delicate brushwork and evocative compositions have made her an influential figure in the Malaysian art scene.

A lifetime member of the Malaysia Ink Painting Association and a member of the Caotangmen Calligraphy and Painting Society, Lim has participated in numerous exhibitions, both locally and internationally. Her career began in 1994 with her mentor's student exhibition, followed by major showcases such as the *98 Ink Painting Grand Exhibition* (1998) and *Millennium Festival Malaysian Calligraphy & Painting Exhibition* (1999), solidifying her reputation in the art world.



Lim has contributed to cultural exchange through exhibitions like the *Floral Elegance: Malaysia-Singapore Renowned Female Artists Exhibition* (2005) and the *Cultural Exchange Exhibition of Renowned Artists & Calligraphers from China and Overseas* (2007). She has also used her art for social causes, notably in the *Art for Disaster Relief (Sichuan) Exhibition* (2008).

In recent years, she has continued showcasing her work, including at *The Three Ink Affinities – Artistic Realms* (2014) and *Angels' Hand Art Exhibition* (2019). Embracing the digital era, she participated in the *2nd National Online Ink Painting Open Exhibition* (2021). Her latest exhibition, *Spring Breeze and Sturdy Grass: Nanyang New Year Painting Exhibition* (2023), highlights her commitment to preserving and evolving ink painting traditions.

Through her extensive body of work, Lim Sok Wee remains a bridge between tradition and modernity, ensuring the continued relevance of Chinese ink painting for future generations.

在水墨艺术中传承与创新

林雪辉，1971年出生于马来西亚柔佛州新山，是一位专注于传统水墨画的艺术家。她对艺术的热爱促使她于1994年进入马来西亚校外艺术学院，师从郑贝山老师学习水墨画。多年来，她逐渐形成了自己独特的风格，将传统技法与个人艺术理念相融合。她以细腻的笔触和富有情感的构图为风格。作为马来西亚水墨画协会的终身会员和草堂门金石书画会的成员，林雪辉积极参与国内外多场展览。她的艺术生涯始于1994年的郑贝山师生画展，随后在1998年的98水墨大展和1999年的千禧年节庆大马书画展中崭露头角，奠定了她在水墨画界的地位。

她的作品曾在花姿招展——马新知名女画家绘画展(2005)和海内外美术书法名家文化交流展(2007, 中国湖南株洲)中展出，推动艺术文化交流。此外，她还通过艺术支持社会公益，例如参与艺术赈灾大行动(四川)画展(2008)，为灾区募款。

近年来，她持续活跃于艺术界，作品曾展出于墨缘三秀——画境(2014)及天使之手女画家作品展(2019)。她也顺应时代潮流，参与了第二届全国水墨线上公开展(2021)。她最近的展览春风劲草——南洋年画展(2023)展现了她对水墨艺术传统的守护与创新。

凭借丰富的创作和展览经历，林雪辉不断在传统与现代之间搭建桥梁，让水墨画艺术在当代焕发新的生命力，为未来世代留下宝贵的文化遗产。



林
雪
辉

Lim Sok Wee

Enchanting Blossoms | 百媚千红 | Chinese Ink on Paper | 69cm x 136cm | 2025



林雪辉

Lim Sok Wee

Bathing in Sunlight | 沐浴阳光 | 68cm x 68cm | 2018



林雪辉

Lim Sok Wee

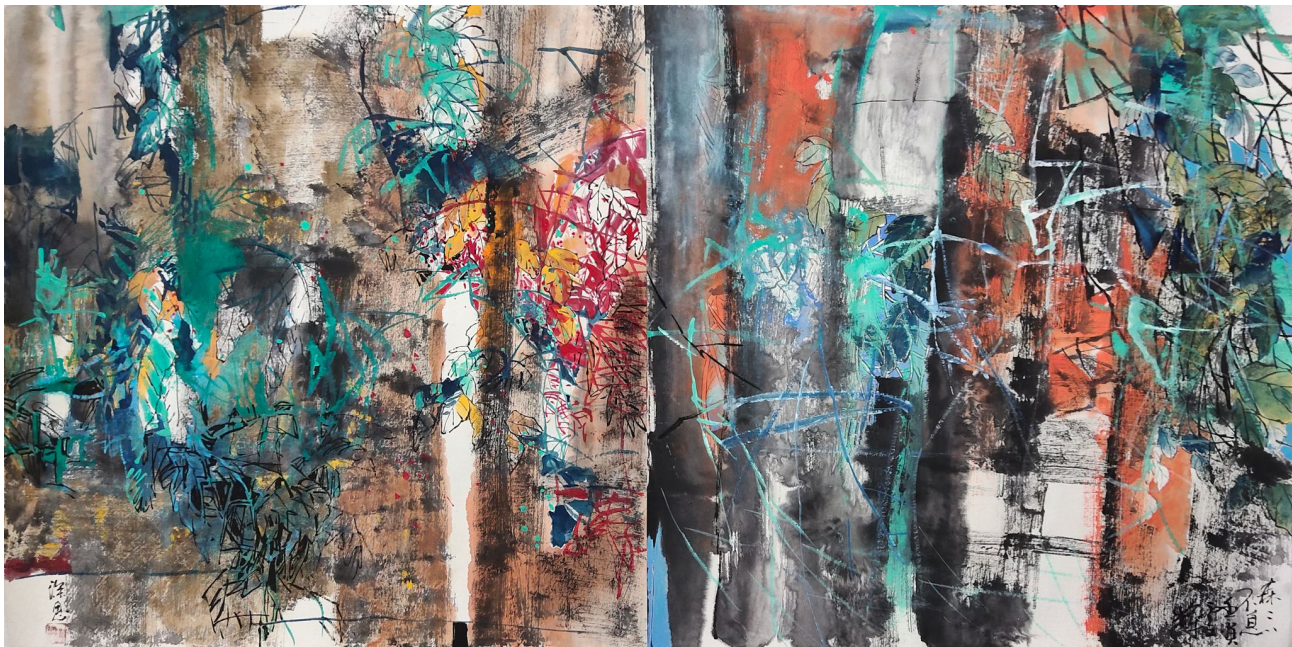
Rhythm of the tree | 树的旋律 | Chinese Ink on Paper | 136cm x 69cm | 2025



林雪辉

Lim Sok Wee

Autumn's Grace | 秋色挥洒 | Chinese Ink on Paper | 68cm x 68cm | 2017



林雪辉

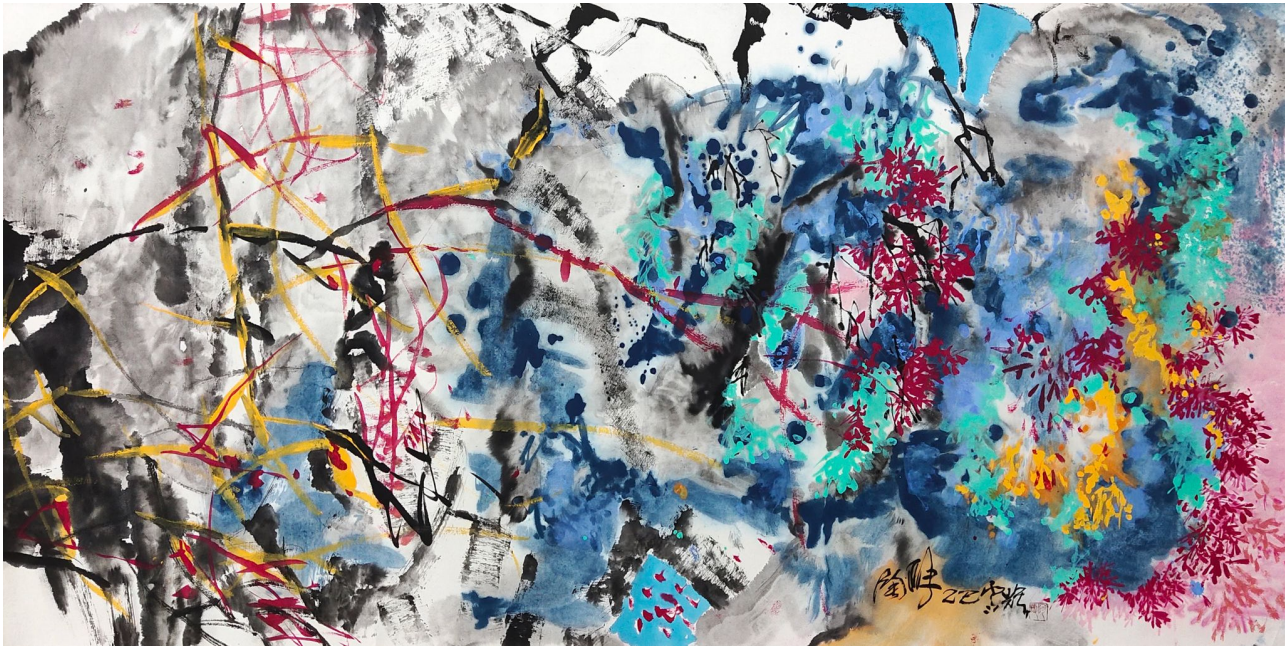
Lim Sok Wee



林雪辉

Lim Sok Wee

Phoenix Tree Welcomes Spring | 梧桐笑春风 | Chinese Ink on Paper | 68cm x 68cm | 2015



林雪辉

Lim Sok Wee

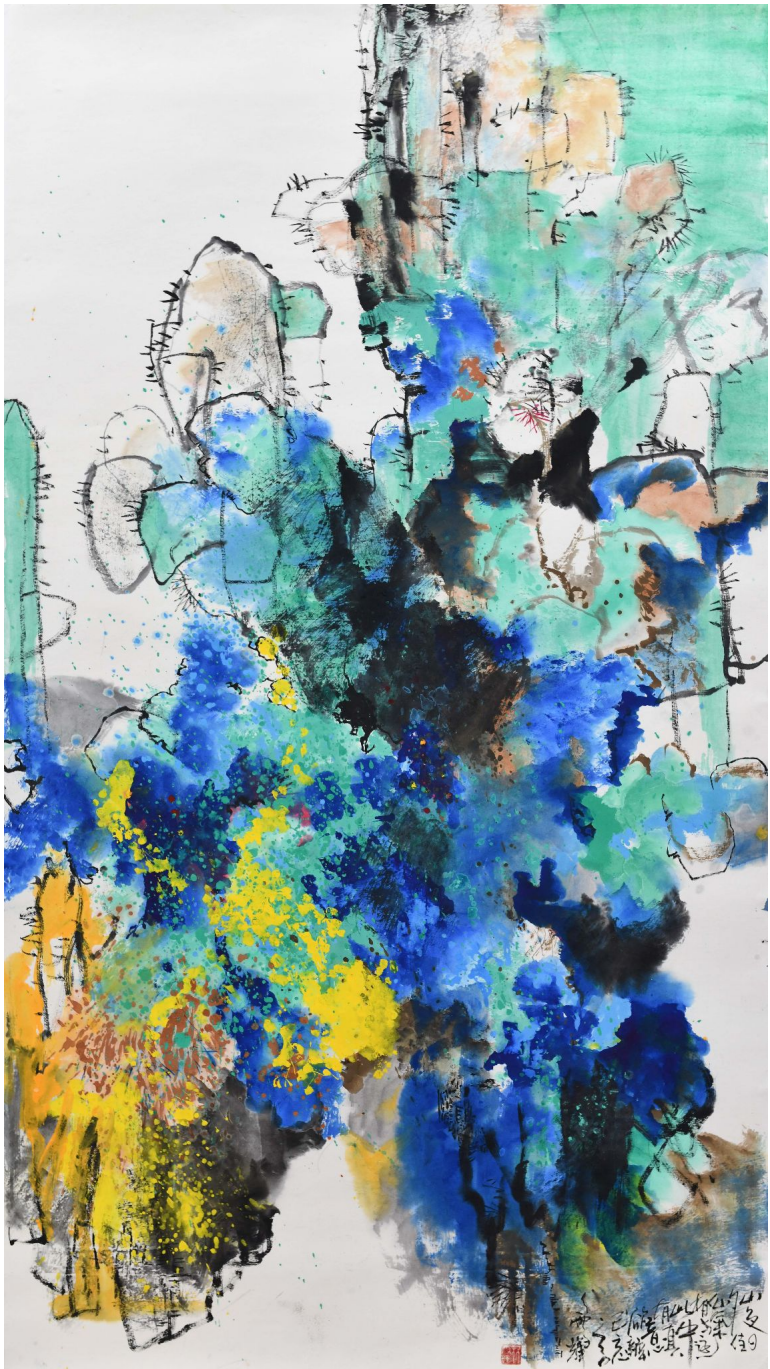
In Bliss | 陶醉 | Chinese Ink on Paper | 130cm x 69cm | 2025



林雪辉

Lim Sok Wee

Behold My Might | 看我威风 | Chinese Ink on Paper | 110cm x110cm | 2023



林雪辉

Lim Sok Wee

Essence Within | 此中有真意 | Chinese Ink on Paper | 136cm x 69cm | 2024



林雪辉

Lim Sok Wee



林雪辉

Lim Sok Wee

A Cool and Serene Autumn | 天凉好个秋 | Chinese Ink on Paper | 136cm x 69cm | 2025



林
雪
辉

Lim Sok Wee

Deeply Rooted | 根深蒂固 | Chinese Ink on Paper | 136cm x 69cm | 2016



林雪辉

Lim Sok Wee

A Moment of Awakening | 幡然有悟 | Chinese Ink on Paper | 136cm x 69cm | 2024



林雪辉

Lim Sok Wee



林雪辉

Lim Sok Wee

Perilous Pursuit | 险中求 | Chinese Ink on Paper | 136cm x 69cm | 2024



林雪辉

Lim Sok Wee

Majestic Ancient Tree | 中天老树 | Chinese Ink on Paper | 136cm x 69cm | 2017



Lim Sok Wee

Peace at every step, blessings for a long life | 步步平安 祝福延年 | Chinese Ink on Paper
32cm x 32cm | 2023



林雪辉

Lim Sok Wee

Autumn Breeze, Nature's Embrace | 秋野清风皆有情 | Chinese Ink on Paper | 68cm x 68cm | 2017



林雪辉

Lim Sok Wee

Golden Fins Dancing in the Stream | 水流戏金鳞 | Chinese Ink on Paper | 68cm x 68cm | 2015



林雪辉

Lim Sok Wee

All the best | 赤赤如意 | Chinese Ink on Paper | 32cm x 32cm | 2023

A Modern Voice in Traditional Ink Painting

Tan Woon Sik (陈玫旭) is a Malaysian artist born in 1986 in Johor Bahru, with a deep passion for ink painting. His artistic journey began in 2016 when he started studying fundamental ink painting under the guidance of renowned artist Tay Poi San (郑贝山). Over the years, his dedication to the craft grew, leading him to join Tay Poi San's Ink Painting Creative Class in 2021, where he focused on personal artistic exploration and development.

Tan has actively participated in significant art events, showcasing his talent and contribution to the field. In August 2023, he took part in the *Foon Yew High School Centennial Celebration* event, where he collaborated with a hundred artists and calligraphers in a large-scale artistic showcase. Following this, in January 2024, he participated in the *"Blessings of the Dragon and Celestial Guardians" Zodiac Art Exhibition* at Fo Guang Shan (Singapore-Malaysia), contributing to a lantern painting project alongside over a hundred calligraphers and artists.





Through his work, Tan Woon Sik continues to honor and evolve the traditions of ink painting while expressing his personal artistic vision. His dedication not only preserves the cultural essence of this timeless art form but also bridges the past with contemporary artistic expression.

传统水墨的现代诠释

陈玟旭(Woon Sik Tan)是一位马来西亚艺术家, 1986年出生于柔佛新山, 对水墨画怀有深厚的热情。他的艺术旅程始于2016年, 师从著名水墨画家郑贝山(Tay Poi San), 学习水墨画的基本技法。多年来, 他对水墨艺术的热爱不断加深, 并于2021年加入郑北山的水墨创作班, 专注于个人艺术创作与探索。

陈玟旭积极参与多个重要艺术活动, 展现了他的才华与贡献。2023年8月, 他参加了宽柔百年校庆舞墨神彩百人挥毫活动, 与百名书法家和艺术家共同参与大型艺术创作。随后在2024年1月, 他参与了佛光山(新马寺)“龙天护佑生肖艺术展”, 与百名书法家和艺术家共同创作灯笼彩绘作品。

通过他的作品, 陈玟旭不断传承和发展水墨画的艺术传统, 同时融入个人独特的艺术视角。他的坚持不仅延续了这一古老艺术的文化精髓, 也在传统与现代之间架起了一座艺术桥梁。



陈
玫
旭

Tan Woon Sik

Nature's Rhythm | 自然律动 | Chinese Ink on Paper | 104cm x 69cm | 2025



陈
玫
旭

Tan Woon Sik

Wild Tropics | 热带狂野 | Chinese Ink on Paper | 104cm x 69cm | 2025



陈
玫
旭

Tan Woon Sik

Joy in Motion | 跳躍的欣喜 | Chinese Ink on Paper | 138cm x 69cm | 2025



陈
玫
旭

Tan Woon Sik



陈
玫
旭

Tan Woon Sik

Interwoven Passion, Tropical Awakening | 交错奔放热带觉醒 | Chinese Ink on Paper
104cm x 69cm | 2025



Tan Woon Sik

Royal Flavor | 王味 | Chinese Ink on Paper | 138cm x 69cm | 2024



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