



2025 MALAYSIAN
CALLIGRAPHY & PAINTING
ARTISTS' INVITATIONAL
EXHIBITION

EXHIBITION COMMENCE
FROM 28 JUNE TILL
31 JULY 2025

SPECIAL OPENING ON
19 JULY 2025 (SAT) 2:30PM

2025 全國特邀書畫藝術大展
邀請函

展期：2025年6月28日至7月31日
開幕典禮：2025年7月19日（六）
下午2時30分

南溪策陣



馬來西亞國際現代
書畫聯盟



南溟笔阵

作者:符永刚博士, 马来西亚国际现代书画联盟总会长

书画艺术, 承载千年文化精髓, 以笔墨 为语言, 抒写天地之美与人文精神。在 马来西亚这片多元文化交融的土地上, 书画艺术不仅延续了传统的血脉, 更在当代语境中焕发新的生机。此次《南溟笔阵》大展, 由马来西亚国际现代书画联盟与WANAWANI艺术中心联合主办, 特邀40余位国内书法, 水墨和西洋 艺术名家共襄盛举, 旨在呈现中华和西洋艺术在本地深耕绽放的丰硕成果, 同时搭建一个多元对话、创意激荡的艺术平台。

本次展览以“南溟笔阵”为名, 既寓意南方翰墨的集结, 也象征艺术精神的昂扬。“南溟”取自庄子《逍遥游》, 喻指广阔无垠的天地;而“笔阵”则彰显艺术家以笔墨为阵, 各展风采的蓬勃气象。展品涵盖 传统与现代书法、水墨和西洋画创作, 既有对传统的深刻致敬, 亦有对当代美学的大胆探索。这些作品不仅展现了艺术家个人的技艺与哲思, 更折射出 马来西亚多元文化土壤中, 东西艺术兼容并蓄、创新求变的独特风貌。

马来西亚国际现代书画联盟始终以推广书画艺术为己任, 致力于促进传统与现代的对话。我们深信, 艺术的活力源于交流与碰撞。此次与 WANAWANI艺术中心的合作, 正是基于共同的愿景 ——打破艺术与生活的界限, 让书画走进大众视野。WANAWANI作为柔佛新山艺术殿堂, 以其开放包容的理念, 为展览提供了专业展陈与策划支持, 使这场《南溟笔阵》得以生动呈现。

谨此, 我衷心感谢所有参展艺术家的倾力创作, 以及WANAWANI艺术中心的鼎力协作。愿《南溟笔阵》不仅是一场视觉盛宴, 更能成为激发创意、联结文化的纽带, 让观众在笔墨韵律中感受 艺术的永恒魅力。

最后, 祈愿此次大展 圆满成功, 为马来西亚书画艺术的发展再添华章!

WANAWANI Art Center: Bridging Art, Culture, and Community

By Siow Nee Liu Pei Yun, Founder of WANAWANI Gallery Sdn. Bhd.

Nestled in the heart of Johor Bahru, WANAWANI Art Center stands as a beacon of creativity, cultural dialogue, and communal engagement. More than just a gallery, WANAWANI is a living space for artistic exchange—where the line between art and everyday life dissolves, and the power of creativity becomes a shared experience.

With a dynamic programme of curated exhibitions, hands-on workshops, and cross-disciplinary collaborations, WANAWANI champions both traditional and contemporary practices. The center nurtures a fertile ground for innovation while honoring heritage, creating a space where emerging and established artists alike can explore, express, and connect.

At the heart of WANAWANI's vision is accessibility—a commitment to ensuring that art remains open, inclusive, and relevant to all. Through interactive experiences, artist-led demonstrations, and wellness-centered art engagements, the center invites visitors of all backgrounds to participate, reflect, and reimagine their relationship with art in today's fast-evolving world.

WANAWANI serves as a vital bridge between heritage and progress. It celebrates Johor Bahru's rich cultural identity while embracing the endless potential of contemporary expression. By welcoming diverse voices—from local talents to international creatives—it contributes meaningfully to the global art conversation and enriches the cultural fabric of the region.

Far more than an exhibition venue, WANAWANI Art Center is a community in motion. It is a gathering space where creativity blossoms, collaboration thrives, and every visit becomes an invitation to explore the infinite possibilities of artistic expression.

WANAWANI Art Center — *Where creativity thrives, and art becomes a way of life.*

WANAWANI艺术中心：艺术、文化与社区的桥梁

作者:刘珮云,WANAWANI Gallery Sdn. Bhd. 创办人

坐落于柔佛新山核心地带，WANAWANI艺术中心不仅是一座艺术展馆，更是一处激发创意、促进文化对话与凝聚社区力量的重要平台。这里，艺术与生活的界限被打破，创造力成为人们共同体验与分享的纽带。

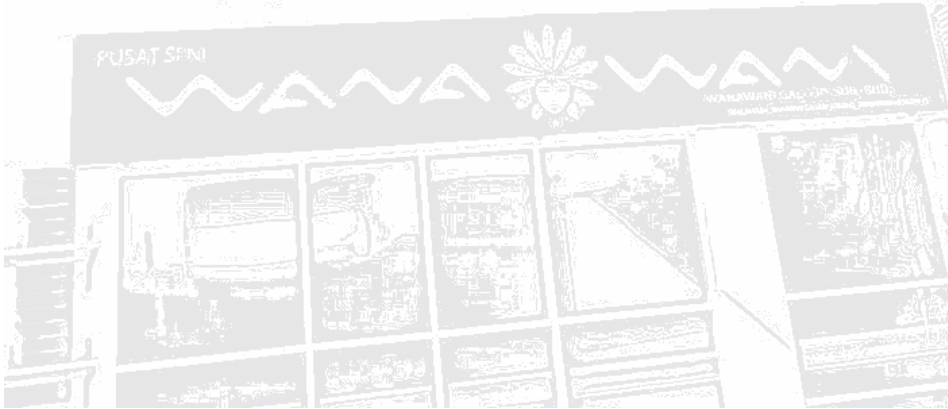
WANAWANI通过策划多元的艺术展览、举办参与式工作坊以及推动跨领域合作，致力于传承传统艺术的同时拥抱当代艺术的无限可能。中心为新晋与资深艺术家提供实践与交流的舞台，鼓励艺术探索与思想碰撞。

“艺术普及”是WANAWANI的核心使命。中心致力于让各阶层、各背景的公众都能接触并感受到艺术的魅力。无论是互动工作坊、现场演示，还是以艺术为媒介的身心疗愈计划，WANAWANI都营造出一个亲切而具启发性的空间，使艺术在当代社会中持续焕发活力。

WANAWANI艺术中心是一座连接传统与未来的桥梁。它扎根于柔佛新山丰富的文化土壤，同时放眼国际艺术舞台，推动本地与全球创作者之间的对话与合作。在此过程中，WANAWANI不仅丰富了马来西亚的艺术景观，也在国际艺术语境中占据一席之地。

WANAWANI不仅是展览的空间，更是一个融合创意、协作与社群精神的艺术平台。它欢迎每一位艺术家、爱好者与公众走进其中，在艺术的世界里共创、共感、共成长。

WANAWANI艺术中心 —— 让创意在此绽放，让艺术成为生活方式。



A National Showcase of Ink, Heritage, and Cultural Continuity

By Melvin Pong, Art Director, WANAWANI Art Center

WANAWANI Art Center is proud to present the 2025 Malaysian Calligraphy & Painting Artists' Invitational Exhibition, titled 南溟笔阵, co-organized with the Malaysian Contemporary Chinese Painting & Calligraphy Association.

Held in Johor Bahru, the cultural heart of southern Malaysia, this national exhibition brings together distinguished artists from across the country, showcasing the depth and diversity of Malaysian art. On view are not only classical calligraphy and ink painting, but also vibrant acrylic works that reflect contemporary interpretations and personal expression.

This multifaceted exhibition embodies the spirit of dedication, mastery, and cultural continuity that define Malaysia's evolving artistic tradition. From the elegance of brushstrokes to the boldness of modern techniques, each piece reflects a deep-rooted connection to heritage while engaging in meaningful visual exploration.

The artworks span a wide spectrum—from poetic verses in flowing script, to evocative ink landscapes and flora, to textured acrylic compositions rich in symbolism. Each artist brings their own rhythm and vision, weaving history and imagination, form and feeling into every work.

This exhibition is also a tribute to the artists themselves—creators, educators, and cultural stewards who have devoted their lives to sustaining and enriching the art world. Their presence at WANAWANI Art Center represents a shared mission: to celebrate and preserve the living legacy of painting and calligraphy in Malaysia, while embracing new creative directions.

We warmly invite you to experience 南溟笔阵 and discover how brush, ink, and color continue to inspire, evolve, and flourish in the southern region of our country.

一场关于墨韵、传承与文化延续的全国性艺术盛会

文 / *Melvin Pong*, WANAWANI 艺术中心艺术总监

WANAWANI 艺术中心诚挚呈献《南溟笔阵》，由本中心与马来西亚国际现代书画联联合主办。

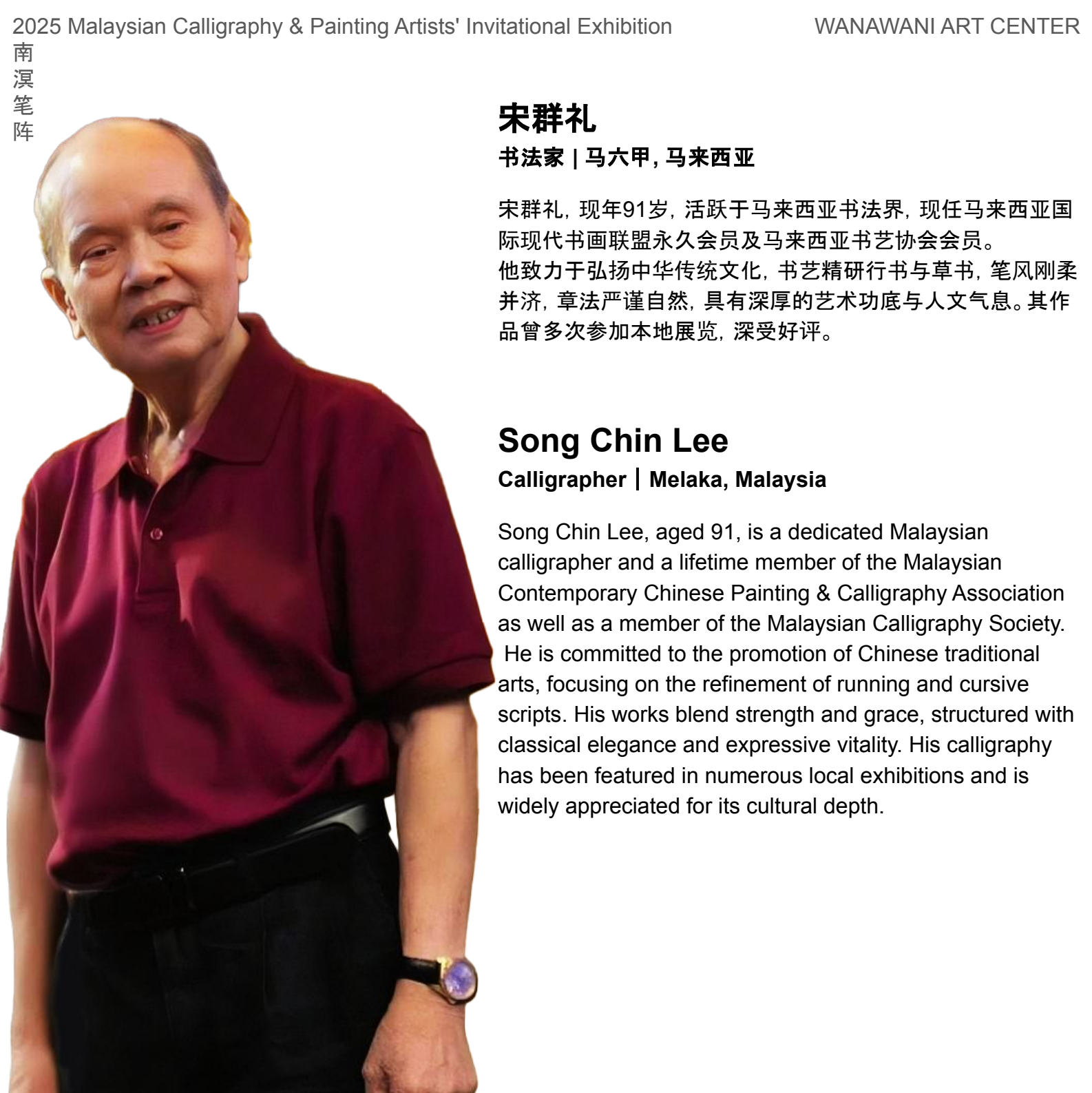
展览设于马来西亚南部文化核心——柔佛新山，汇聚来自全国各地的杰出艺术家，全面展示本地艺术创作的深度与多样性。本次展览不仅涵盖传统书法与水墨艺术，也包括丙烯画作在内的当代艺术表现，呈现出多元并蓄的艺术风貌。

展出的作品体现了艺术家们对创作的坚持与修为，反映出马来西亚艺术在笔墨文化基础上持续发展的脉络。无论是含蓄内敛的线条、水墨的意境，或是丙烯绘画中丰富的肌理与色彩，都体现出艺术家对传统与现代、形式与情感的深度融合与探索。

观众将在展览中看到风格各异的作品：有书法中的古典诗文之美，有水墨画里山水花鸟的灵动诗意，也有丙烯创作所展现的当代语汇与象征思维。每一件作品，皆为艺术家心灵与技艺的流露，是历史与想象交织的精彩体现。

本次展览亦向这些艺术家致以敬意——他们不仅是创作者，更是文化的传承者与艺术教育的推动者。他们长期耕耘艺术领域，在坚守与创新中推动本地艺术持续成长。《南溟笔阵》正是他们共同使命的汇聚——在传承中华书画精神的同时，也勇敢拥抱时代的变化与艺术的多元发展。

我们诚挚邀请您走进**《南溟笔阵》**，亲身感受书法、水墨与色彩在南方大地上的交融绽放，见证马来西亚艺术如何在传统根基上继续开枝散叶、焕发新彩。



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宋群礼

书法家 | 马六甲, 马来西亚

宋群礼, 现年91岁, 活跃于马来西亚书法界, 现任马来西亚国际现代书画联盟永久会员及马来西亚书艺协会会员。他致力于弘扬中华文化, 书艺精研行书与草书, 笔风刚柔并济, 章法严谨自然, 具有深厚的艺术功底与人文气息。其作品曾多次参加本地展览, 深受好评。

Song Chin Lee

Calligrapher | Melaka, Malaysia

Song Chin Lee, aged 91, is a dedicated Malaysian calligrapher and a lifetime member of the Malaysian Contemporary Chinese Painting & Calligraphy Association as well as a member of the Malaysian Calligraphy Society. He is committed to the promotion of Chinese traditional arts, focusing on the refinement of running and cursive scripts. His works blend strength and grace, structured with classical elegance and expressive vitality. His calligraphy has been featured in numerous local exhibitions and is widely appreciated for its cultural depth.

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救半歸來
月正中

辛丑年六月
中

南溟
孔文祖
筆
宋
沈
石
句

Chinese Ink on Paper | 68cm x 138cm | 2025 | RM 2000



黃逢榮

書法 | 柔佛, 马来西亚

1934年出生

專業: 書法

新加坡南洋大學第一屆畢業

1960–1994年擔任新山寬柔中學訓導主任

曾連任八屆新山書藝協會會長

2017 獲頒沈慕羽書法精神獎

現為馬來西亞國際現代書畫聯盟柔佛州聯委會顧問

Ng Fong Yong

Calligraphy | Johor, Malaysia

Born in 1934

Specialization: Calligraphy

Graduated in the first cohort of Nanyang University, Singapore

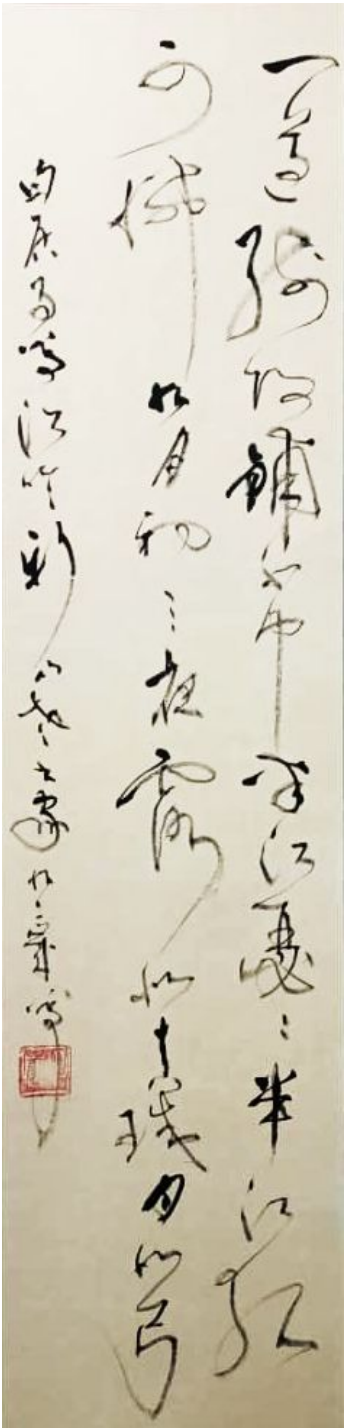
Served as Discipline Director of Foon Yew High School Johor Bahru from 1960 to 1994

Formerly served eight consecutive terms as President of the Johor Bahru Calligraphy Association

Recipient of the Shen Mu Yu Calligraphy Spirit Award in 2017

Currently Advisor to the Johor Committee of the Malaysian Contemporary Chinese Painting & Calligraphy Association

南溟笔阵



白居易"暮江吟"
一道残阳铺水中，半江瑟瑟半江红。
可怜九月初三夜，露似真珠月似弓。

陈湘荣

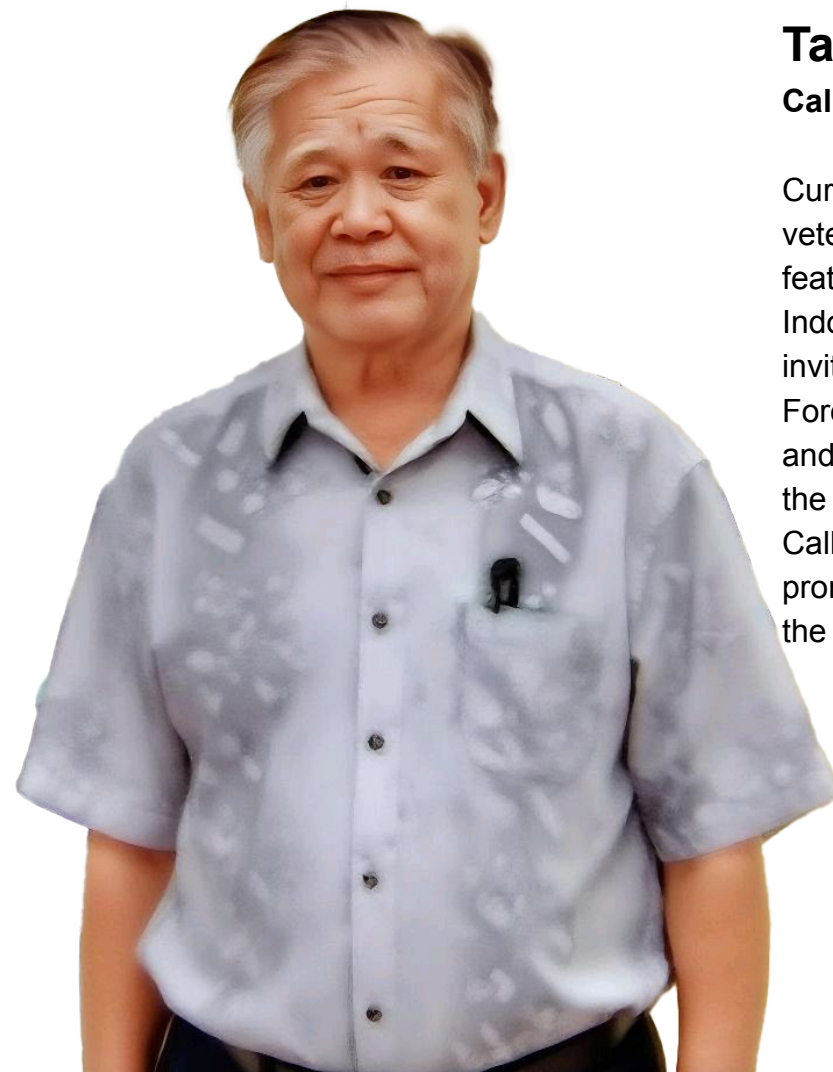
书法家 | 沙巴, 马来西亚

现年 83 岁, 陈湘荣老师为资深书法艺术家, 作品曾多次参展马中、马印、马泰及中国书法大展, 其作品曾被邀参加中国杜甫碑林大展。展现其深厚功力与笔墨造诣。现为沙巴亚庇书艺协会永久顾问, 长期致力于推动本地书艺发展, 深受艺坛敬重。

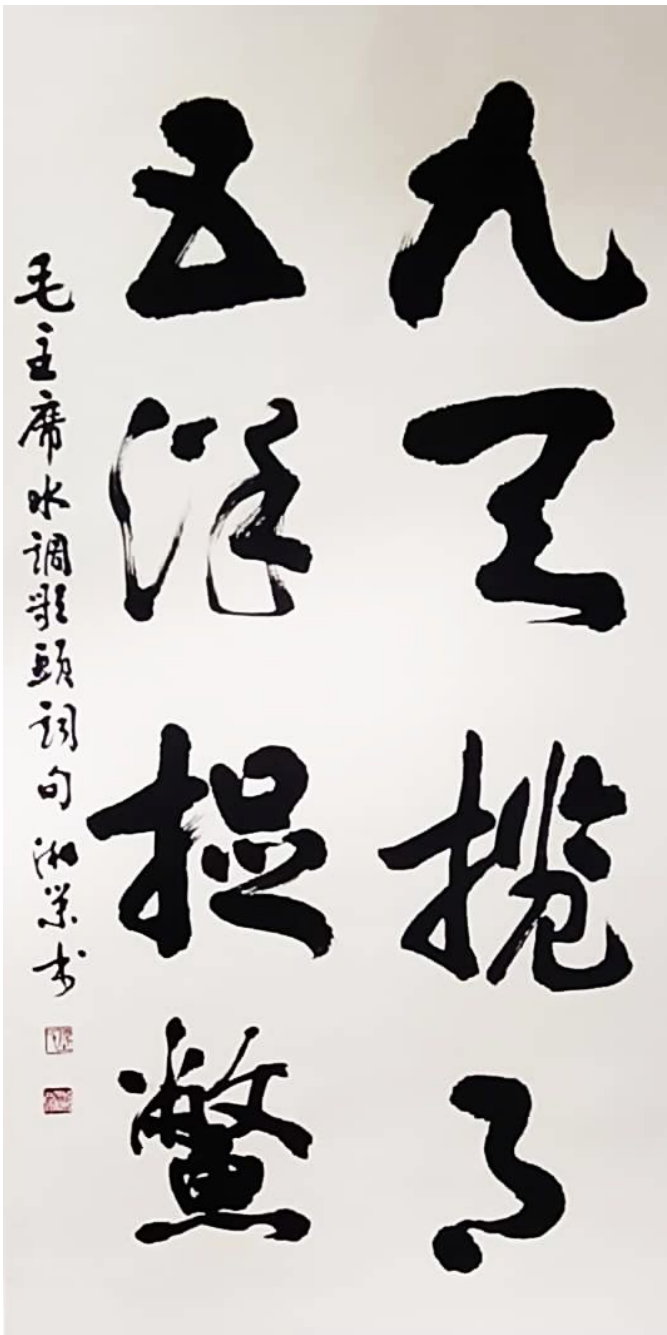
Tan Siong Yong

Calligrapher | Sabah, Malaysia

Currently 83 years old, Master Tan Siong Yong is a veteran calligraphy artist whose works have been featured in major exhibitions across Malaysia, China, Indonesia, and Thailand. His calligraphy was also invited to be showcased at the prestigious Du Fu Stele Forest Exhibition in China, reflecting his profound skill and mastery of brush and ink. He currently serves as the Permanent Advisor of the Kota Kinabalu Calligraphy Association and has long been dedicated to promoting local calligraphy, earning deep respect within the art community.



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九天揽月 · 五洋捉鳖



黄田方

书法家 | 柔佛, 马来西亚

黄田方, 81岁, 现为马来西亚国际现代书画联盟柔佛州联委会创会会长及荣誉顾问, 并担任全国评审委员。于2017年荣获“沈慕羽书法精神奖”。多年来积极参与书法艺术推广, 致力于传统文化的传承, 作品风格庄重严谨, 富有精神内涵, 深受书艺界好评。

Wong Thian Fong

Calligrapher | Johor, Malaysia

Wong Thian Fong, aged 81, is the Founding Chairman and Honorary Advisor of the Johor Branch of the Malaysian Contemporary Chinese Painting & Calligraphy Association. He also serves as a National Calligraphy Judges Committee Member and was awarded the “Sim Mow Yu Calligraphy Spirit Award” in 2017. With a lifelong dedication to calligraphy, he actively promotes the preservation and development of traditional Chinese cultural arts. His works are known for their solemnity, precision, and deep artistic spirit.



描绘的是西汉将军李广在公元前128年对抗匈奴的英勇事迹。李广一生戎马，战功赫赫，先后效忠于文帝、景帝及武帝。他为人廉正，与士卒同甘共苦，却终未得封侯，壮志未酬，英名长存。

General Li Guang of the Western Han Dynasty, who bravely battled the Xiongnu in 128 BCE. Renowned for his seventy victorious campaigns, he served loyally under Emperors Wen, Jing, and Wu. A man of integrity who shared hardship with his soldiers, Li Guang died unrecognized by noble rank — yet his name remains honored through the ages.



方寶玉

水墨画家 | 雪隆, 马来西亚

馬來西亞國際現代書畫聯會員，新加坡墨瀾發起人之一，現任馬來西亞女書畫家協會第一副會長。2014年受邀擔任慧德書院社區文化教學推廣中心講師，致力於書畫文化的教學與推廣，長年耕耘不輟。其水墨作品多以花卉題材為主，筆法清雅秀逸，風格細膩之中見端莊，頗具書卷氣。

Hong Poh Gaik

Ink Painter | Selangor, Malaysia

Hong Poh Gaik is a member of the Malaysian Contemporary Chinese Painting & Calligraphy Association and one of the founders of Molan Singapore. She currently serves as the First Vice President of the Malaysian Women Calligraphy and Painting Association.

In 2014, she was invited as a lecturer at Huide Academy's Community Cultural Promotion Centre, contributing actively to the education and promotion of ink art. Her paintings, often centered on floral themes, are characterized by refined brushwork and an elegant, scholarly aesthetic that blends delicacy with composure.

南溟笔阵



佳节逢吹帽，黄金染菊丛。
渊明何处饮，三径冷香中。

菊 | Chrysanthemum | Chinese Ink on Paper | 93cm x 68cm | 2025 | RM 10,000



黎潮湘

水墨画家 | 彭亨, 马来西亚

黎潮湘, 又署南湘子、湘子、阿湘, 马来西亚关丹人, 自幼自学绘画, 后进修于香港沧江艺文学院, 并曾参加中国画山水函授课程及刘春草水墨画研习营。1998年末起, 师从谢忝宋老师深入研习水墨艺术。

现任草堂门金石书画会顾问、马来西亚艺术家协会会员、大马水墨画协会会员。自1983年起参与各类国内外展览共33次, 足迹遍及马来西亚、中国、澳洲、香港、泰国与印尼。其作品曾荣获多个奖项, 包括马来西亚第一届全国水墨画比赛冠军、《北京世界华人艺术作品展》及《中国湖南99炎帝杯国际书画大展》、2017年《香港全球500水墨画大展》等殊荣。

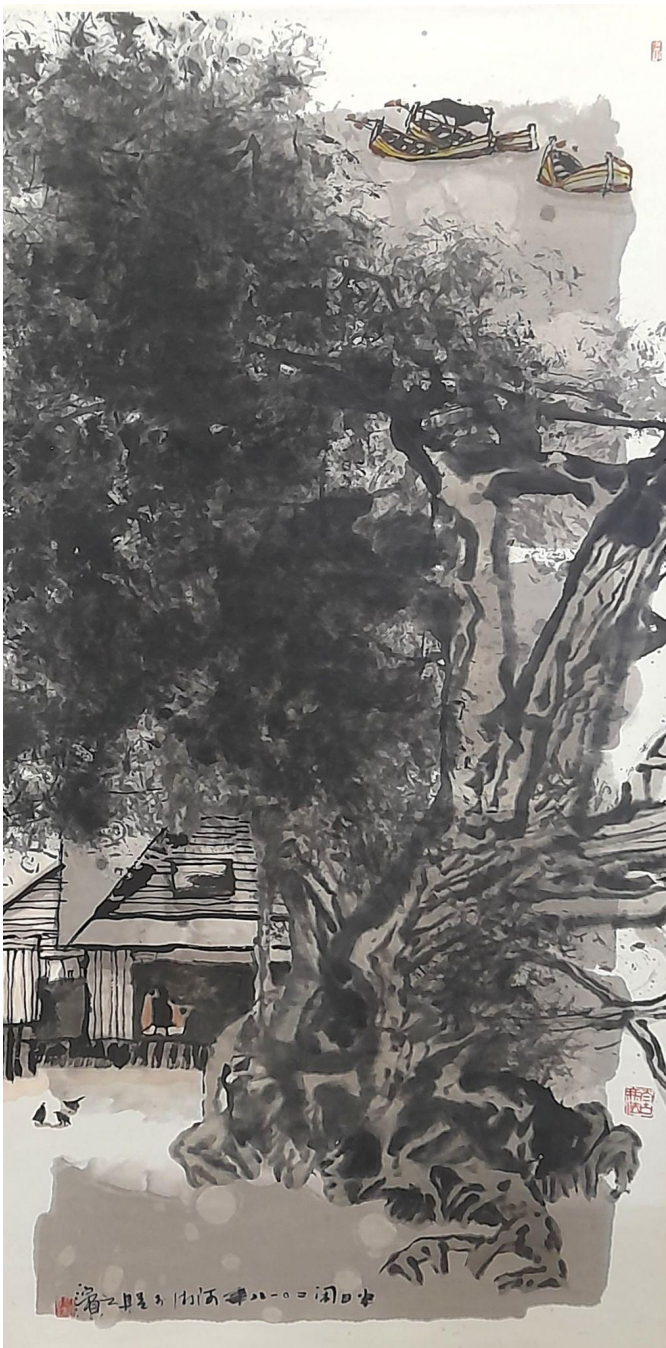
Lai Tiew Seong

Ink Painter | Pahang, Malaysia

Lai Tiew Seong, also known by his art names Nan Xiang Zi, Xiang Zi, and Ah Xiang, hails from Kuantan, Malaysia. A self-taught artist in his early years, he later pursued further studies at the Cangjiang Institute of Arts and Literature in Hong Kong, completing distance learning in Chinese landscape painting, and participating in ink painting workshops under the guidance of Liu Chuncao. In late 1998, he became a student of Master Xie Tian Song to deepen his understanding of ink art.

He currently serves as an advisor to the Caotangmen Jinshi Calligraphy and Painting Association, and is a member of the Malaysian Artists Association and the Malaysia Ink Painting Society. Since 1983, he has participated in 33 exhibitions across Malaysia, China, Australia, Hong Kong, Thailand, and Indonesia. His works have earned significant acclaim, including the championship at Malaysia's First National Ink Painting Competition, selection in the *World Chinese Art Exhibition* in Beijing, the 99 *Yan Emperor Cup* International Exhibition in Hunan, and the 2017 *Global 500 Ink Painting Exhibition* in Hong Kong.

南溟笔阵



构图清灵自然，情趣洋溢，描述渔民的日常生活与海边风光，充满渔乡气氛。作品以沉着深厚的笔触及大笔大墨的技法为主，展现出艺术家“生活艺术化，艺术生活化”的理念。画中既有高大的树木，也有细致的草叶，无论远景或近景，都真实表现马来西亚东海岸马来渔村的朴素风貌。

亦蕴含人生哲思：家似一只船，在漂泊中因有爱而温暖；爱是港湾，家是永远的岸。树与船皆需支点，船之所以能航行，是因水之承载与风之推动。人生有限，心海无涯，在纷扰中得一刻清闲，便是浮生之幸。

半日閑 | *A Leisurely Half-Day* | Chinese Ink on Paper | 136cm x 68cm | 2018 | RM 8000



陈莲花

水墨画家 | 柔佛, 马来西亚

陈亚妹, 现年78岁, 1993年创办聚雅莊画廊, 现为柔佛州水墨画协会永久会员。1997至2001年间毕业于马来西亚艺术学院 (MIA) 现代水墨高级课程, 曾参与多项海内外联展及书画活动, 致力于本地水墨艺术的发展与推广。
目前是马国际现代书画联盟柔佛州联委会顾问。

Tang Ah Moi

Ink Painter | Johor, Malaysia

Tan Ah Moi, currently 78 years old, founded Juyazhuang Art Gallery in 1993 and is a lifelong member of the Johor Ink Painting Association. From 1997 to 2001, she completed the Advanced Modern Ink Painting course at the Malaysian Institute of Art (MIA). She has participated in numerous joint exhibitions and art activities both locally and abroad, and is committed to the development and promotion of ink art in Malaysia.

She currently serves as an advisor to the Johor State Committee of the Malaysian Contemporary Chinese Painting & Calligraphy Association.



Chinese Ink on Paper | 69cm x 92cm | 2020 | RM 3000

符永刚博士

畫家-書法家 | 雪隆, 马来西亚

马来西亚国际现代书画联盟总会长
海外华人书法家协会联合主席
沈慕羽书法文物馆主席
南京艺术学院客座教授
中华人文碑林顾问兼管理委员会主席
中马文化艺术大使

Dr. Foo Yong Kong

Painter-Calligrapher | Selangor, Malaysia

President of the Malaysian Contemporary Chinese Painting & Calligraphy Association
Co-Chairman of the Overseas Chinese Calligraphers Association
Chairman of the Sim Mow Yu Calligraphy & Heritage Museum
Visiting Professor at Nanjing University of the Arts
Advisor and Management Chairman of the Chinese Humanities Stelae Forest
Cultural Ambassador for China-Malaysia Arts & Culture Exchange



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以桂林龙脊梯田为题，描绘大地曲线的壮美和山水交融的灵动，借自然风貌表现中华文化中“顺天应地”的哲理。

桂林龙脊梯田 | Longji Terraced Fields of Guilin | Chinese Ink on Paper | 69cm x138cm | 2025 | RM 10,000

邓启平

书画家 | 霹雳, 马来西亚

邓启平, 现年76岁

马来西亚国际现代书画联盟(全国书法评审)

大马国际现代书画联盟霹雳州联委会顾问

马来西亚霹雳盆栽雅石奇木协会秘书长。

世界曾李书画同盟会大马联络主任。

霹雳廉贞书画印协会艺术顾问。

Tang Khai Peng

Painter-Calligrapher | Perak, Malaysia

Tang Khai Peng, 76 years old, is a national calligraphy juror of the Malaysian Contemporary Chinese Painting & Calligraphy Association. He serves as the advisor to the Perak branch of the association, Secretary-General of the Perak Bonsai, Suiseki & Rare Wood Association, Malaysia Liaison Officer of the World Zeng-Lee Calligraphy & Painting Alliance, and Art Advisor to the Perak Lianzhen Calligraphy & Seal Carving Association.



南溟笔阵



知足不辱，知止不殆，知人者智，自知者明

老子授徒，道法自然 | Laozi Teaching His Disciple – The Way Follows Nature | Chinese Ink on Paper | 78cm x 138cm | 2025 | RM 1800



游建新

水墨画家 | 霹雳, 马来西亚

游建新画家, 祖籍广东南海佛山人士。〈马来西亚国际现代书画联盟永久会员及霹雳州前任会长〉、〈马来西亚霹雳美术协会永久会员〉、〈马来西亚霹雳南海会馆名誉会长〉, 曾多次举办各大小个人画展及多次参加国内与国外联展, 并且获得各方收藏人士的好评。

Yau Ken Sun

Ink Painter | Perak, Malaysia

Yau Ken Sun is an ink painting artist originally from Foshan, Nanhai, Guangdong.

He is a lifetime member of the Malaysian Contemporary Chinese Painting & Calligraphy Association, former Chairman of the Perak Chapter, a permanent member of the Perak Art Society, and an Honorary President of the Nanhai Association of Perak, Malaysia.

He has held numerous solo exhibitions and participated in joint exhibitions both locally and internationally, earning praise from collectors and enthusiasts.

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祥龍獻瑞 | *Auspicious Dragon Brings Blessings* | Chinese Ink on Paper | 138cm x 68cm | 2025 | RM 5000

黄文章

书法家 | 沙巴, 马来西亚

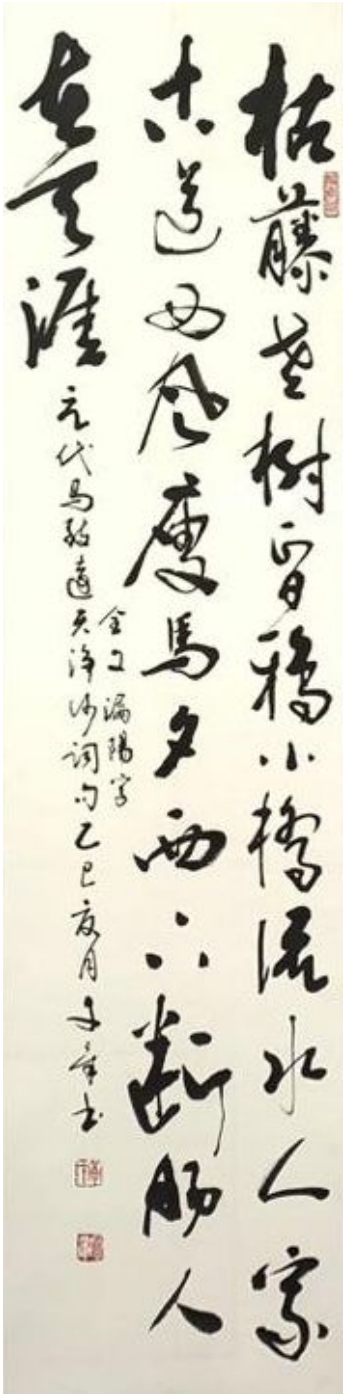
现年 75 岁, 曾多次参加马中、马印、马泰书法大展。现任沙巴书画美术馆馆长, 曾任沙巴亚庇书艺协会主席, 现为该会永久顾问, 同时担任马来西亚书艺总会全国评委。

Wong Woon Chong

Calligrapher | Sabah, Malaysia

Aged 75, Wong Woon Chong has participated in numerous major exhibitions, including Malaysia–China, Malaysia–Indonesia, and Malaysia–Thailand Calligraphy Exhibitions. He is currently the Director of Sabah Calligraphy & Art Gallery, former President and now Permanent Advisor of the Kota Kinabalu Calligraphy Association, and serves as a national jury member for the Malaysian Calligraphy Association.





枯藤老树昏鸦，小桥流水人家。
古道西风瘦马，夕阳西下断肠人在天涯。

Chinese Ink on Paper | 138cm x 69cm | 2025 | RM 4000

张英傑

书法家 | 霹雳, 马来西亚

霹雳洞住持

马来西亚诗词楹联总会顾问

德育顾问

东北诗词学会委员



Chong Yin Chiat

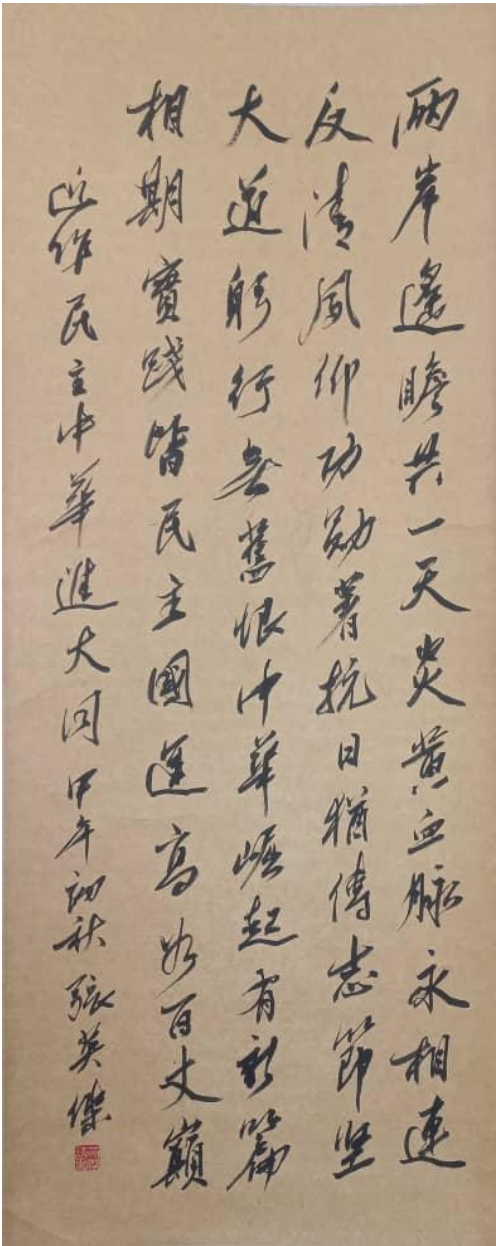
Calligrapher | Perak, Malaysia

Abbot of Perak Cave Temple

Advisor of Malaysia Association of Poetry and Couplets

Moral Education Advisor

Committee Member of Northeast Poetry Society

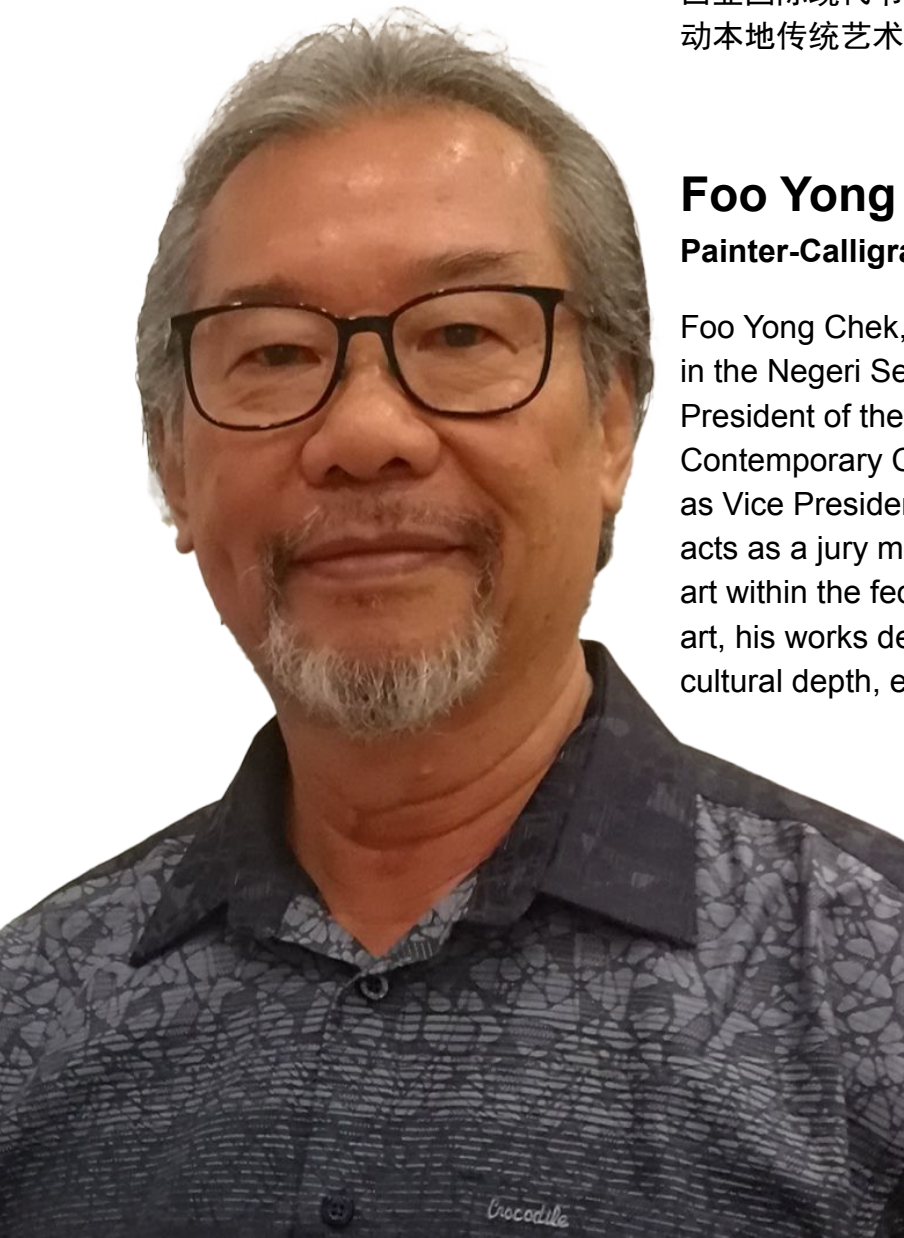


民主中华进大同 | Toward Great Harmony in a Democratic China |
Chinese Ink on Paper | 51cm x 126cm | 2025 | RM 2500

符永傑

书画家 | 森美兰, 马来西亚

符永傑, 现年73岁, 活跃于森美兰艺术界。现任马来西亚国际现代书画联盟森州联委会会长、森州艺术协会副会长, 并担任马来西亚国际现代书画联盟书法、水墨及扎染评委。多年来致力于推动本地传统艺术发展, 作品涉猎广泛, 笔墨表现力强, 深受好评。



Foo Yong Chek

Painter-Calligrapher | Negeri Sembilan, Malaysia

Foo Yong Chek, aged 73, is an established ink painter active in the Negeri Sembilan arts community. He currently serves as President of the Negeri Sembilan Chapter of the Malaysian Contemporary Chinese Painting & Calligraphy Association and as Vice President of the Negeri Sembilan Art Society. He also acts as a jury member for calligraphy, ink painting, and batik art within the federation. With years of dedication to traditional art, his works demonstrate expressive brushwork and rich cultural depth, earning wide recognition in the field.

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金蹄抬蹄展雄风 | Golden Hooves Lift with Majestic Spirit | Chinese Ink on Paper | 50 cm x 80cm | 2025 | RM3,988



丁贤德

书法家 | 森美兰, 马来西亚

丁贤德, 现年73岁, 现任马来西亚国际现代书画联盟总会副秘书长、森美兰联委会秘书。

同时亦为马来西亚书艺协会与森州艺术协会之永久会员, 长期深耕书画创作与文化推广, 致力于传承中华艺术精髓, 笔墨风格沉稳中见清雅, 书法与水墨皆能兼擅, 深受艺坛推崇。

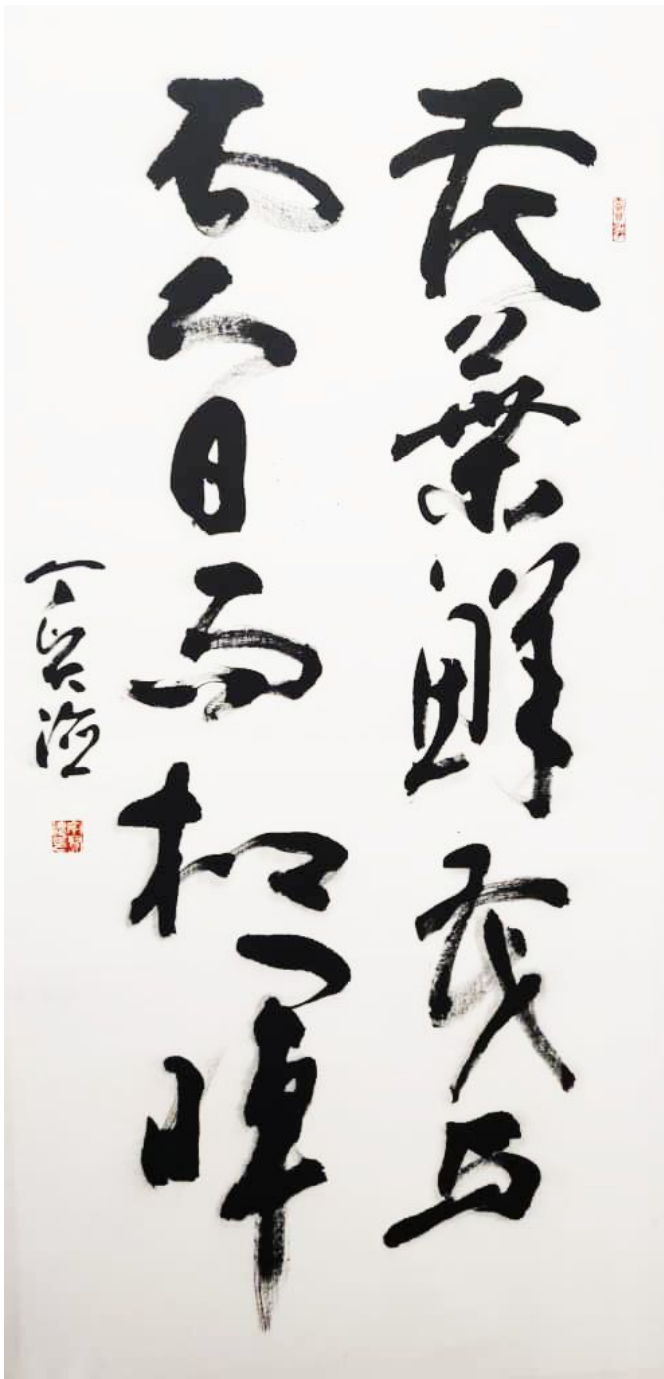
Teng Hian Tiak

Calligrapher | Negeri Sembilan, Malaysia

Teng Hian Tiak, aged 73, currently serves as the Deputy Secretary of the Malaysian Contemporary Chinese Painting & Calligraphy Association and the Secretary of its Negeri Sembilan committee.

He is a lifelong member of the Malaysia Calligraphy Association and the Negeri Sembilan Art Society. A devoted practitioner of both calligraphy and ink painting, he has long contributed to the cultural preservation and artistic development of Chinese visual arts. His brushwork reveals quiet strength and cultivated elegance, earning him recognition within the local and national art communities.

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Chinese Ink on Paper | 138cm x 69cm | 2025 | RM2000



张韵山

水墨画家 | 霹靂, 马来西亚

张韵山, 現任怡保霹靂洞司理, 中山文物館書畫主任, 馬來西亞藝術學院畢業, 曾與家兄張英傑联展於中國南京, 四川, 杭州, 台北, 高雄, 怡保, 檳城等地。

Chong Wan San

Ink Painter | Perak, Malaysia

Chong Wan San is a Malaysian ink painter currently serving as the manager of Perak Cave Temple in Ipoh and Director of Calligraphy & Painting at the Sun Yat-sen Heritage Gallery. A graduate of the Malaysian Institute of Art, he has long been dedicated to the development of ink painting. Together with his brother Cheong Eng Keat, he has held joint exhibitions in cities including Nanjing, Sichuan, Hangzhou, Taipei, Kaohsiung, Ipoh, and Penang, earning widespread recognition.

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鳳韻 | *Elegance of the Phoenix* | Chinese Ink on Paper | 68cm x 136cm | 2025 | RM 4000



郑贝山

水墨画家 | 柔佛, 马来西亚

郑贝山, 1953年生, 南洋画派第三代创作型水墨画家。
自1980年代起, 承袭传统笔墨精神, 融合当代表现形式, 风格诗意典雅。作品常以记忆与自然为题, 展现文化意象与个人情感。

国际展出包括:

- 2021年 香港全球水墨画大展
(入选全球前500名艺术家)
- 2022年 深圳国际水墨画大展
- 2023年 伦敦艺术双年展(美英展出)
- 2025年 巴黎首个欧洲个展

Tay Poi San

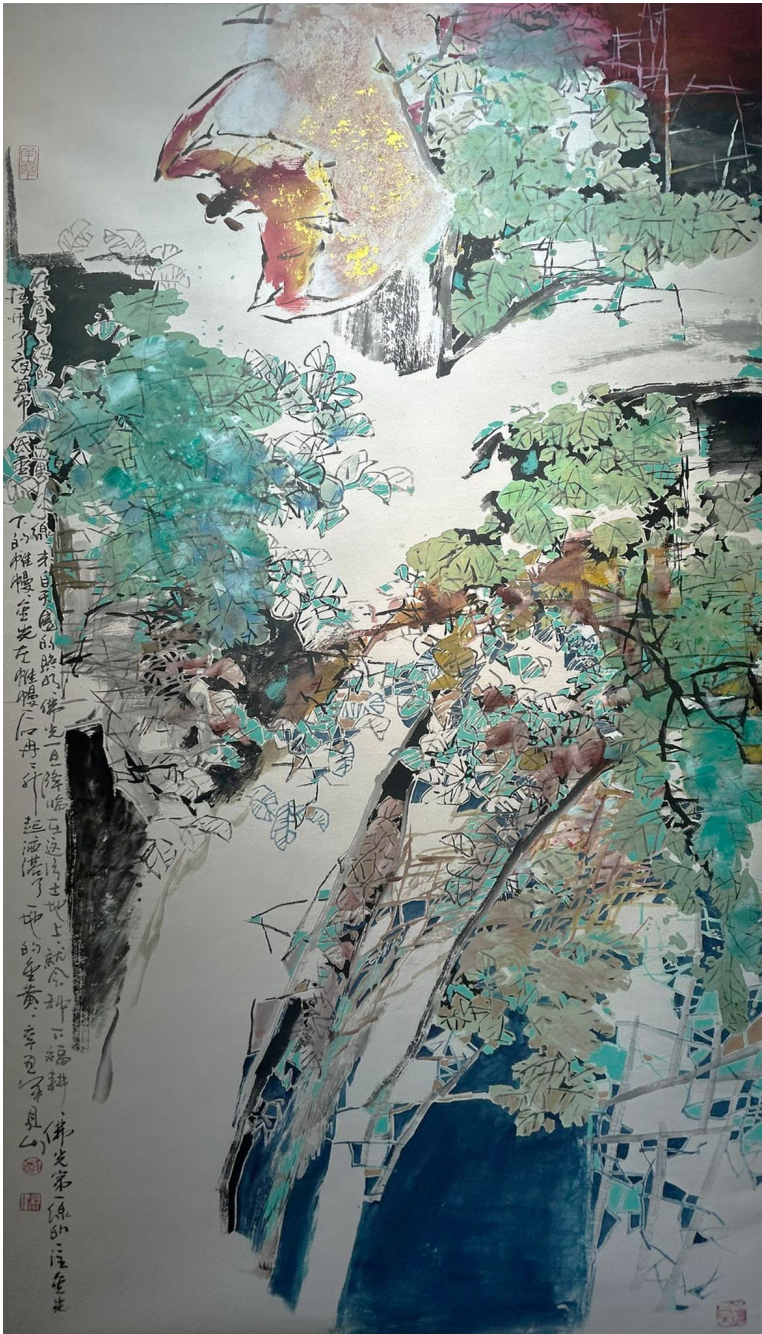
Ink Painter | Johor, Malaysia

Tay Poi San, born in 1953, is a third-generation Nanyang ink painter from Malaysia. Since the 1980s, he has combined traditional brushwork with modern aesthetics, crafting poetic, elegant works rooted in memory and nature.

Exhibitions include:

- 2021 Global Ink Painting Exhibition, Hong Kong
(Top 500 artists worldwide)
- 2022 International Ink Show, Shenzhen
- 2023 London Art Biennale (shown in UK and USA)
- 2025 First solo European exhibition in Paris

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洒落一地金黄 | Scattered across the ground in golden hues |
Chinese Ink on Paper | 137cm x 69cm | 2021| RM 20,000



李朝俊

书法家 | 霹雳, 马来西亚

70岁, 1956年生于马来西亚霹雳州, 现任马来西亚国际现代书画联盟(安顺支会)会长、水墨画及书法导师、书法及绘画评审、也是3D壁画画家, 曾举办个人画展、师生画展, 作品多次参与国内外画展。

Lee Tio Chon

Calligrapher | Perak, Malaysia

Lee Tio Chon, 70 years old, born in Perak, Malaysia. President of the Malaysian Contemporary Chinese Painting and Calligraphy Association (Teluk Intan Branch), Chinese ink painting, calligraphy, drawing teacher and judge, also a wall mural 3D art artist, has held and participated in many solo art exhibitions and Teacher & Student art exhibitions (domestic and international)

南溟笔阵



竹报平安,
瑞鹊呈祥

瑞鹊呈祥 | *Auspicious Magpies Bring Blessings* | Chinese Ink on Paper | 70cm x 138cm | 2025 | RM3,800

刘赛音

吉打, 马来西亚

祖籍广东潮汕揭阳, 现居马来西亚吉打州双溪大年。刘赛音是一位资深书法爱好者, 自青年时期起便投身书法艺术 with 教育, 曾任中学教师及书法指导老师二十余年, 至2015年退休。

她长期致力于推广书艺文化, 策划并主办多届挥春比赛和艺术教育嘉年华百人挥毫等大型书法活动。作为中国硬笔书法家协会会员, 近年来多次荣获中国全国性书法赛事奖项, 作品入展第二、三届“王羲之杯”书法展、第一及第二回中国硬笔书法国际双年展, 以及第十三届全国书法篆刻展等权威展览。

此次参展作品《洞霄宫》, 取材自宋代文学巨匠苏轼的诗作, 通过多种传统书体的融合展现诗意与古韵, 作品风格兼具结构严谨与笔墨灵动, 体现她深厚的书法功底与艺术修养。

Lau Sai Im

Kedah, Malaysia

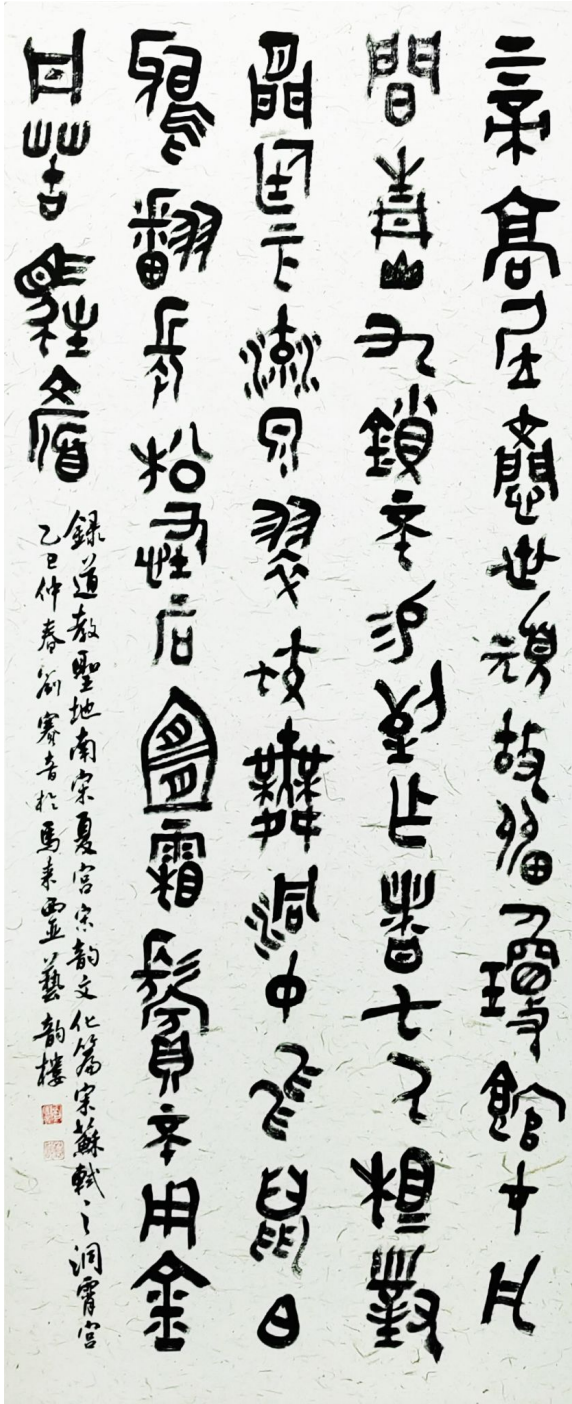
Lau Sai Im from Sungai Petani, Kedah, Malaysia. She is an experienced calligrapher who began her journey in both calligraphy and education at a young age, having served as a secondary school teacher and calligraphy instructor for over twenty years until her retirement in 2015.

Deeply committed to promoting the cultural practice of calligraphy, Lau has organized numerous festive competitions and large-scale calligraphy performance events, including calligraphy carnivals with over a hundred participants. A member of the China Hard-Pen Calligraphers Association, she has won several national awards in recent years, with her works featured in major exhibitions such as the 2nd and 3rd Wang Xizhi Cup Calligraphy Exhibitions, the 1st and 2nd China International Hard-Pen Calligraphy Biennales, and the 13th National Calligraphy and Seal Engraving Exhibition.

Her featured work, *Dongxiao Palace*, is based on a poem by Song Dynasty poet Su Shi. Using a blend of traditional calligraphic styles, the piece reflects both poetic meaning and ancient elegance. Her calligraphy is marked by structural precision and expressive brushwork, revealing her refined artistic foundation and unique style.



南溟笔阵



上帝高居憫世頑，故留琤館在凡間。
青山九鎖不易到，作者七人相對閑。
庭下流泉翠蛟舞，洞中飛鼠白鴉翻。
長松怪石宜霜鬢，不用金丹苦駐顏。

洞霄宮 | Dongxiao Palace | Chinese Ink on Paper | 138cm x 69cm | 2025 | RM 2888



曾慶仁

書畫家 | 柔佛，馬來西亞

1962生

1986 台灣國立藝術大學美術系

1993-1995 擔任中央藝術學院美術系主任

1996 創辦貞典藝術中心書法教學至今

教育局州、縣書法評審

沈慕羽全國書法精英賽評審委員

佛光山新馬寺書法班導師 2016至今

榮獲2022年中國第九屆上海奉賢"言子杯"優秀指導教師獎

作品：曾參與中國，韓國，香港，汶萊等國際交流展。

現任：

馬來西亞國際現代書畫聯盟柔佛州聯委會會長

馬來西亞國際現代書畫聯盟總會副總會長

海外華人書法家協會聯合會副主席

Cheng Khing Yin

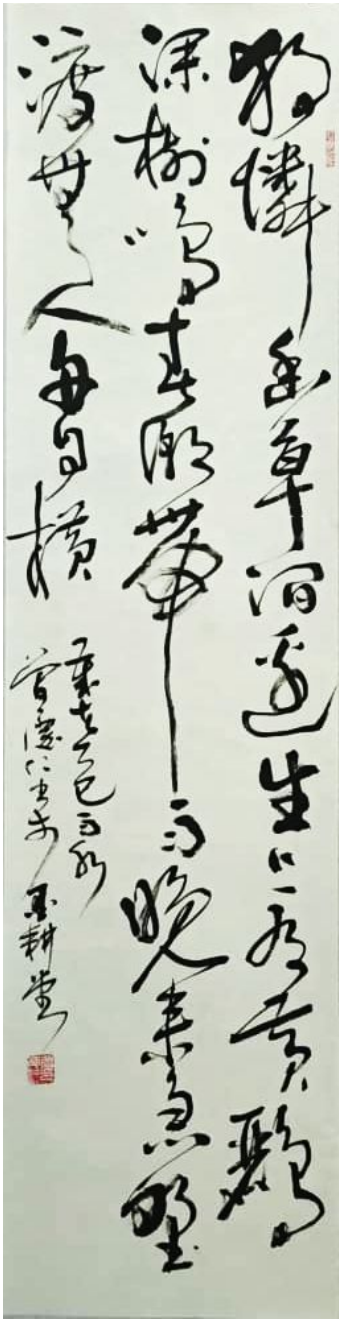
Painter-Calligrapher | Johor, Malaysia

Born in 1962. He graduated from the National Taiwan University of Arts in 1986 and later served as Head of the Fine Arts Department at the Central Art Academy (1993–1995). In 1996, he founded Zhen Dian Art Center, where he continues to teach calligraphy.

Zeng has judged numerous calligraphy competitions and currently teaches at Fo Guang Shan Monastery (New Malaysia Branch). In 2022, he received the Excellent Instructor Award at the 9th "Yan Zi Cup" in Shanghai. His works have been exhibited in China, Korea, Hong Kong, and Brunei.

He is President of the Johor branch and Vice President of the Malaysian Contemporary Chinese Painting & Calligraphy Association, and Vice President of the Federation of Overseas Chinese Calligraphy Artists.

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行草：
獨憐幽草澗邊生，上有黃鸝深樹鳴。
春潮帶雨晚來急，野渡無人舟自橫。

唐代韦应物的"滁州西涧" | The Tang dynasty poem by Wei Yingwu "By the Western Brook in Chuzhou" | Chinese Ink on Paper | 35cm x 136cm | 2025 | RM 2800

游淑贞

视觉艺术家 | 檳城, 马来西亚

現年63岁
馬來西亞国际現代書畫 联盟总会(西洋画 评审)
書畫联盟北马联委会 副主席

Yew Soo Cheng

Visual Artist | Penang, Malaysia

Currently 63 years old
Art Jury (Western Painting), Malaysian Contemporary Chinese
Painting & Calligraphy Association
Vice Chairman, Northern Malaysia Branch, Calligraphy & Painting
Alliance

Yew Soo Cheng's works are held in permanent collections at the
Penang State Art Gallery, Balai Seni Langkawi, and Balai Seni
Negara. Her art is collected internationally, including in England,
Australia, Singapore, and Taiwan.

Solo Exhibition

2020 – *A New Beginning*, Ming Fine Art

Selected Awards

2021 – *Top 13*, China National Wildlife Image Contest (Penang
State Gallery collection)
2022 – Merit Award, Asia Pacific Grand Exhibition, Singapore

Highlights

Appointed by the Penang State Government in 2019 for the
ASEAN-China Tourism Exchange Week in Guiyang. From 2021 to
2023, led Malaysia's international online art exhibitions,
participating in over 100 global events. In 2024/25, featured in a
collectors' exhibition at Shangri-La Rasa Sayang, Penang.





虽然海龟的一生中不断地在冒险和旅行, 在各地游走或居住, 但它心中永远也忘不了出生的那一片沙滩
那一座岛屿、那一块土地, 那一个最纯粹、最根本的归属... 尤其是孕育它的母亲.

它们在旅途当中永远把最根本的家放在心中最深的位置, 不管发生什么事情、遇到什么大风大浪、
过了多少时间都不会忘, 也不敢忘, 因为那是让自己在冒险和旅行中坚持下去的动力和希望.

当时间到了, 不管距离有多遥远, 不管旅途有多艰难, 就该回家, 有可能在它心中总盼着.
再能见到它日夜所思念的母亲, 它母亲也是抱着此思维, 故它重复返回产卵之地, 只盼再能见到它子女.

爱 – 割舍不断的情 | Love – The Bond That Cannot Be Severed |
Acrylic on Canvas | 60cm x 90cm | 2025 | RM4800



吴坤中

书法家 | 马六甲, 马来西亚

吴坤中63岁。

2013年成立永墨人书法工作室，除了毛笔书法，也热衷於推广硬笔书法。致力于摹习古帖，行、草及篆书，主要取法王铎和吴昌硕。2012年的汉字创作获选作为第二十九届马来西亚全国华人文化节的标誌。2018年荣获台湾所办之正体汉字全球硬笔书法赛特优奖。

Woo Khoon Chong

Calligrapher | Melaka, Malaysia

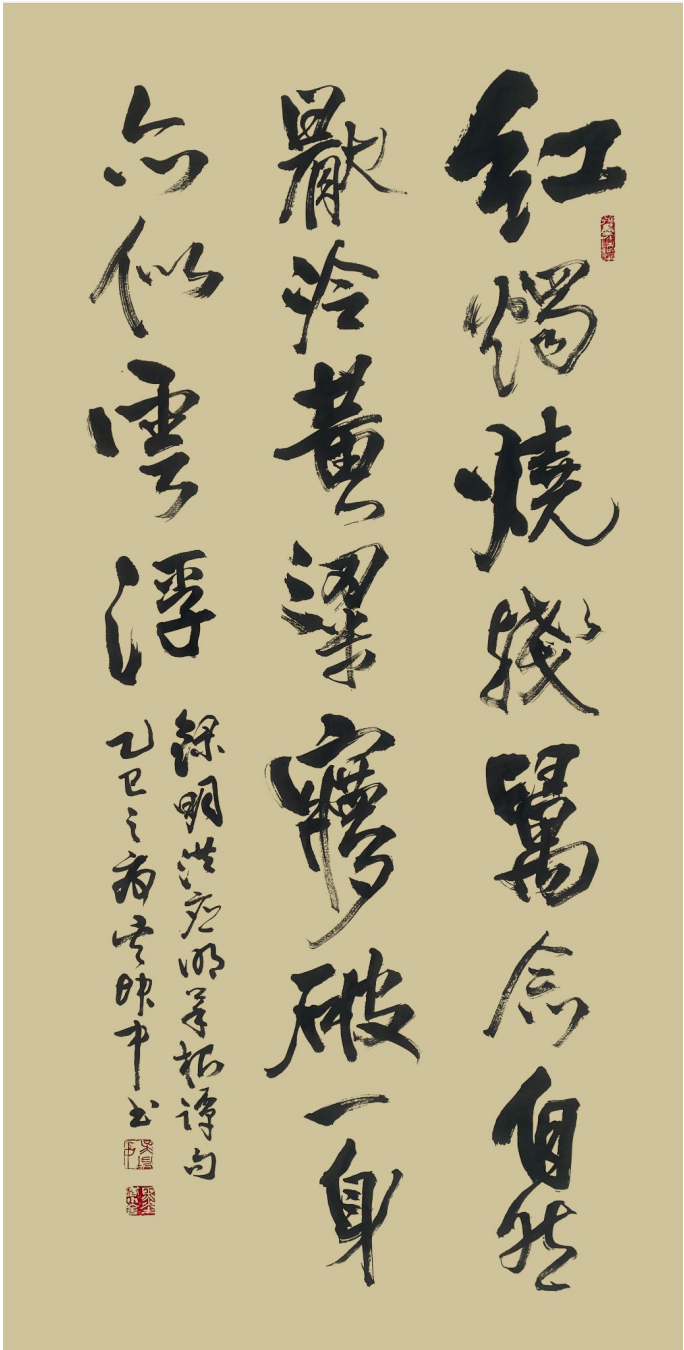
Woo Khoon Chong, 63 years old.

In 2013, he founded the Yong Mo Ren Calligraphy Studio. In addition to traditional brush calligraphy, he is also passionate about promoting hard-tipped pen calligraphy. He is dedicated to studying and copying classical calligraphy models, with a focus on semi-cursive (xingshu), cursive (caoshu), and seal script (zhuanshu), mainly drawing inspiration from Wang Duo and Wu Changshuo.

In 2012, his Chinese character design was selected as the emblem for the 29th Malaysian Chinese Cultural Festival.

In 2018, he was awarded the Distinguished Excellence Prize at the Global Traditional Chinese Character Hard Pen Calligraphy Competition held in Taiwan.

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仁者寿 | Benevolence Brings Longevity | Chinese Ink on Paper | 66cm x 136cm | 2025 | RM 2000



杨六南

水墨画家 | 森美兰, 马来西亚

杨六南, 现年63岁, 现任亚洲美术家协会顾问、意大利皇家钢笔协会-马来西亚分会副会长、马来西亚森州艺术协会会长, 以及马来西亚国际现代书画联盟森州分会会长。长期活跃于本地及国际美术交流活动, 致力于推广文化艺术, 作品风格兼具历史感与时代美学, 尤以文化题材见长。

Yong Look Lam

Ink Painter | Negeri Sembilan, Malaysia

Yong Look Lam, aged 63, serves as an advisor to the Asian Artists Association, Vice President of the Malaysian chapter of the Royal Academy of Arts of Italy, President of the Negeri Sembilan Art Association, and President of the Negeri Sembilan branch of the Malaysian Contemporary Chinese Painting & Calligraphy Association. Actively involved in both local and international art exchanges, he is devoted to the promotion of visual culture. His work blends historical sensitivity with contemporary aesthetics, often focusing on cultural heritage as a core theme



红屋·新山陈旭年街 (*The Red House – Jalan Tan Hiok Nee, Johor Bahru*) |
Chinese Ink on Paper | 130 cm x 66cm | 2025 | RM8,600

蔡美康

水墨画家 | 柔佛，马来西亚

蔡美康是一位资深水墨画老师，师承著名书画家高秉益先生及新加坡 赖瑞龙先生。多年来，他在水墨画创作与教学领域深耕不辍，艺术风格融合传统笔墨精神与现代审美意境。

他曾举办两次个人画展，并多次参与国际性海外联展，在书画界积累了广泛影响力。蔡美康现为多个艺术组织的成员，包括马来西亚国际现代书画联盟、草堂门金石书画会、马来西亚水墨画协会、新加坡啸涛篆刻书画会，以及马来西亚篆刻协会。

此次展出作品《紫霞》，创作灵感源自乙巳年暮春游苏州拙政园之旅。画作描绘了清晨朝阳下紫藤盛放、霞光辉映的生命景象，传达出祥瑞之气与盎然生机。



Chai Meei Kang

Ink Painter | Johor, Malaysia

Chai Meei Kang is a seasoned ink painting instructor who studied under the renowned calligraphy masters Gao Bing Yi and Singapore's Lai Rui Long. He has dedicated many years to the art of ink painting, developing a personal style that bridges classical brushwork with contemporary visual sensibilities.

He has held two solo exhibitions and participated in numerous international group shows, gaining notable recognition within the art community. He is currently a member of several art organizations, including the Malaysian Contemporary Chinese Painting & Calligraphy Association, Caotangmen Jinshi Calligraphy Association, Malaysia Ink Painting Society, Singapore Caisai Village Painting Association, and the Malaysia Seal Carving Association.

His exhibited work, *Purple Glow*, was inspired by a spring visit to the Humble Administrator's Garden in Suzhou during the year of Yisi. The painting captures the radiant beauty of morning wisteria in full bloom, basking in sunlight — a vivid expression of auspicious energy and vibrant life.



题目:紫霞
朝阳升处紫霞多、乙巳暮春游苏州政拙
园得此印象、归来写之、时在
立夏、美康
紫霞，祥瑞之气，于晨间朝阳升起
时紫藤花更是大幅灿然，明艳
照人，朝气磅礴，一片生机。

紫霞 | *Purple Glow* | Chinese Ink on Paper | 168cm x 35cm | 2025 | RM4000



陳振宗

書法家 | 雪隆，馬來西亞

陳振宗，現年61歲，現任馬來西亞國際現代書畫聯總會署理會長，並兼任柔佛州聯委會榮譽顧問，以及沈慕羽書法文物館顧問。他多年來積極參與推動書藝發展，致力於弘揚中華書法文化，亦擅於聯語創作，筆力穩健、氣韻生動。

Tan Chin Chong

Calligrapher | Selangor, Malaysia

Tan Chin Chong, aged 61, currently serves as the Deputy President of the Malaysian Contemporary Chinese Painting & Calligraphy Association. He is also the Honorary Advisor to the Johor Branch Committee and a Consultant to the Shen Mou Yu Calligraphy Heritage Museum. A dedicated advocate for Chinese calligraphy, Tan is known for his poetic couplets and powerful yet graceful brushwork that reflects a harmonious blend of strength and rhythm.

南
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春水秋山聯 | Couplet of Spring Waters and Autumn Mountains |
Chinese Ink on Paper | 78cm x138cm | 2024 | RM 6000



谢元胜

书法家 | 森美兰, 马来西亚

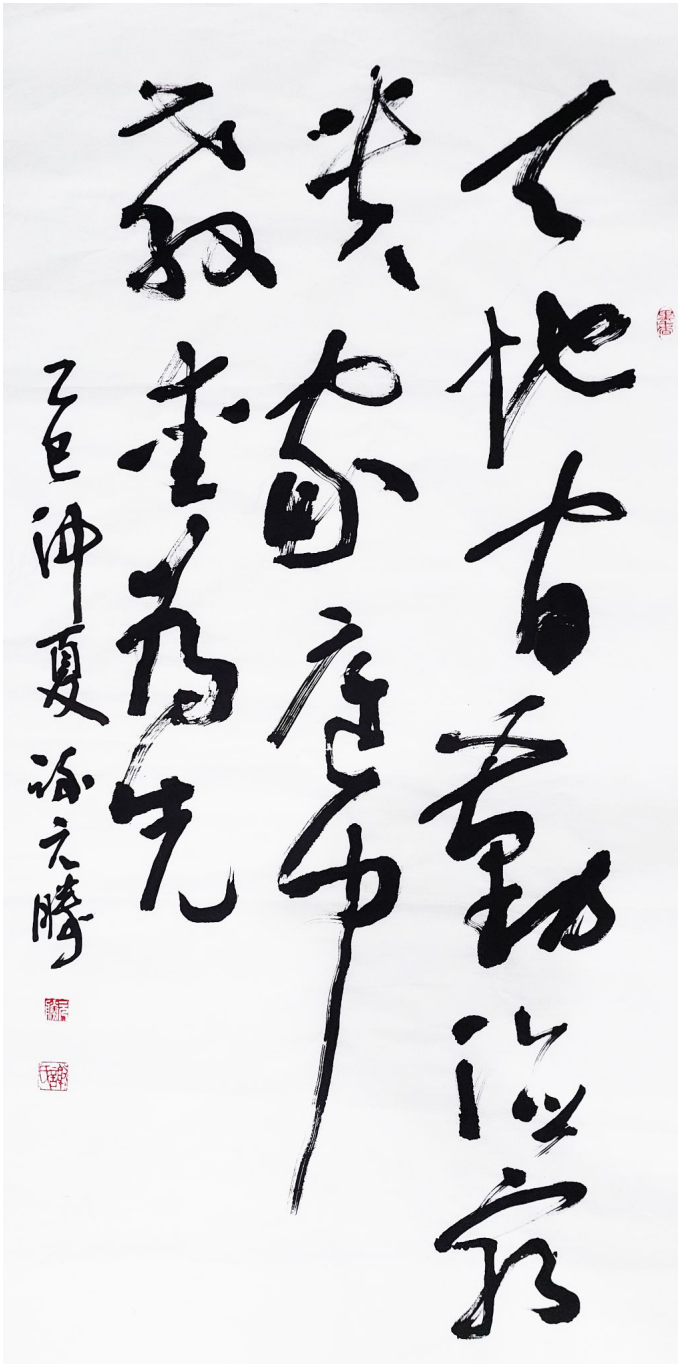
谢元胜, 现年60岁, 现任马来西亚国际现代书画联盟总会秘书长, 兼马来西亚书画联盟森州联委会副会长, 并担任该联盟全国评审团副主任。多年来活跃于马来西亚书画界, 其书法作品屡次入选国内外大型书画展览, 包括中国、新加坡、韩国、香港、迪拜、印度及汶莱等地。

Cha Nyien Sin

Calligrapher | Negeri Sembilan, Malaysia

Cha Nyien Sin, aged 60, is the Secretary General of the Malaysia International Contemporary Calligraphy and Painting Federation and Vice President of the Malaysian Contemporary Chinese Painting & Calligraphy Association. He also serves as Chief Jury of the National Evaluation Committee of the same federation. An active contributor to Malaysia's calligraphy community, his works have been showcased in numerous international exhibitions across countries such as China, Singapore, Korea, Hong Kong, Dubai, India, and Brunei.

南溟笔阵



天地间勤俭最贵，家庭中敬爱为先

笔墨酣畅，意趣超古 | Vigorous brushwork, timeless charm |
Chinese Ink on Paper | 138cm x78cm | 2025 | RM2000

骆平山

书法家 | 槟城, 马来西亚

槟州书艺学会顾问,
马来西亚书艺协会评审委员,
马来西亚国际现代书画联盟北马联委会顾问,
槟州茶艺文化协会发起人兼顾问,
资深书法导师。

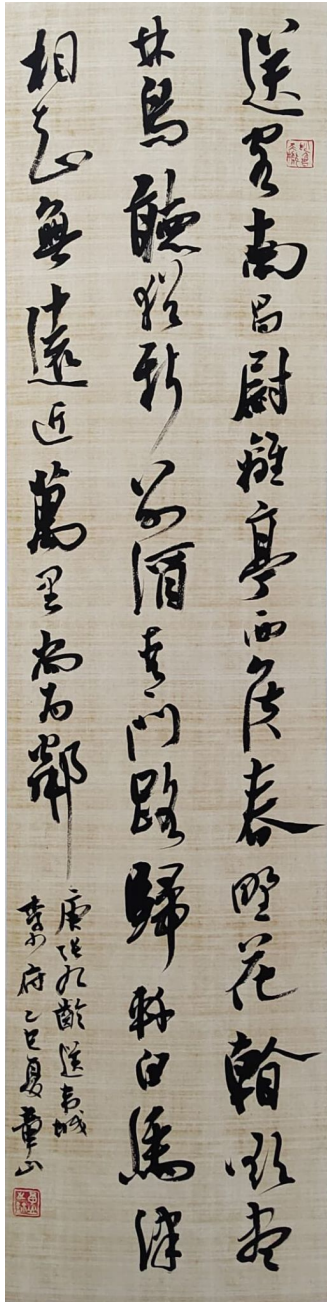


Lok Peng San

Calligrapher | Penang, Malaysia

Advisor of The Calligraphers' Association of Penang.
Judges of the Calligraphy Society of Malaysia.
Advisor of the Northern Branch of the Malaysian
Contemporary Chinese Painting & Calligraphy
Association.
Founder & Advisor of Penang Chinese Tea Culture
Association
Senior Calligraphy Educator

南溟笔阵



送客南昌尉，离亭西侯春。
野花看欲尽，林鸟听犹新。
别酒青门路，归轩白马津。
相知无远近，万里尚为邻。

Chinese Ink on Paper | 138cm x 35cm | 2025 | RM 3000

甘慧美

水墨画家 | 雪隆, 马来西亚

甘慧美, 现年60岁, 是活跃于国际舞台的水墨画家。现任中国文化中心 导师, 并执读于 KLCA Fine Art 课程。多年来积极参与各类艺术展览, 涵盖个展、联展及慈善展, 足迹遍及 韩国、中国、澳洲、台湾及新加坡等地。

其作品曾被国内外多家 报章、杂志及中国电视台采访报道, 广受艺术界与媒体关注。她擅长以水墨表现自然意象, 尤其偏爱描绘仙鹤之姿, 风格高雅, 寓意深远。

Kam Wui Mui

Ink Painter | Selangor, Malaysia

Kam Wui Mui, aged 60, is an accomplished Malaysian ink painter known for her graceful brushwork and refined compositions. She currently serves as an instructor at the China Cultural Centre and teaches in the KLCA Fine Art program. Over the years, she has actively participated in numerous exhibitions, including solo shows, group exhibitions, and charity art events, with her works presented in Korea, China, Australia, Taiwan, and Singapore.

Her art and achievements have been featured in various domestic and international newspapers, magazines, and Chinese television programs. Among her favored subjects is the crane, a noble bird symbolic of longevity and prosperity. With elegance and restraint, her paintings reflect a deep cultural resonance and poetic sensitivity.





鹤是我最爱画的题材之一，
鹤也是鸟类中最高贵的一种鸟，代表长寿、
富贵。

传说它享有几千年的寿命。仙鹤独立，
翘首远望，姿态优美，色彩不艳不娇，
高雅大方。

群飞沧海曙，一叫云山秋 | Soaring Over the Vast Sea, Their Call Echoes Through Autumn Mountains |
Chinese Ink on Paper | 139cm x 74cm | 2023 | RM 13,000



郭温和

书法家 | 柔佛, 马来西亚

郭温和, 1965年生于柔佛峇株巴辖, 书法启蒙于陈健诚老师。毕业于马来西亚中央美术学院, 曾任该院书画讲师及华文独立中学美术主任, 亦担任墨典文化中心主任, 现为全职书画导师。

书法作品曾荣获全国赛特优奖, 作品亦曾代表马来西亚作为国礼。1988年举办个人书画篆刻展, 且多次参与国内外展览。其作品入选《中国当代中青年书画新秀辞典》, 并出版31本书画篆刻创作集。曾多次主讲书画印专题讲座、担任报章专题撰稿人, 并策划5项马来西亚纪录大全。现为马来西亚篆刻协会副会长、马来西亚书法创研社会长。

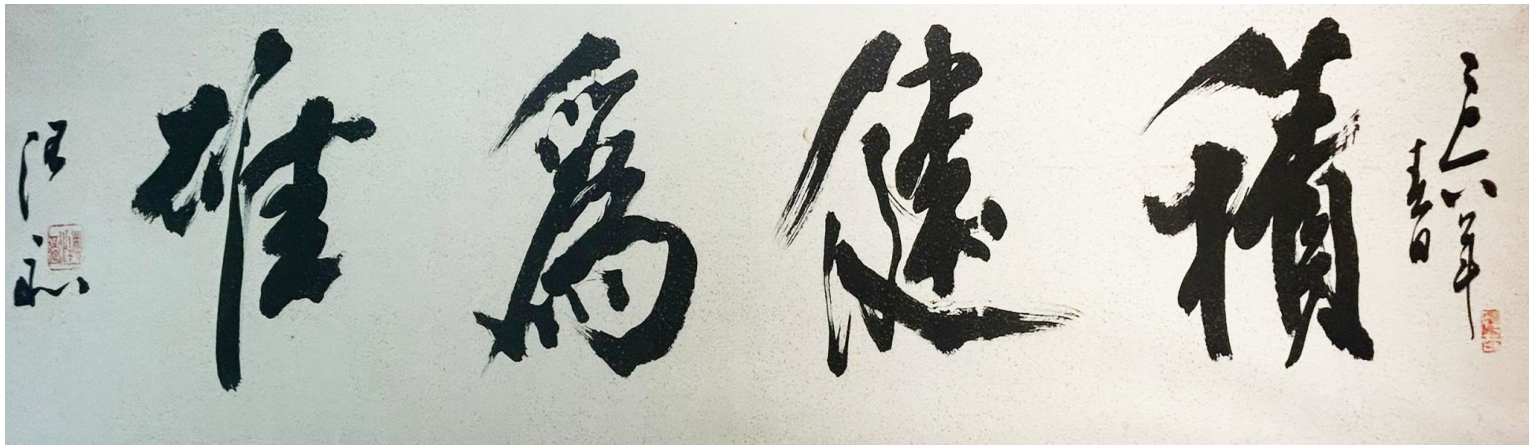
Kerk Won Hoo

Calligrapher | Johor, Malaysia

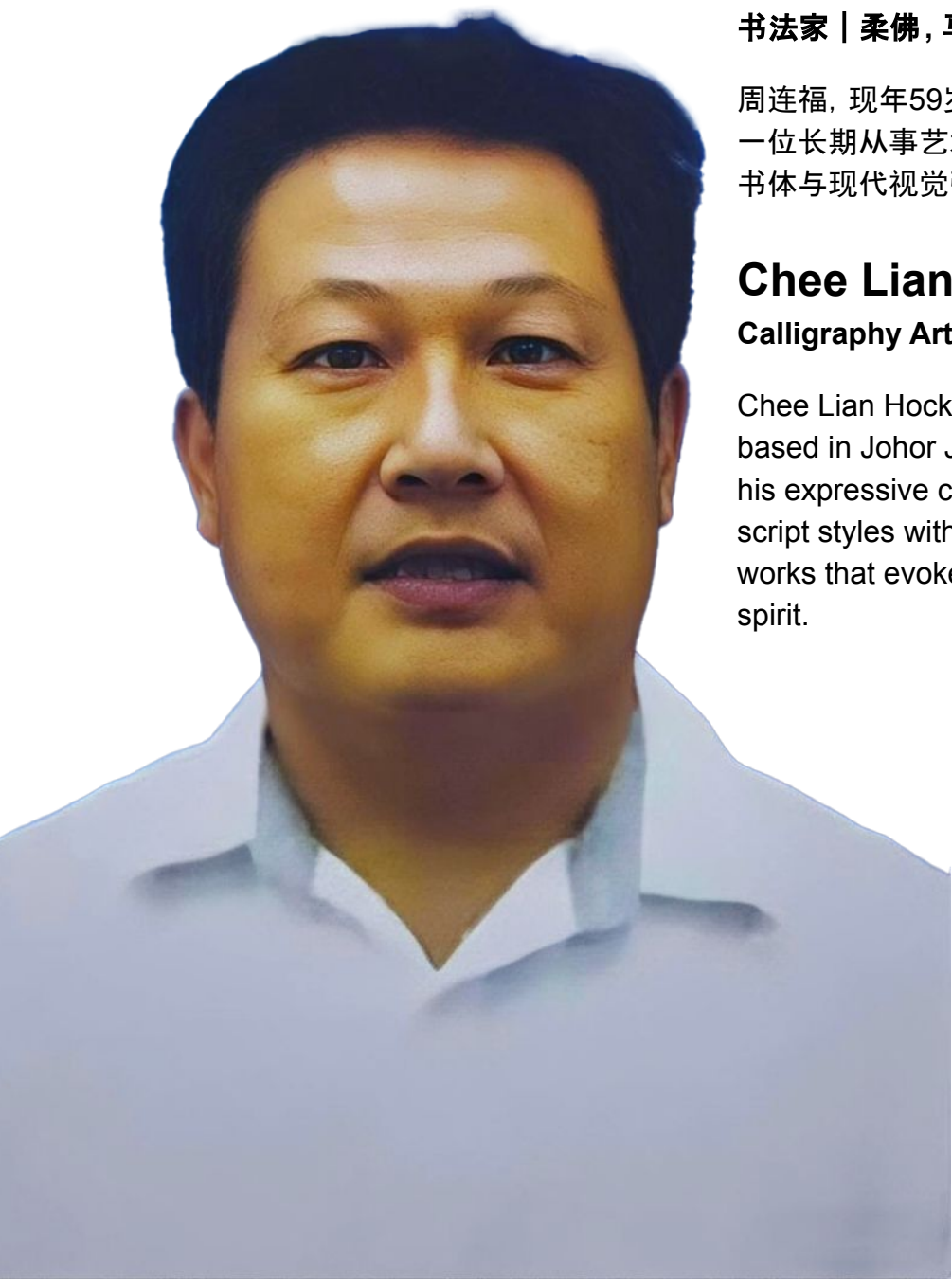
Kerk Won Hoo, born in 1965 in Batu Pahat, Johor, is a distinguished Malaysian calligrapher. He began his calligraphy journey under the tutelage of Master Tan Kian Seng. A graduate of the Central Academy of Fine Arts Malaysia, he later served as a lecturer in Chinese painting and calligraphy, held the position of art director at a Chinese independent high school, and was director of the Ink Canon Cultural Centre. He is currently a full-time art educator.

Kerk's calligraphy works have received national excellence awards and have been presented as official national gifts representing Malaysia. In 1988, he held his solo exhibition in calligraphy, painting, and seal carving, and has since participated in numerous local and international exhibitions. His works were included in the *Dictionary of Outstanding Young and Middle-aged Chinese Artists*, and he has published 31 collections of his calligraphy and seal art. He has organized several thematic lectures and written extensively for local newspapers, in addition to planning five entries for the Malaysia Book of Records. He currently serves as Vice President of the Malaysia Seal Carving Association and President of the Malaysian Calligraphy Research Society.

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Chinese Ink on Paper | 138cm x 78cm | 2025 | RM1000



周连福

书法家 | 柔佛，马来西亚

周连福，现年59岁，来自马来西亚新山柔佛再也花园，是一位长期从事艺术创作的书法工作者。其作品常结合传统书体与现代视觉张力，追求笔墨意境与格调超逸之美。

Chee Lian Hock

Calligraphy Artist | Johor, Malaysia

Chee Lian Hock, 59 years old, is an art practitioner based in Johor Jaya, Johor Bahru, Malaysia. Known for his expressive calligraphy work, he fuses classical script styles with contemporary rhythm, aiming to create works that evoke depth, spontaneity, and an elegant spirit.

南
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笔墨酣畅, 意趣超古

Chinese Ink on Paper | 88cm x 215cm | 2024 | RM1500

尤泽义

书法家 | 檳城, 马来西亚

檳州书艺学会主席

马来西亚国际现代书画联盟评委

马来西亚国际现代书画联盟北马联委会顾问



Yew Teik Ghee

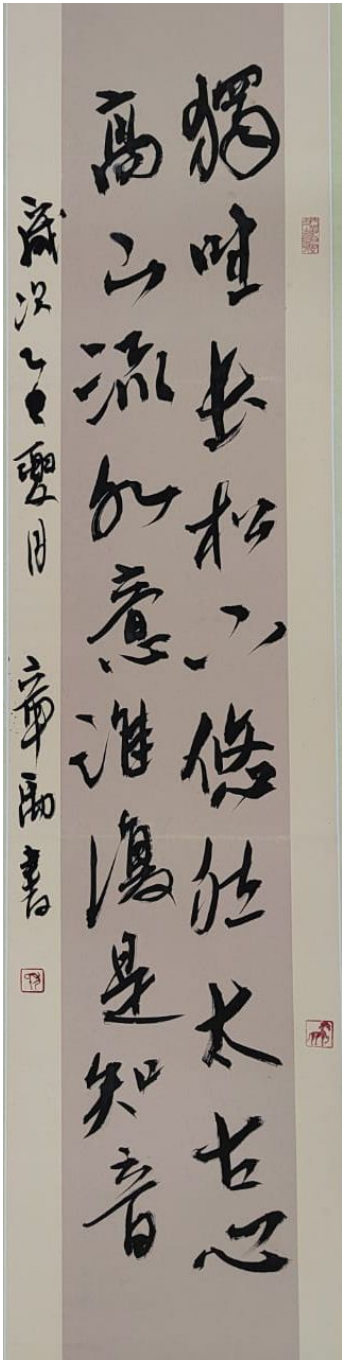
Calligrapher | Penang, Malaysia

Chairman of the Penang Calligraphy Society Jury

Member, Malaysian Contemporary Chinese Painting & Calligraphy Association

Advisor, Northern Malaysia Committee, Malaysian Contemporary Chinese Painting & Calligraphy Association

南
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独坐长松下，悠悠太古心。
高山流水意，谁是真知音。

明憨山大师诗《憨山老人梦遊集》| Master Han Shan's Dream Roaming Collection |
Chinese Ink on Paper | 130cm x 35cm | 2025 | RM 2000

萧利华

书法家 | 霹雳, 马来西亚

马来西亚国际现代书画联盟霹雳州联委会副主席

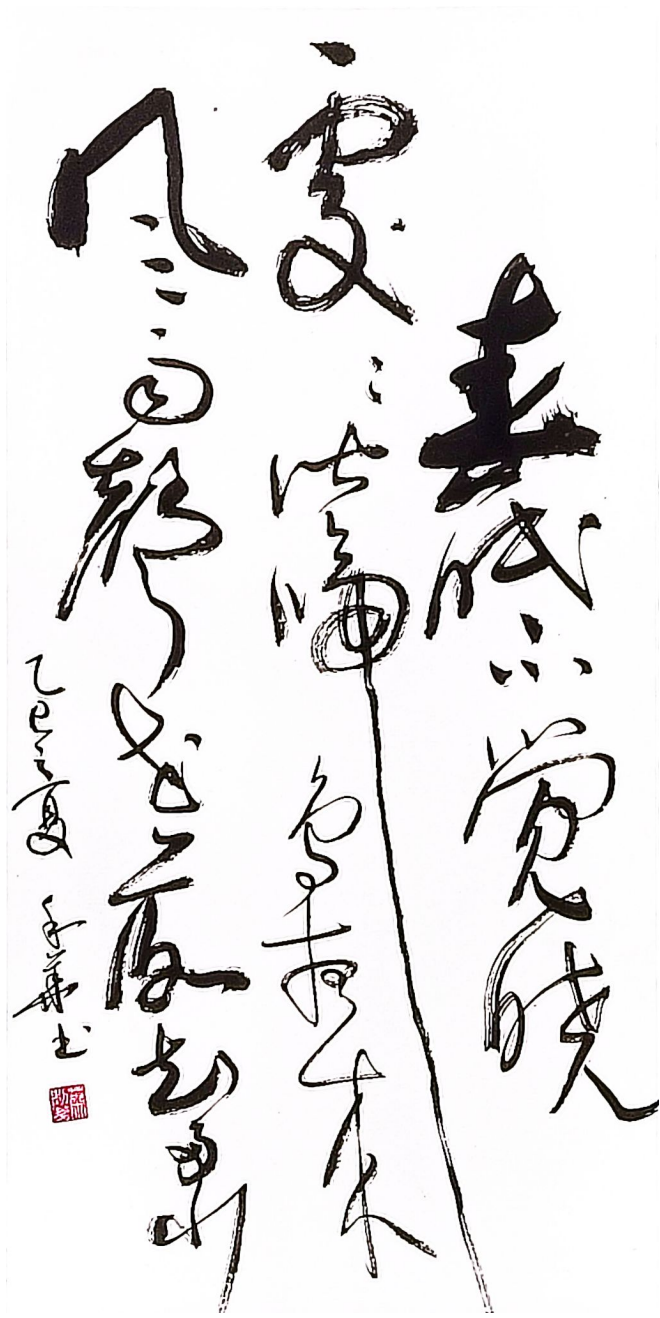


Siew Lee Wah

Calligrapher | Perak, Malaysia

Vice Chairman of the Perak State Committee, Malaysian Contemporary Chinese Painting & Calligraphy Association

南
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春眠不觉晓，处处闻啼鸟。
夜来风雨声，花落知多少。

Chinese Ink on Paper | 50cm x 100cm | 2025 | RM 3800

劉明亮

书法家 | 马六甲, 马来西亚

劉明亮, 现年59岁, 马来西亚国际现代书画联盟副总会长兼书法教育主任, 同时担任该联盟马六甲州联委会会长。

2007年荣获“沈慕羽书法精神奖”, 致力于书法教育与艺术推动数十年, 倡导笔墨精神与文化承传。其书风稳健中见灵动, 兼具传统功底与当代审美, 作品屡获艺坛认可。

Low Meng Liang

Calligrapher | Melaka, Malaysia

Low Meng Liang, aged 59, is the Vice President and Director of Calligraphy Education at the Malaysian Contemporary Chinese Painting & Calligraphy Association. He also serves as the Federation's Melaka State Chapter President.

In 2007, he was awarded the Shen Muhua Calligraphy Spirit Award in recognition of his outstanding contributions to calligraphy. With decades of experience in education and artistic promotion, his works embody both classical discipline and contemporary sensibility, widely respected in the calligraphy community.





題蜀江雨霽圖 | *Inscription on “Clearing Rain Over Shu River”* |
Chinese Ink on Paper | 68cm x 138cm | 2025 | RM 6000



曾竹先

书法家 | 柔佛, 马来西亚

曾竹先, 现年58岁, 1967年出生于马来西亚柔佛州, 祖籍广东省鹤山县。

现为马来西亚国际书画联盟柔佛州联委会副会长, 亦是墨竹堂书法与绘画工作室主人。毕业于吉隆坡中央艺术学院, 从事书法推广与教育已逾30年。其作品多次入选国内外专业展览并屡获佳绩, 亦曾受邀担任多项书法赛事之评审。

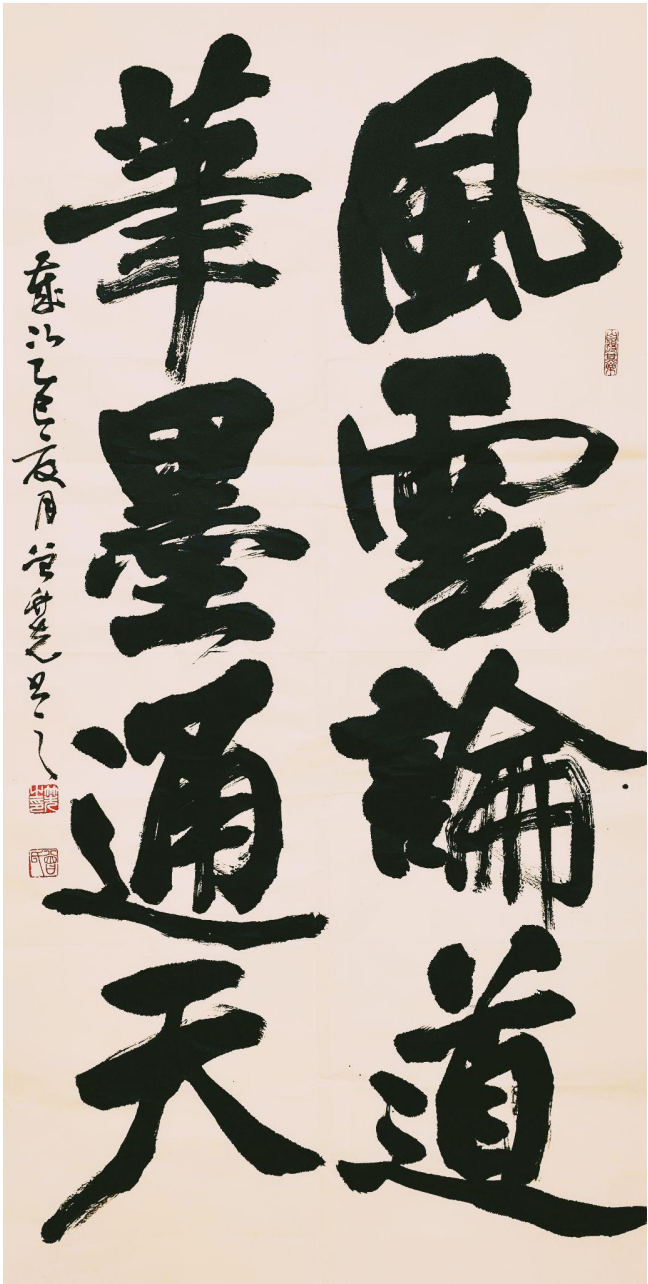
Cheng Teck Sing

Calligrapher | Johor, Malaysia

Cheng Teck Sing, aged 58, was born in Johor, Malaysia in 1967, with ancestral roots in Heshan County, Guangdong.

He currently serves as the Vice Chairman of the Johor Chapter of the Malaysian Contemporary Chinese Painting & Calligraphy Association and is the founder of Ink Bamboo Studio for calligraphy and painting. A graduate of Central Academy of Art in Kuala Lumpur, he has been actively promoting and teaching calligraphy for over 30 years. His works have been selected for numerous local and international exhibitions and he has frequently served as a judge in major calligraphy competitions.

南
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般風雲論道 | *Discourse Amidst Wind and Cloud* | Chinese Ink on Paper | 40cm x 185cm | 2025 | RM 5000



张桂娃

水墨画家 | 雪隆, 马来西亚

张桂娃(Janet Teo), 擅画牡丹花, 风格融合南洋画派与现代水墨表现。

2018年, 荣获全国绘画比赛优秀奖;2020年, 作品由 Wells Auctions成功拍卖;2021年入选中国徐悲鸿画院美术馆国际水墨画展, 作品被馆方收藏;2022年, 为马来西亚华人文化协会筹款现场义画《牡丹图》, 并与国际口琴冠军张雅誥老师合作表演。近年来致力于推动“琴画传韵”, 以艺术承载中华文化之美。

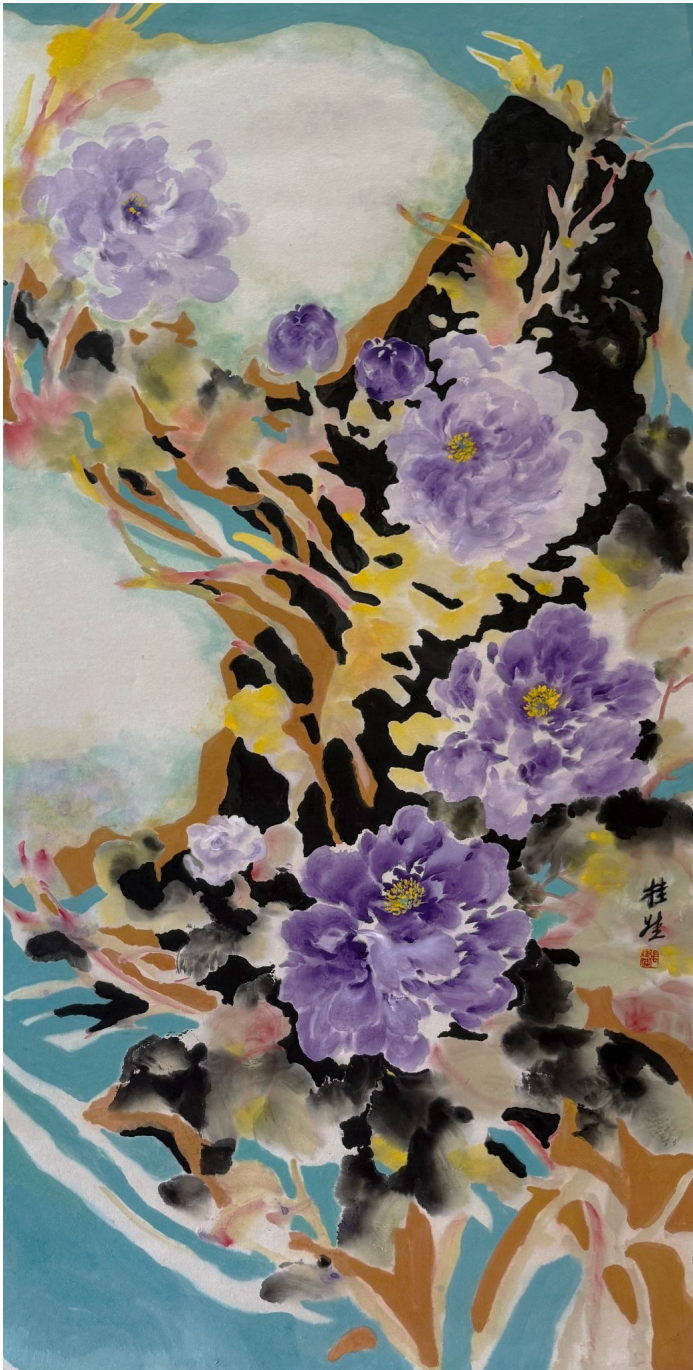
Janet Teo Kwee Hwa

Ink Painter | Selangor, Malaysia

Janet Teo Kwee Hwa, also known as Zhang Gui Wa, is a Malaysian ink painter best known for her expressive peony compositions, fusing the Nanyang school with contemporary ink techniques.

In 2018, she was awarded the Excellence Prize in the National Art Competition. In 2020, her works were successfully auctioned by Wells Auctions. In 2021, she was selected for the International Ink Painting Exhibition at the Xu Beihong Art Museum in China, where her work was also collected by the institution. In 2022, she participated in a cultural fundraising performance for the Malaysian Chinese Cultural Association, painting live while accompanied by the world harmonica champion master Chong Ah Kow.

In recent years, she has pioneered the concept of “the rhythm of music and painting” promoting Chinese cultural heritage through cross-disciplinary artistic expression.



紫牡丹象征富贵吉祥,寓意尊贵,具有崇高的文化意义。作品融合“南洋画派”与“现代水墨”风格,运用写意技法,构图自由奔放,注重神韵表达,突出情感与意境。现代感强烈的配色与传统笔墨相结合,背景青绿色与白云对比鲜明,巧妙衬托出盛开的紫色牡丹,展现出传统与当代美学的完美融合。

紫牡丹 | *Purple Peony* | Chinese Ink on Paper | 70cm x 138cm | 2025 | RM 7300



刘文保

书法家 | 砂拉越, 马来西亚

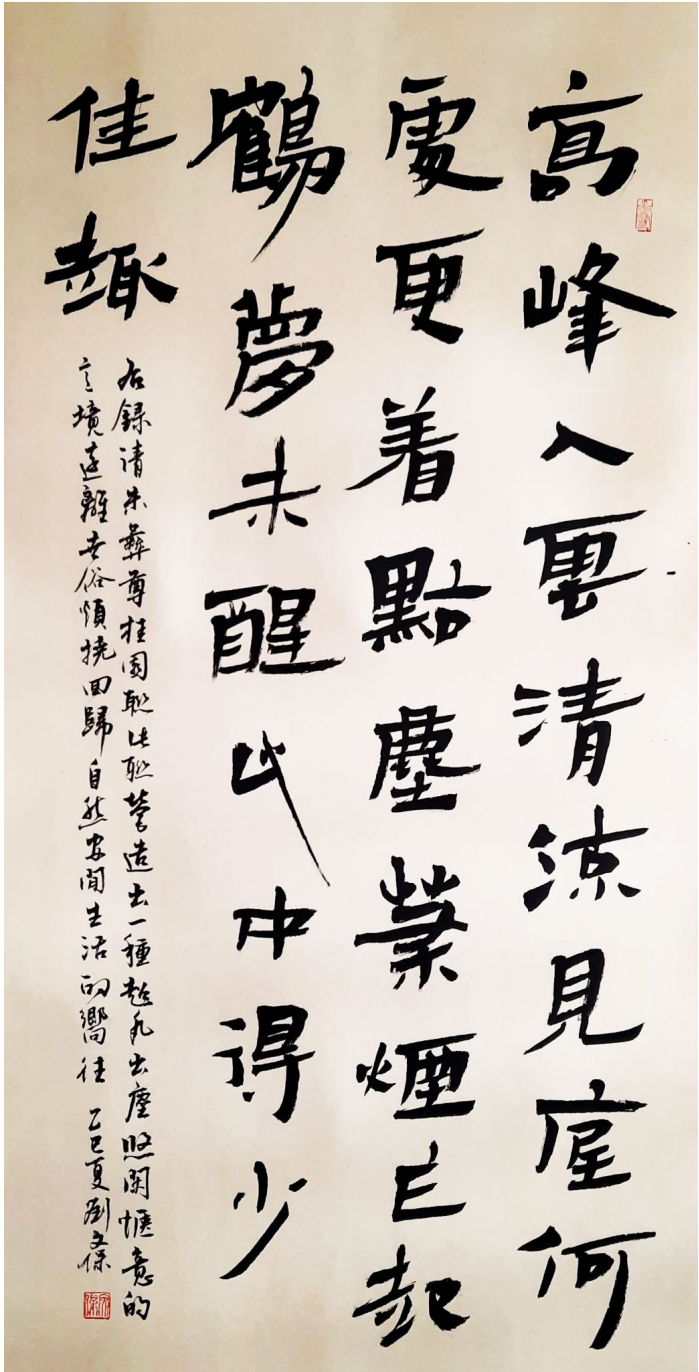
刘文保, 现年56岁, 马来西亚国际现代书画联盟永久会员, 书法爱好者。多年来勤于笔耕, 专注于传统书艺的学习与创作, 致力于书法文化的传承与传播。其书风端正沉稳, 蕴含文雅气息, 深受书艺同好肯定。

Liew Boon Poh

Calligrapher | Sarawak, Malaysia

Liew Boon Poh, aged 56, is a lifelong member of the Malaysian Contemporary Chinese Painting & Calligraphy Association and a passionate student of Chinese calligraphy. Over the years, he has devoted himself to the study and practice of traditional script, striving to preserve and pass on the essence of classical calligraphic art. His works are known for their balanced structure and refined temperament, gaining recognition among peers and art appreciators alike.

南溟笔阵



高峯入雲，清流見底，何處更著點塵；
茶煙乍起，鶴夢未醒，此中得少趣。

叶良

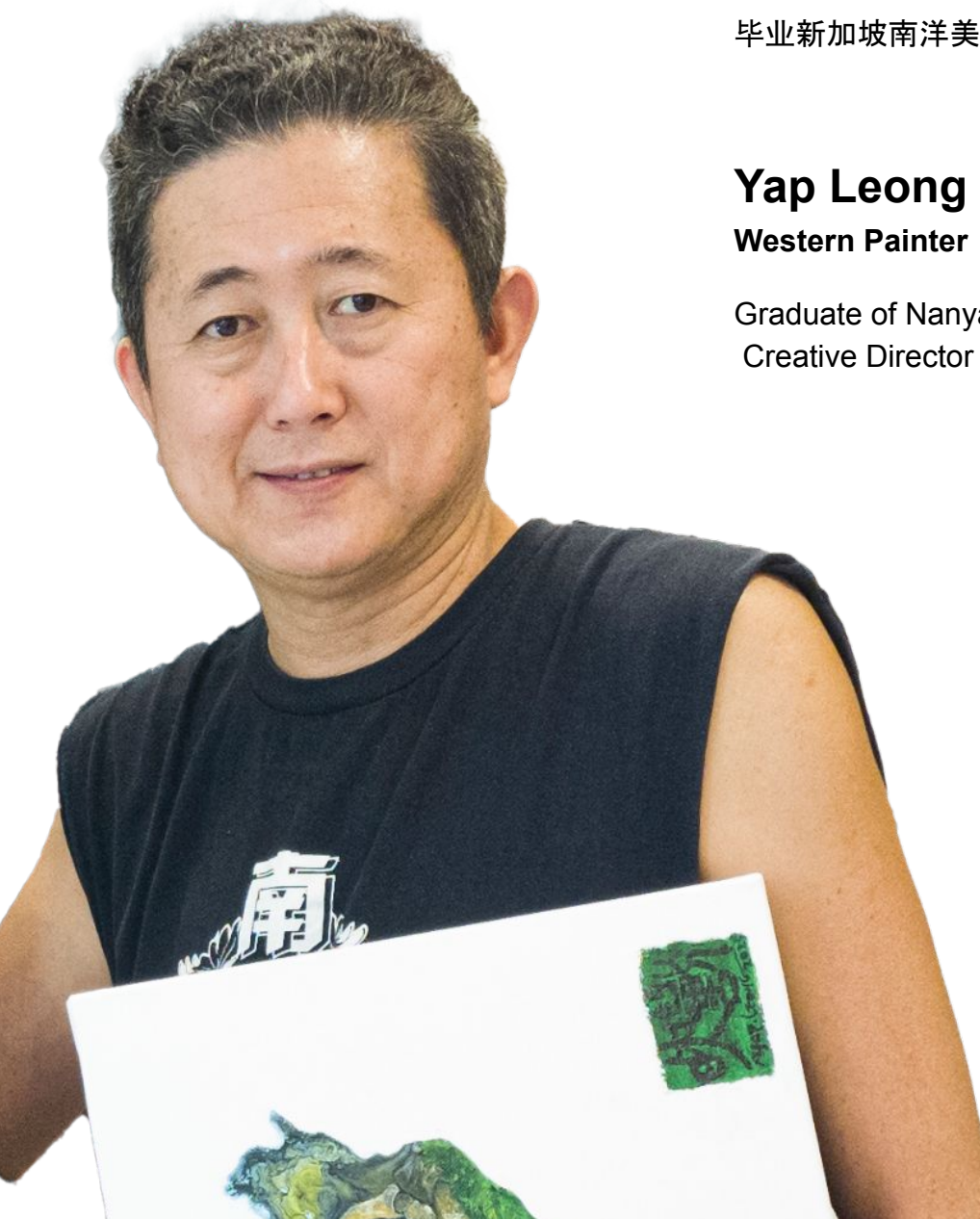
西洋画家 | 雪隆, 马来西亚

毕业新加坡南洋美专, EHHÉ创意总监

Yap Leong

Western Painter | Selangor, Malaysia

Graduate of Nanyang Academy of Fine Arts, Singapore;
Creative Director of EHHÉ





投射出内心的野性形象，幻影般的内心野兽映现。

A reflection of inner wildness — the shadow beast within reveals itself in phantom form.

彭庆勤

书画篆刻家 | 马六甲, 马来西亚

1969年生于马六甲, 毕业于马来西亚艺术学院, 曾任该校讲师, 现专注于书画与篆刻创作及教学。活跃于国内外展览与文化挥毫演出, 并策划多场艺术活动。

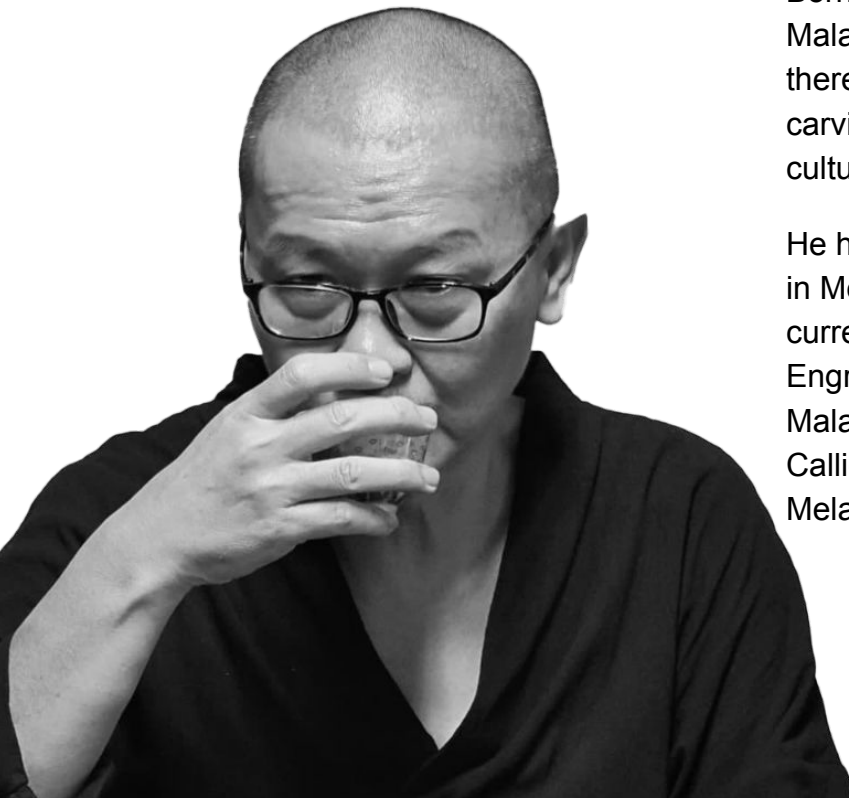
曾举办多场个人书画展, 包括于马六甲、吉隆坡、新山等地展出。现任马来西亚篆刻协会副会长、马来西亚现代书画联盟理事、马六甲视觉艺术协会副主席等职。

Pang Heng Khan

Calligrapher, Painter, Seal Carver | Melaka, Malaysia

Born in 1969 in Melaka, Pang graduated from the Malaysian Institute of Art and was formerly a lecturer there. He now focuses on calligraphy, painting, and seal carving, while actively participating in exhibitions and cultural performances.

He has held solo exhibitions across Malaysia, including in Melaka, Kuala Lumpur, and Johor Bahru. He currently serves as Vice President of the Malaysia Seal Engraving Association, Committee Member of the Malaysian Contemporary Chinese Painting & Calligraphy Association, and Vice President of the Melaka Visual Art Association.



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開張天岸馬，
奇逸人中龍。

Chinese Ink on Paper | 114cm x 69cm | 2025 | RM 2200



陈庆洳

水墨画家 | 吉打，马来西亚

陈庆洳，1970年生于马来西亚吉打州双溪大年，自 2018年9月起，先后师从韩彪老师、阿信老师及叶静山老师，研习中国传统与当代水墨艺术。

在三位老师的悉心指导与勉励下，深化了 对中华文化瑰宝的理解，奠定了厚实的基础。

活跃于多项艺术组织，现为：

- 1. 吉中艺术学会理事
- 2. 槟城水墨画协会第二副会长
- 3. 槟城艺术协会会员
- 4. 马来西亚女画家协会会员
- 5. 马来西亚华人文化协会理事
- 6. 吉北艺术协会会员

Tan Ching Joo

Ink Painter | Kedah, Malaysia

Tan Ching Joo, born in 1970 in Sungai Petani, Kedah, Malaysia, has been dedicated to the study of traditional and contemporary Chinese ink painting since September 2018. She trained under the mentorship of Master Han Biao, Master Ah Xin, and Master Yip Ching San. Their guidance greatly deepened her understanding of Chinese cultural heritage and established a solid foundation in her artistic journey.

She is actively involved in numerous art associations, currently serving as:

- 1. Committee Member, Central Kedah Art Society
- 2. 2nd Vice President, Penang Ink Painting Association
- 3. Member, Penang Art Society
- 4. Member, Malaysian Women Artists Association
- 5. Committee Member, Malaysian Chinese Cultural Society
- 6. Member, Northern Kedah Art Society

南
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自在 | *Freedom Within* | Chinese Ink on Paper | 35cm x 136cm | 2025 | RM 3188



张财

书画篆刻 艺术工作者 | 柔佛，马来西亚

张财，号“古来人”，为马来西亚柔佛古来镇出生的书、画、篆刻艺术工作者。1993年毕业于新加坡南洋艺术学院，主修中国书画与篆刻，并于毕业后继续深造一年。

近年来活跃于马、新两地艺坛，代表展览包括：

- 2023年《此心安处—张财近作展》
- 2024年《仁》——与房俊琦、陈信中联展（篆刻与陶艺）
其作品曾于2011年获新加坡啸涛篆刻书画会颁发“杰出作品奖”，风格融合传统笔墨与生活气息，朴实真切，富有时代感。
- 马来西亚草堂门金石书画会会长
- 新加坡啸涛篆刻书画会理事等

Chong Choy

Ink & Seal Artist | Johor, Malaysia

Chong Choy, also known as “The Man from Kulai,” is a Malaysian artist born in Kulai, Johor, specializing in Chinese ink painting, calligraphy, and seal carving. He graduated from the Nanyang Academy of Fine Arts (Singapore) in 1993, majoring in Chinese ink and seal art, and pursued an additional year of advanced studies thereafter.

Chong remains active in the art scenes of Malaysia and Singapore, with recent exhibitions including:

- *This Peaceful Heart – Chong Choy's Recent Works* (2023)
- *Three* – A group exhibition with Fong Chun Kee and Tan Sin Chong (2024) featuring seal and ceramic art
In 2011, he received the “Outstanding Work Award” from Singapore’s Xiao Tao Seal & Calligraphy Society. His work blends classical brush technique with the warmth of daily life, offering sincerity and contemporary relevance.
- President – “Cao Tang Men” Eastern Arts Society, Malaysia.
- Management Committee Members – “Siao Tao” Chinese Seal-Carving, Calligraphy & Painting Society, Singapore.

南
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家居好味 | *The Taste of Home* | Chinese Ink on Paper | 68cm x 68cm | 2024 | RM 4900



郭文傑

书画篆刻家 | 雪隆, 马来西亚

郭文傑, 字子曜, 号芥子 斋, 生于1972年, 马来西亚霹雳州人, 现居吉隆坡。毕业于马来西亚艺术学院, 现为品牌设计公司艺术总监。

2024年赴中国美术学院深造。中学时期起师从周雁梅老师习画, 后随海派画家余斯福深入学习 中国画及书法。近年来追随西泠印社刘创新老师, 专研篆刻艺术。

曾入选多项国际及本地书画展览与赛事, 致力于推动中华艺术在地发展。

Kok Mun Kit

Calligrapher, Painte, Seal Carver | Selangor, Malaysia

Kok Mun Kit, styled Ziyao and known by his studio name Jiezi Studio, was born in 1972 in Perak, Malaysia, and now resides in Kuala Lumpur. A graduate of the Malaysian Institute of Art, he currently serves as Art Director for a branding design firm.

In 2024, he pursued advanced studies at the China Academy of Art. He began his painting journey under the mentorship of Zhou Yanmei and later studied traditional Chinese painting and calligraphy with Yu Sifu, a prominent figure of the Shanghai School. In recent years, he has specialized in seal carving under the guidance of Master Liu Chuangxin of the Xiling Seal Art Society. Kok has been selected for numerous local and international exhibitions and competitions and remains committed to promoting Chinese artistic heritage within Malaysia.

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春和鸣-琴瑟在御, 莫不静好| Harmonious Spring — In Perfect Tune, All Is Peaceful and Well |
Chinese Ink on Paper | 35cm x 70cm | 2025 | RM 1380



许裕全

书法家 | 柔佛, 马来西亚

许裕全, 52岁, 毕业于成大工商管理系, 喜好文学与书法, 擅长楷书, 曾荣获全国书法比赛奖项并多次入选展览。作品注重笔法端正与神韵兼具, 书风端庄中见温润。

Hoo Joo Chuan

Calligrapher | Johor, Malaysia

Hoo Joo Chuan, 52 years old, is a graduate of Cheng Da University in Business Management. With a deep appreciation for literature and Chinese calligraphy, he specializes in regular script (楷书). His works have received recognition in national calligraphy competitions and have been selected for multiple exhibitions. His writing style emphasizes structure, clarity, and a gentle elegance.

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梁進棠

书法家 | 雪隆, 马来西亚

梁進棠, 1974年出生于彭亨州。書法與篆刻藝術工作者。所獲書法賽獎項包括:

第七屆(2017年)沈慕羽盃全國書法精英大賽榮獲大獎、

第三屆(2017年)馬來西亞全國書法公開賽中華人文碑林蘭亭獎(書法組)大獎得主等。

現為馬來西亞國際現代書畫聯盟會員、馬來西亞篆刻協會會員

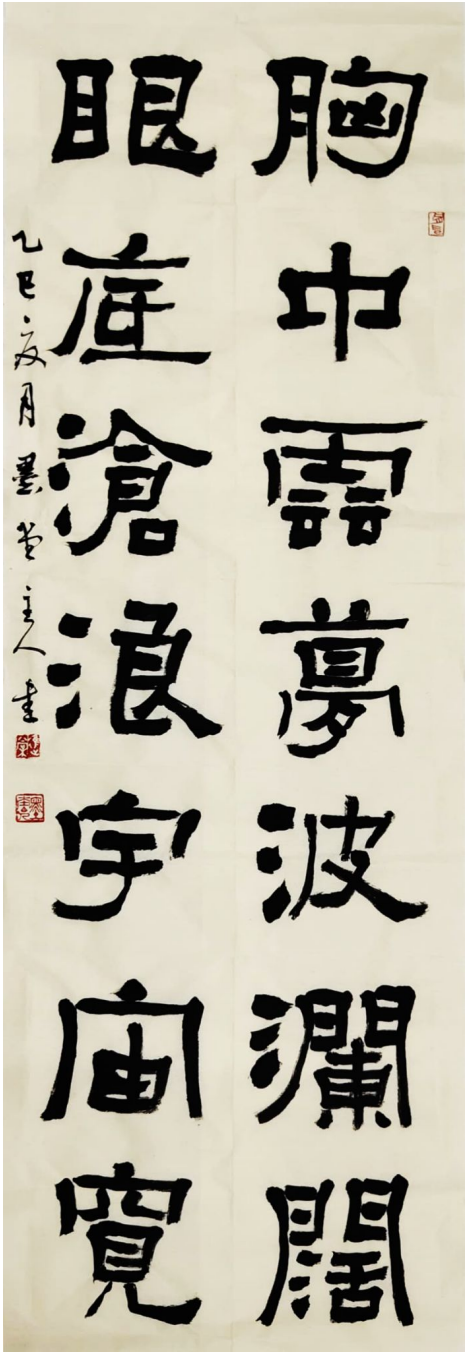
Niyu Kim Thong

Calligrapher | Selangor, Malaysia

Niyu Kim Thong, born in 1974 in Selangor, Malaysia, is a dedicated practitioner of calligraphy and an educator in art training and script refinement. His works are known for their disciplined execution and expressive rhythm, skillfully merging classical foundations with contemporary sensibilities.

He has received numerous honors, including the Nagashiro Award (2017), the Yuh Wing Cup National Grand Prize in Brushwork, and the Koi Award Gold Medal (2017, Hard-Pen Division – Malaysia Asia Cultural Calligraphy Association). He is a member of the Malaysia International Calligraphy Alliance and the Malaysia Hard-Pen Calligraphy Association.

南溟
笔阵



胸中雲夢波瀾闊，
眼底滄浪宇宙寬。



丁士伟

书法家 | 柔佛, 马来西亚

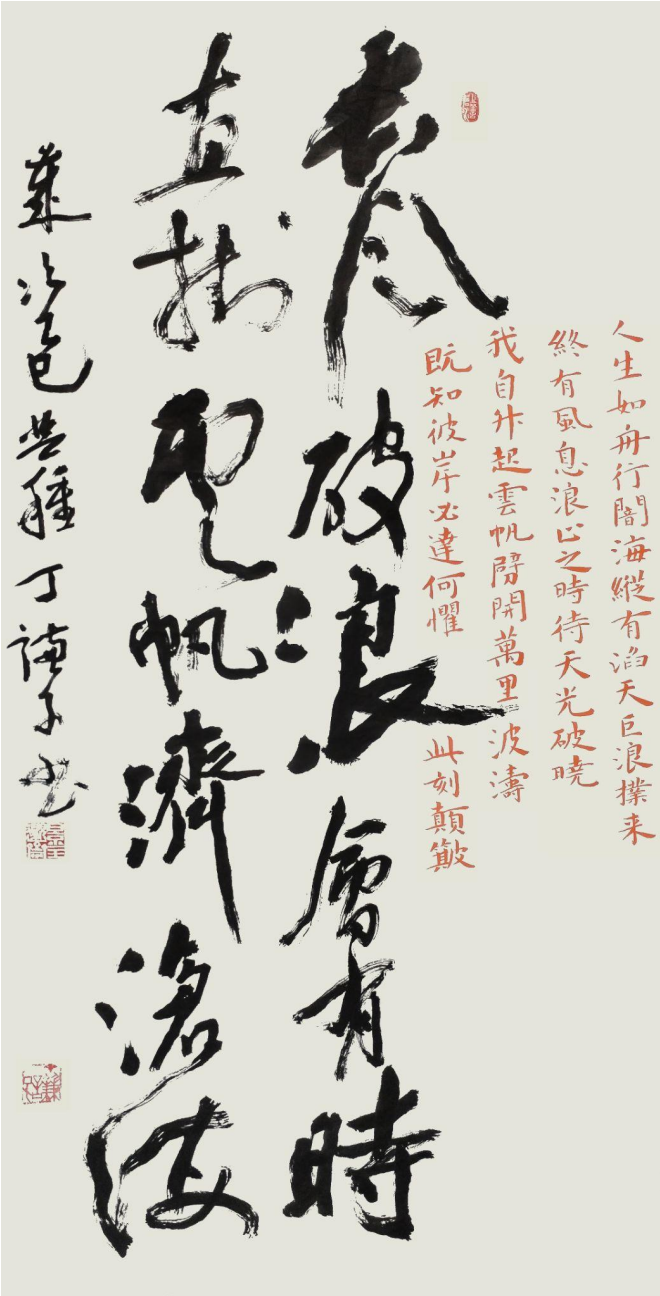
丁士伟, 现年49岁, 活跃于马来西亚书法与教育界。现任马来西亚国际现代书画联盟总会书法评审委员、网络资讯主任, 并兼任全国书法教育副主任。他亦是新山宽柔中学第三十届董事会成员, 长期致力于书法文化的推广、传承与教育。

Theng Sea Way

Calligrapher | Johor, Malaysia

Theng Sea Way, 49, is an established Malaysian calligrapher and educator. He serves as a National Calligraphy Judges Committee Member of the Malaysian Contemporary Chinese Painting & Calligraphy Association, as well as its National ICT Director and Deputy Director of National Calligraphy Education. He also sits on the 30th Board of Directors Of Foon Yew High School, actively advancing the cause of Chinese calligraphy in education and culture.

南
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行路难选句 | Verses from "Hard Roads" by Li Bai | Chinese Ink on Paper | 78cm x 138cm | 2025 | RM 4000



符婼琪

书画家 | 雪隆, 马来西亚

符婼琪, 出生于马来西亚八打灵再也, 祖籍海南文昌。热爱书画艺术, 创作风格致力于传达和谐美好、幸福丰盈的意境。

书法研习多年, 先后师承陈韵森老师、余斯福老师、夏子固(振基)老师、符永刚博士、王吉祥老师以及无痕馆三导。水墨画方面则受教于柯士鸿老师、谢忝宋博士及董克文老师。2023年赴中国美术学院进修, 拓展艺术视野。

现为马来西亚草堂门金石书画会查账、马来西亚国际现代书画联盟永久会员以及南洋书画印研究社社员,

自2021年起, 其书画作品被艺术机构收藏, 包括中国徐悲鸿画院、中国名家联合书画艺术院、新加坡美术总会等; 并多次入展海内外艺术展览。

Hoo May Chee

Painter-Calligrapher | Selangor, Malaysia

Hoo May Chee was born in Petaling Jaya, Malaysia, with ancestral roots in Wenchang, Hainan, China. Passionate about the art of Chinese calligraphy and painting, her creative style seeks to convey harmony, beauty, and a sense of joyful abundance.

She has studied calligraphy extensively under the tutelage of esteemed teachers including Chin Yuen Seam, Yee Sze Fook, Ha Chan Kee, Dr. Foo Yong Kong, Wang Jixiang, and the three mentors of Wu-hen Oriental Arts. In ink painting, she received guidance from Quah See Hoong, Dr. Cheah Thien Soong, and Dong Kewen. In 2023, she further enriched her artistic journey by undertaking advanced studies at the China Academy of Art.

Currently, she serves as an auditor of the Cao Tang Men Eastern Arts Society, and is a member of the Malaysian Contemporary Chinese Painting & Calligraphy Association and the Nanyang Art Research Society.

Since 2021, her artworks have been selected as part of the collection of art institutions, including the Xu Beihong Academy of Painting of China, the Famous Artists United Painting & Calligraphy Art Institute of China, and the Federation of Art Societies Singapore (FASS). Her artworks have also been featured in numerous national and international exhibitions.

南溟笔阵



應龍的傳人第二屆港澳臺海外百家藝術團體公祭軒轅黃
帝文化藝術雲展覽，謹繪此龍的傳人圖，並臨寫唐褚河南
陰符經，以緬懷景仰吾祖開拓文明、奠基文化之洪恩浩德
，並祝願我中華文化萬古流長，日新又新。辛丑新正馬來
西亞符娛琪。

龙的传人 | Descendants of the Dragon | | Chinese Ink on Paper | 136cm x 69cm | 2021 | RM 6800



徐宝真

西洋画家 | 雪隆, 马来西亚

2000年毕业于Raphael Academic of Art (Malaysia),
并接著在南方大学学院艺术与设计学院进修视觉艺术。
现为EHHÉ的视觉艺术总监,
作品以女性脚体结合天鹅为造型,
探入心的脆弱、空虚、无奈、矛盾和冲突。

Pauline See Poh Chen

Western Painter | Selangor, Malaysia

Graduated in 2000 from Raphael Academic of Art
(Malaysia),
and later pursued visual art studies at Southern
University College's School of Art & Design.
Currently serves as Visual Art Director of EHHÉ.
Her works combine feminine leg forms with swans,
exploring the fragility, emptiness, helplessness,
contradictions, and inner conflicts of the soul.



生命的诱惑是美丽的！
意喻着诱惑充满风险与挑战，它依然是生命中不可或缺的风景。
正是因为这些诱惑，我们才真正体验到生命的复杂、精彩与真实之美。

Temptation is a beautiful facet of life!
It represents the risks and challenges we must face, yet it remains an essential part of life's landscape. Through these temptations, we truly experience the complexity, brilliance, and authentic beauty of existence.

诱惑 | Temptation | Oil on Canvas | 45cm x 90cm | 2025 | RM 4000



邱华泉

书法家 | 吉打, 马来西亚

邱华泉, 自幼研习书画, 至今已有三十余年, 书法尤为专攻, 曾荣获多项全国性书法大奖, 屡次受邀担任重要赛事评审。现任马来西亚国际现代书画联盟北马联委会会长, 致力于推动书画艺术的传承与发展。

Khoo Hwa Chuan

Calligrapher | Kedah, Malaysia

Khoo Hwa Chuan began studying Chinese painting and calligraphy from a young age and has now accumulated over three decades of experience, with a particular focus on calligraphy. He is a recipient of numerous national calligraphy awards and has been repeatedly invited to serve as a judge for major competitions. Currently, he is the Northern Chapter President of the Malaysian Contemporary Chinese Painting & Calligraphy Association, dedicated to advancing and preserving the heritage of traditional art.

南溟笔阵

滕王高閣臨江渚，佩玉鳴鸞罷歌舞。
畫棟朝飛南浦雲，珠簾暮卷西山雨。
閑雲潭影日悠悠，物換星移幾度秋。
閣中帝子今何在？檻外長江空自流。

仿秦漢書風
乙巳夏 南溟

滕王高阁临江渚，佩玉鸣鸾罢歌舞。
画栋朝飞南浦云，珠帘暮卷西山雨。
闲云潭影日悠悠，物换星移几度秋。
阁中帝子今何在？槛外长江空自流。



胡御珑

书法家 | 雪隆, 马来西亚

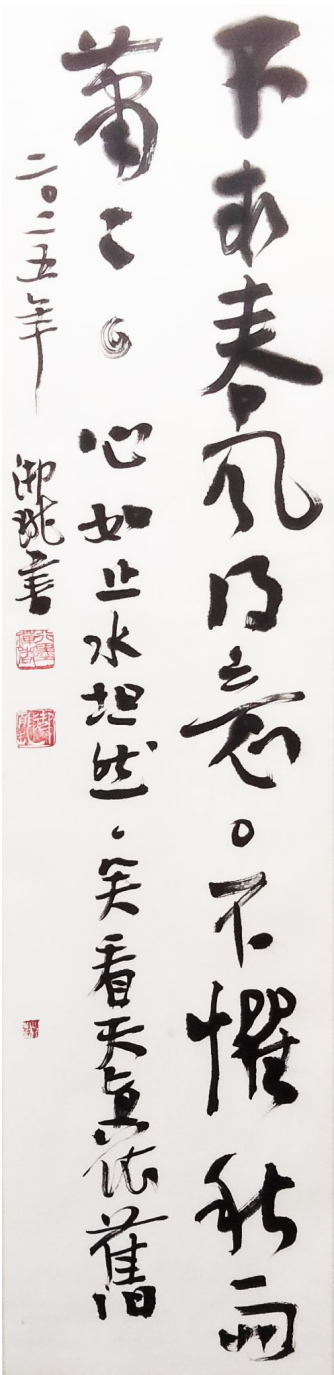
胡御珑, 40岁, 马来西亚柔佛麻坡人, 长期钻研书法艺术, 致力于在笔墨之间探索内在精神的表达。其创作思考常以“书法为何物?”为引, 反思书艺的本质与人文精神, 展现出独立而富有哲思的艺术观。

Oh Yu Long

Calligrapher | Selangor, Malaysia

Oh Yu Long, aged 40, hails from Muar, Johor, Malaysia. A devoted calligraphy artist, he engages deeply with the expressive and philosophical dimensions of ink and brush. Guided by the recurring question, “What is calligraphy?”, his work is both an artistic pursuit and an inward reflection, revealing a thoughtful and independent spirit rooted in tradition yet open to questioning.

南溟笔阵



不求春风得意，
不惧秋雨萧萧；
心如止水坦然，
笑看天真依旧。

Chinese Ink on Paper | 34cm x 138cm | 2025 | RM 2500



李明照

书法家 | 马六甲, 马来西亚

李明照, 现年32岁, 活跃于马来西亚书法艺术界, 现为马来西亚国际现代书画联盟会员。

曾荣获多个全国性书法奖项, 包括:

- 2022年吴金华杯全国书法赛公开组一等奖
- 2019年第八届沈慕羽杯 书法大赛公开组一等奖
- 2017年第七届沈慕羽杯 书法大赛公开组一等奖
- 2017年中华人文碑兰亭奖“十强得奖提名”
- 2013年第五届沈慕羽杯 书法大赛公开组一等奖

其书风清健俊逸, 章法严谨中见灵动, 作品多次入选各类展览及赛事, 广受好评。

Lee Roy Ming Chow

Calligrapher | Melaka, Malaysia

Lee Roy Ming Chow, aged 32, is an active figure in Malaysia's calligraphy scene and a current member of the Malaysian Contemporary Chinese Painting & Calligraphy Association.

He has garnered numerous top honors in national-level calligraphy competitions, including:

- First Prize, Open Category,
2022 Wu Jin Hua Cup National Calligraphy Competition
- First Prize, Open Category,
2019 8th National Shen Muhua Cup Calligraphy Competition
- First Prize, Open Category,
2017 7th National Shen Muhua Cup Calligraphy Competition
- Top Ten Finalist, 2017 Chinese Humanities Lanting Award
- First Prize, Open Category,
2013 5th National Shen Muhua Cup Calligraphy Competition

Known for his elegant yet disciplined script, his works exhibit a balance of structure and spirit, frequently featured in exhibitions and acclaimed by the field.

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水 靜 蓮 自 閑
心 清 夢 亦 安



李铭富

书法家 | 马六甲, 马来西亚

李铭富, 1994年出生于古城, 自九岁起便对书法艺术展现出浓厚的热情。作为一名执业医师, 他将医学的严谨与草书艺术巧妙融合, 创作出元素平衡、笔法优雅、和谐有序的书法作品。

曾荣获多项殊荣, 包括2023年萧畹香杯国际书法大赛公开组一等奖、2011年第四届沈慕羽杯书法精英赛公开组一等奖, 以及第十三届颜真卿杯全国书法比赛公开组一等奖。

身为马来西亚国际现代书画联盟的成员, 他致力于推动书法艺术的发展, 在各类展览中展现出墨韵与秩序的交响之美。

Lee Ryan Ming Fzu

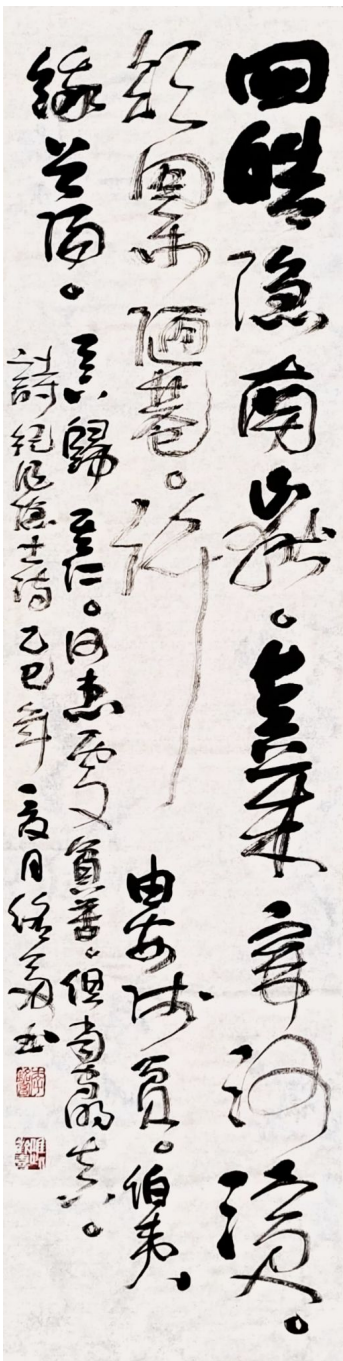
Calligrapher | Melaka, Malaysia

Born in 1994 in the historic city of Melaka, Lee Ming Fu developed a strong passion for calligraphy at the age of nine. As a practicing medical doctor, he seamlessly integrates the precision of medicine with the expressive freedom of cursive script, producing works that are balanced in composition, graceful in technique, and harmonious in rhythm.

He has received numerous accolades, including First Prize in the Open Category of the 2023 Xiao Wan Heong Cup International Calligraphy Competition, First Prize in the 4th Shen Muhua Cup Elite Calligraphy Competition (2011), and First Prize in the 13th Yan Zhenqing Cup National Calligraphy Competition.

As a member of the Malaysian Contemporary Chinese Painting & Calligraphy Association, Lee is dedicated to the advancement of calligraphy, showcasing the poetic elegance and structured beauty of ink art in various exhibitions.

南溟笔阵



四皓隐南岳，老莱举酒浆。
颜回乐陋巷，许由安贱乡。
伯夷咏首阳，天下归其仁。
何患处贫苦，但当守明真。

Chinese Ink on Paper | 122cm x 30cm | 2025 | RM 5000



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23, Jalan Pertama 2, Pusat Perdagangan Danga Utama, 81300 Skudai, Johor, Malaysia

<https://wanawani.com>

email@wanawani.com

017 777 6122