



「泥情陶意」

Clay Affection Pottery Expressions

MASTER POTTER
PETER LOW
刘玮仁陶艺大师

AND HIS 45 APPRENTICES FROM TAIWAN, SINGAPORE AND MALAYSIA, SHOWCASING STRIKING, POETIC, AND THOUGHT-PROVOKING CERAMIC ART.

与来自台湾、新加坡和马来西亚的45位学徒展示引人注目、富有诗意且发人深省的陶艺作品。



01^{SUN} / DEC 2024 — 10:00 AM ~ 08:00 PM — 28^{SAT} / DEC 2024

WANAWANI 1

陶樂

「泥
情
陶
意」

Clay
Affection
Pottery
Expressions

WANAWANI ART CENTER

WHERE ART AND LIFE CONVERGE

By Siow Nee Liu Pei Yun, Founder of WANAWANI Gallery Sdn. Bhd.

On December 1, 2024, Johor Bahru will celebrate the grand opening of WANAWANI Art Center, a cultural landmark dedicated to redefining the connection between art and life. WANAWANI is not just a gallery; it is a living canvas where creativity thrives, collaboration flourishes, and community bonds strengthen. Here, art becomes a part of everyday experience—inviting visitors to engage, create, and connect on a profound level.

WANAWANI is a space where ideas converge, fostering creativity and participation. By dissolving the boundaries between art and life, WANAWANI offers dynamic experiences through curated exhibitions, workshops, and interdisciplinary collaborations. This approach celebrates diversity in artistic expression and creates meaningful connections between artists and audiences. WANAWANI encourages collaboration with local and international art communities, weaving a rich tapestry of cultural narratives that inspire dialogue and challenge perceptions.

As Johor Bahru evolves, WANAWANI reflects the city's dynamic identity while honoring its roots. Acting as a bridge between traditional and contemporary art forms, the center provides a platform for experimentation, dialogue, and cultural innovation. WANAWANI's vision extends beyond borders, showcasing Johor's talents on a global stage and bringing international perspectives to enrich the local art scene.

WANAWANI believes that art should be accessible to all. Through workshops, talks, live demonstrations, and hands-on activities, the center ensures that people of all ages and backgrounds can explore, create, and connect. By integrating technology, wellness programs, and traditional art forms, WANAWANI makes art approachable, relevant, and deeply personal.

WANAWANI's debut exhibition, Clay Affection, Pottery Expressions, captures the essence of its mission. Featuring over 250 ceramic masterpieces by Master Potter Peter Low and 45 of his apprentices from Taiwan, Singapore, and Malaysia, this showcase highlights the transformative journey of clay—from its humble beginnings as raw “泥” (clay) to the poetic and profound “陶意” (Pottery Expressions) brought to life by the artist's vision.

As WANAWANI opens its doors, it invites everyone—artists, collectors, and art lovers alike—to be part of a movement where art breathes life. Step into WANAWANI Art Center on December 1, 2024, and witness the beginning of a new artistic era in Johor. Together, let us shape a future where art and life are inseparable, where every creation tells a story, and where each moment holds the promise of transformation.

WANAWANI Art Center: Where art meets life, and life becomes art.

WANAWANI ART CENTER

艺术与生活的交汇之地

文：刘佩云，WANAWANI画廊有限公司创始人

2024年12月1日，柔佛州新山将迎来WANAWANI艺术中心的盛大开幕！这座全新的文化地标旨在重新诠释艺术与生活的关系。WANAWANI不仅是一座画廊，更是一个充满活力的创意空间，一个激发创造力、促进合作与强化社区联结的圣地。在这里，艺术融入日常，邀请每位访客亲身参与、创作和体验。

WANAWANI是一个激发创意与促进交流的空间。通过展览、工作坊和跨领域合作中心，研究与突破传统界限，将艺术转化为联结个人与社区的有力桥梁，彰显其无穷的可能性。在这里，艺术家与观众能够展开深刻的对话，同时推动本地与国际艺术社区的互动，共同编织启迪心灵、挑战视野的文化故事。

随着新山的发展，WANAWANI推崇与突破传统的努力，体现了城市和艺术家求新创新的活力。作为传统与当代艺术形式的桥梁，这里为实验、对话和文化创新提供舞台，不仅让柔佛的本地艺术家在全球舞台上绽放光芒，还通过引入国际视角为本地艺术注入新鲜活力。

WANAWANI坚信，艺术属于每个人。通过举办工作坊、讲座、现场演示和互动活动，中心为不同年龄和背景的参与者创造机会，让他们探索艺术的魅力，体验创作的乐趣。在这里，艺术不仅是欣赏的对象，更是日常生活的一部分，以亲近的形式激发心灵的感动与共鸣。

WANAWANI的首个展览《泥情陶意》完美诠释了其核心使命。展览汇集了陶艺大师刘伟仁及其45位来自台湾、新加坡和马来西亚的学徒的250多件陶瓷作品。这些杰作讲述了陶土的变革之旅——从质朴的“泥”到赋予生命的诗意“陶意”，展现了艺术家视野与技艺的交融。

随着WANAWANI艺术中心的大门打开，我们诚邀每一位艺术家、收藏家及艺术爱好者共同见证柔佛州艺术新时代的启航。2024年12月1日，走进WANAWANI，与我们一同携手创造一个艺术与生活不可分割的未来——在每件艺术品中感受故事，在每一刻中发现变革的可能。

WANAWANI艺术中心：艺术遇见生活，生活成就艺术。



「泥情陶意」

展示了每件作品都渗透着艺术家对陶土的挚爱和对生活的深刻洞察，是岁月积淀与心灵碰撞的艺术结晶。同时也让您在这些作品中感受到浓烈的情感与深邃的意境，从质朴自然的「泥」到艺术家心中充盈的「陶意」，每件作品都成为独一无二的心灵表达。

Clay Affection, Pottery Expressions

presents each piece filled with the artist's deep love for clay and thoughtful reflections on life. It's an artistic blend of time and heartfelt expression. Through these works, you can feel strong emotions and deep meaning—from the raw, natural clay to the artist's personal pottery style. Each piece is a unique expression of the artist's soul.

CLAY AFFECTION, POTTERY EXPRESSIONS

A JOURNEY INTO THE SOUL OF CERAMIC ART

By Melvin Pong, Art Director of WANAWANI ART CENTER

On December 1, 2024, the eagerly awaited ceramics exhibition Clay Affection, Pottery Expressions will open its doors, inviting art lovers on a journey into the heart of ceramic artistry. Featuring the remarkable works of Master Potter Peter Low Hwee Min and 45 of his talented protégés from Taiwan, Singapore, and Malaysia, this exhibition transcends the boundaries of art, showcasing the passion, heritage, and intimate connection between artists and clay.

Master Potter Peter Low, born in 1943 in the serene town of Muar, Johor, Malaysia, is a name synonymous with excellence in ceramics. A visionary artist and teacher, Master Potter Peter Low artistic odyssey began at the Nanyang Academy of Fine Arts in Singapore, where he mastered Western painting and sculpture. His journey led him to the UK, where he delved into the world of ceramics at the West Surrey College of Art and Design, graduating with first-class honors. Returning to Malaysia in 1974, he established his own pottery studio, planting seeds that would grow into a thriving legacy of ceramic artistry across Southeast Asia. Through his work and teaching in Singapore and Taiwan, he has become a guiding light in the ceramics community.

Master Potter Peter Low artistry is a harmonious blend of Eastern and Western influences, a testament to his ability to balance tradition with innovation. His works have graced the galleries of Malaysia, Singapore, Taiwan, the Philippines, and Brunei, earning him a place among the greats. His unwavering dedication to the craft was recognized in 2009 with the Malaysia Pottery Lifetime Achievement Award, a fitting tribute to his enduring impact on the world of ceramics.

The legacy of Master Potter Peter Low extends far beyond his own creations. His students, guided by his wisdom and passion, have blossomed into accomplished ceramic artists in their own right. In Clay Affection, Pottery Expressions, these artists present over 250 masterpieces, each a reflection of their unique artistic voice. From traditional forms to bold innovations, these pieces transform humble clay into vessels of emotion, memory, and meaning.

The exhibition is a symphony of textures and forms, each work resonating with the transformative power of clay. Through their hands, artists breathe life into the raw material, molding it into expressions that speak to the depths of human experience. Visitors will witness this alchemy firsthand, exploring works that echo the "pottery expressions" born from the soul of the artist.

At its core, Clay Affection, Pottery Expressions is a celebration of the bond between artist and medium. It honors not only the mastery of technique but also the spirit, patience, and devotion poured into every piece. The exhibition invites visitors to immerse themselves in the warmth and tactile beauty of ceramics, to feel the harmony between art and life, and to connect with the timeless allure of pottery.

This exhibition embodies Master Potter Peter Low's vision—a testament to the profound potential of clay to inspire, connect, and create meaning. Each piece tells a story of affection and expression, bridging tradition and modernity, simplicity and complexity, artist and admirer.

Step into this world of clay and creation, and let the artistry of Clay Affection, Pottery Expressions awaken your senses and stir your spirit.

泥情陶意·走进陶艺灵魂的旅程

文：方祥华，WANAWANI艺术中心艺术总监

2024年12月1日，备受期待的陶艺展览《泥情陶意》即将盛大开幕，邀请艺术爱好者参与探索陶艺之心的旅程。此次展览汇聚了陶艺大师刘伟仁及其45位来自台湾、新加坡和马来西亚的才华横溢学生的杰作。这不仅是一次艺术盛宴，更是对艺术家与泥土之间深厚情感、技艺传承和创新精神的赞颂。

刘伟仁大师，1943年出生于马来西亚柔佛州麻坡市，以其卓越的陶艺成就闻名。他在新加坡南洋美术专科学校开启艺术生涯，专攻西洋画和雕塑，随后远赴英国西萨里艺术设计学院（West Surrey College of Art and Design），以一等荣誉完成陶艺专业的深造。1974年，他回到马来西亚，创办陶艺工作室，种下了陶艺传承的种子。通过在新加坡和台湾的教学与创作，他成为东南亚陶艺界的灯塔，为地区陶艺的发展作出了不可磨灭的贡献。

刘伟仁的艺术风格将东西方文化精妙融合，在传统与创新间找到了完美平衡。他的作品曾在马来西亚、新加坡、台湾、菲律宾和文莱的画廊展出，赢得广泛赞誉。2009年，他因毕生致力于陶艺而获颁马来西亚陶艺终身成就奖，彰显其深远影响。

刘伟仁大师不仅以自己的创作享誉陶艺界，更通过悉心指导，培养出一批杰出的陶艺家。在《泥情陶意》中，这些艺术家带来了250多件作品，从传统形式到大胆创新，每一件都将质朴泥土升华为承载情感与记忆的艺术品。展览如同一场纹理与形式的交响乐，展现泥土在艺术家手中的变革力量。从原始材料到生命之作，这些陶艺品深刻表达了艺术家与泥土的共鸣，唤起观众对人类情感与自然之美的感悟。

《泥情陶意》核心在于艺术家与材料之间的深刻联系。展览不仅颂扬精湛技艺，更展现每件作品中的精神、耐心与奉献。观众可沉浸于陶艺的温暖与触感之美，感受艺术与生活的和谐交融，并与陶艺的永恒魅力相连。本次展览完美体现了刘伟仁大师的愿景：通过泥土激发灵感、连接心灵，并赋予生命以深远意义。每一件作品都讲述着“泥情”与“陶意”的故事，贯通传统与现代，简单与复杂，艺术家与欣赏者。

踏入《泥情陶意》的世界，感受陶艺作品焕发的温度与灵魂，让这场艺术之旅唤醒感官、激荡心灵。12月1日，柔佛州新山的WANAWANI艺术中心期待您的到来，一同见证艺术与生活交融的奇迹。





刘玮仁老师，新加坡
Peter Low, Singapore

- 1943 生于马来西亚柔佛州麻坡市
- 1963 麻坡 中化中学高中毕业(中文初中)
- 1964 麻坡 圣安德烈高校毕业(英文高中)
- 1965 新加坡 南洋美术专科学校毕业主修西洋画系副修国画、篆刻
- 1970 英国 西萨里美术学院毕业 U. K. West Surrey College of Art and Design 主修陶瓷 副修版画 获得一等文凭
- 1974 马来西亚 开创黑水陶瓷推广陶艺
- 1978 新加坡 开创陶艺舍推广陶艺
- 1982 巡回展览及考察日本、台湾、纽西兰、澳洲
- 1984 台湾 任台北协和工商陶艺专任教师 任国立清华大学陶艺皆作兼任教师
- 1994 新加坡 任南洋美术专科学校陶艺教师
- 1995 马来西亚 柔佛州哥打丁宜 开创民月陶窑
- 2009 退休于南洋美术专科学校



作为一名陶艺家，陶艺对我而言不仅是一种艺术形式，更是心灵深处的表达与生命的延续。在多年的创作与探索中，我倾注了无尽的热情与心血，将传统技艺与现代美学融为一体，赋予每件作品独特的灵魂。陶艺带给我宁静与力量，而我也希望通过自己的作品传递这份感动。

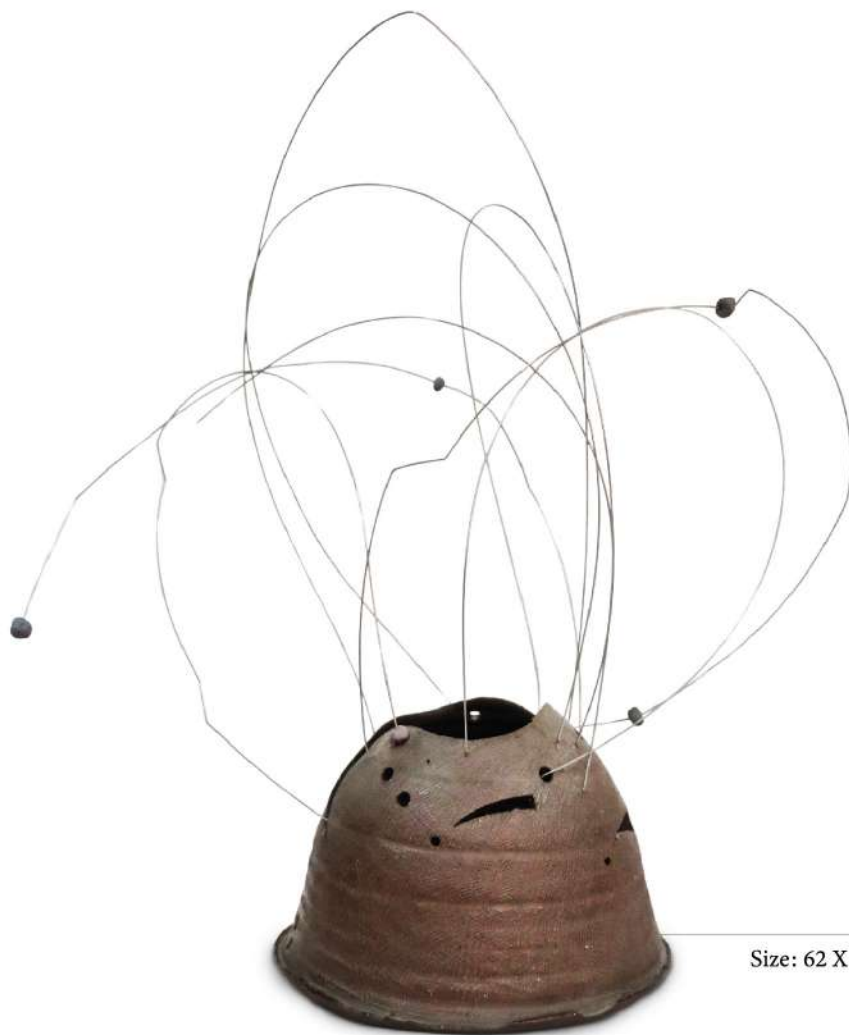
更重要的是，我深知传承的价值。作为一名陶艺传承者，我愿将毕生所学毫无保留地分享给年轻一代，让他们在技艺的学习中找到自己的艺术之路。愿陶艺这一古老的艺术形式在他们的手中绽放出新的辉煌与生命力。

「陶樂」

展览简历

- 1971 马来西亚 二次个展(陶艺、版画)
- 1993 新加坡 六次个展(陶艺、版画、油画)
- 菲律宾 一次个展(陶艺)
- 纽西兰 一次个展
- 台湾 台北陶朋舍 十次个展
- 1992 台湾 故宫近代现代文物展
- 1995 「从传统到创新」工艺展览 中华现代陶艺美术展 中华民国第三届陶艺大展
- 1994 新加坡 生文轩(陶艺)
- 1996 新加坡 「陶艺96」歌德艺联展文华展馆绘画陶艺联展
- 1997 新加坡 陶艺联展 高雄岗山陶房陶艺联展 南洋艺术学院法语文中心陶艺联展 南洋艺术学院教育基金筹款陶艺联展
- 1999 台湾 当代陶艺馆陶艺邀请展 新加坡 跨世纪美展 文陶轩 「陶艺99」联展
- 2000 新加坡 播艺憬2000教职员美展 澳洲 墨尔本 艺术玻璃制作课程
- 2001 新加坡 造型、空间两人陶艺联展
- 2002 新加坡 第一届亚洲陶艺联展(南洋陶艺术主办「陶人勿语」)
- 2004 新加坡 大学主办第二代艺术家联展 第一届义安公司主办立体造型联展
- 2005 新加坡 第二届义安公司主办立体造型联展
- 2006 新加坡 第三届义安公司主办立体造型联展 Drawing Gallery 陶艺个展 台湾 台北陶艺个展
- 2007 马来西亚 师生陶艺巡回联展 (檳城亚化画廊、吉隆坡NN画廊、麻坡永美画廊、新加坡Drawing画廊)
- 中国 上海民族民俗民间文化博览会
- 新加坡 第四届义安公司主办立体造型联展
- 2008 新加坡 第五届义安公司主办立体造型联展 马来西亚 麻坡两窗画廊「陶说」陶艺个展 新加坡 雕塑广场 现代陶艺联展 台湾 亚洲国际艺术节 国立花莲教育大学 国立台东大学讲座及交流展
- 2009 新加坡 第六届义安公司主办立体造型联展 「釉光土情」陶艺联展 菲律宾马尼拉 第一届东南亚陶艺节 马来西亚2009年度亚太造型艺术金奖
- 2010 台湾 富贵陶园个展
- 2012 新加坡 第七届义安公司主办立体造型联展
- 2013 新加坡 第八届义安公司主办立体造型联展 台湾 苗栗三义当代陶艺馆 师生联展 (李贤治 陈渊杰)
- 2014 新加坡 国际茶碗博覽展





鐵絲造形

Size: 62 X 62 X 35 cm



彩繪缶子

Size: 20 X 16 X 16 cm



壁飾

Size: 37 X 36 X 2 cm



刘玮仁老师, 新加坡
Peter Low, Singapore

系列作品
Series of Works

陶
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Clay Affection Pottery Expressions

彩繪缶子

Size: 12 X 11 X 11 cm



彩繪瓶子

Size: 12 X 10 X 10 cm

石頭
長方蓋
形缶

Size: 14 X 12 X 17.5 cm



五彩塔
方形盒

Size: 17 x 21 x 18 cm



白底
雕花
花器

Size: 25 X 22 X 22 cm



修
行

Size: 60 X 22 X 22 cm



大盤子「日」

Size: 38 X 35 X 14 cm



大盤子「夜」

Size: 38 X 35.5 X 14 cm



刘玮仁老师, 新加坡
Peter Low, Singapore

系列作品
Series of Works

陶
[泥情陶意]
Clay Affection
Pottery Expressions



彩繪缶子

Size: 11 X 11 X 11 cm

方
形
雕 蓋
紋 缶

Size: 25 X 12 X 22 cm



彩
繪
缶
子

Size: 14 X 12 X 12 cm



深
褐
色
雕 花
器

Size: 30 X 23 X 23 cm



孔雀蓋缶

Size: 45.5 X 29 X 29 cm



彩繪荷花器

Size: 45.5 X 38 X 38 cm



壁飾

Size: 40 X 22 X 2 cm



壁飾「走入無止境」

Size: 35.5 X 26 X 5 cm



阳光锅, 新加坡
@APOTFULLOFSUNSHINE
Singapore

Ms. Sunshine, also known by her artistic handle @APOTFULLOFSUNSHINE, crafts vibrant works that reflect her personal journey. Her art draws deeply from the everyday experiences of life in Singapore, capturing the essence of the mundane and transforming it into a source of energy and positivity. Each piece reflects her intent to infuse light and action into a world often overshadowed by chaos.

Graduating with a Diploma in Fine Art from Nanyang Academy of Fine Arts (NAFA) in 2016, Ms. Sunshine's artistic path is marked by continuous evolution. Her ambitions extend beyond traditional art, as she aspires to become an art therapist. This aspiration reflects her desire to merge her artistic passion with a commitment to healing and personal growth.

Through her work, Ms. Sunshine aims to create a ripple effect of positivity, hoping to inspire others and foster a deeper connection to the beauty and resilience found in everyday life.



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Clay Affection
Pottery Expressions



For Gaza 1/3
Size: 6 X 6.5 X 9 cm



For Gaza 2/3
Size: 7 X 6.5 X 12 cm



For Gaza 3/3
Size: 4 X 9.5 X 6 cm



施俊宇, 台湾
Shih Chun-Yu, Taiwan



小装
房子
可爱

Size: 6.5 X 9.5 cm



小装
房子
可爱

Size: 6.5 X 9.5 cm

小装
房子
可爱

Size: 6.5 X 9.5 cm



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经历简介

- 2008 与Jennifer设计师一起成立小房子装可爱手作 / BJ Art village
- 2007 1-2月 台北松烟诚品/小房子Show
- 2007 1-3月 台北红楼 (Pop up Asia x 小房子)
- 2007 4月 台湾文博会和方文山老师合作
- 2007 11月 亚洲手创大展 Pop up Asia (松山文创园区)
- 2007 12月 作品进驻台北五星级六福万怡酒店
- 2018 3月 人间卫视/黄子佼“创艺多脑河”电视专访 BL TV/ Super Artists Design
- 2018 4月 澳门文化局/塔石艺墟 Macao Tap Siac Craft Market
- 2018 7月 日本东京最大级手作展 Handmade in Japan / Tokyo Big Sight Exhibition
- 2018 7月 韩国首尔国际手作展 Handmade in Korea / Seoul Coex Exhibition
- 2018 8月 香港手作设计大展 Hong Kong Handicraft and Design Exhibition
- 2018 8月 澳门威尼斯人渡假村玩乐达人展 Macao Venetian Play Hub Expo
- 2018 10月 国际手作设计节/台北华山文创园区 International Craft Design Festival/Taipei
- 2018 11月 亚洲手创大展/台北松山文创园区 Pop Up Asia / Taipei
- 2018 12月 澳门文化局/塔石艺墟 Macao Tap Siac Craft
- 2019 香港Popwalk 手作职人香港TVB 电台采访 / Interviewed by HK TVB
- 2019 2月 淡水店面新成立 The Workshop Open in Tamsui



黄中伦, 马来西亚
Bruce Ng, Malaysia

森林里的喝茶陶人。我喜欢喝茶，因为我接触了陶艺：喝茶让我沉淀，陶艺让我沉思。茶与陶，我完美的心灵结合。

陶
意
「泥情陶意」
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Expressions



天目茶盃
拉坯天目釉

Size: 8 X 8 cm



天目茶盃
拉坯天目釉

Size: 8 X 8 cm



茶盃
陶土透明釉

Size: 8.5 X 11 cm

盛 陶板

Size: 16 X 3 X 22 cm



沉 柴烧

Size: 8 X 8 cm

家 陶板

Size: 7 X 12 X 9 cm





曾爱玲, 马来西亚
Chan Ai Ding, Malaysia

我热爱陶艺，因为他能让我发挥创意将自己的想像变成具体成果。2017在民月陶窑，哥打跟来自柔佛麻坡的新马著名陶艺老师刘玮仁学艺。



金魚

Size: 8~12 X 10~17 X 2~4 cm



犀牛

Size: 28 X 16 X 10 cm

陶
情
意
「泥情陶意」
Clay Affection
Pottery Expressions



郑德勇, 台湾
Chen Te Yung, Taiwan

- 1967 出生于台湾桃园
- 1985 毕业于协和工商美工科陶艺组, 师承新加坡陶艺家刘玮仁老师
- 1987 南投水里蛇窑学习传统陶艺和柴烧
- 1991~1994 在台北逸清艺术中心推广陶艺及教学至
- 1995 于北投成立花岩陶艺工作室, 创作现代陶艺并推广陶艺教学至今
- 1997 至马来西亚民月陶窑短期研修三个月

陶
情
意
Clay
Affection
Pottery
Expressions

紫
鈞
西
施
壺



Size: 13 X 9 X 9 cm



柴
燒
樁
壺

Size: 14 X 9 X 8 cm

霞
雲
側
把
壺



Size: 19 X 10 X 18 cm

展览经历

- 1983 台湾省美展入选
- 1986 台北陶朋舍联展
- 1987 台湾省美展入选
- 1996 苗栗当代陶艺馆 香炉大展
- 2002 新光三越百货陶瓷大展
- 2003 北投凤甲美术馆北投当代陶艺家联展
- 2003 民视电视台北投陶瓷探源专访
- 2007 高雄市立美术馆 第二届内 惟碑创艺市集
- 2013 北投凤甲美术馆 北投陶人 特展
- 2014 大爱电视台「山水人文映北投」专访
- 2015 新北市立艺文中心 书画陶艺联展
- 2018 第七届金壶奖入选
- 2014 北投公民会馆花岩陶艺师生联展 ~2019
- 2021 士林公民会馆花岩陶艺第七届师生联展
- 2022 国立国父纪念馆<呢喃.泥喃>陶艺个展
- 2023 究屋 Jiu Space 花岩陶艺第八届师生联展
- 2023 中国武夷山茶博会
- 2024 日本法水寺陶艺展



郑德勇, 台湾
Chen Te Yung, Taiwan

系列作品
Series of Works

陶
藝
[泥情陶意]
Clay Affection Pottery Expressions



柴燒鹽釉壺

Size: 12 X 8 X 9 cm



柴燒鈞釉壺

Size: 12 X 9 X 8 cm



柴燒石瓢壺

Size: 13 X 9 X 7 cm



柴燒躍金壺

Size: 13 x 8 x 8 cm

柴燒
三足均壺

Size: 13 X 9 X 7 cm



白瓷
絞胎壺

Size: 13 X 9 X 7 cm



柴燒
墨彩壺

Size: 14 X 11 X 7 cm





陈锋霖, 台湾
Chen Feng Lin, Taiwan

- 1969 生于台北市南港
- 1987 毕业于协和工商美工科(主修雕塑; 副修陶艺)
- 1993 师事雕塑家李光裕老师, 时任助理 ~1998
- 1998 在八里开工作室 ~2000
- 2001 搬回汐止 ~2006
- 2007 至汐止陶艺教室创作
- 2009 至金山柴窑驻厂创作 ~2013
- 2013 迁回汐止住家创作 ~2017
- 2017 迁至目前现址(新北市汐止区建成路)

柴烧茶碗「驚替」

Size: 8.5 X 12 cm



展览简历

- 台阳美展 第71、72、73、74、76、77、78、79、81届雕塑部 入选
第75届雕塑部 优选
2020 第83届雕塑部 入选
2021 第84届雕塑部 入选
2022 第85届雕塑部 入选
2023 第86届雕塑部 入选
- 中部美展 第56、58、60届雕塑部 第二名
第59、61届雕塑部 优选
第63、66届雕塑部 入选
第56、58、66届 收藏奖
2022 第69届雕塑部 入选
2023 第70届雕塑部 入选
- 南美展 2018 第66届雕塑类 优选
2019 第67届雕塑类 入选
- 新北市美展 2019 新北市美展雕塑类 入选
- 桃城美展 2022 第26届桃城美展雕塑类 优选
- 桃源美展 第26届工艺类 入选
第27、31届雕塑类 入选
- 玉山美术奖 第9、10届陶艺类 入选
第12届陶艺类 优选
第13届陶艺类 佳作
- 台北陶艺奖 2009 第六届台北陶艺奖~创作奖 入选
- 台湾金陶奖 2015 第7届台湾金陶奖 入选
- 个展 2011 柴烧雕塑陈锋霖个展
2018 《锋·烧》陈锋霖柴烧茶碗个展
- 联展 2007 台北县汐止文化艺术学会会员联展(万芳医院)
2008 台北县汐止文化艺术学会「戊子初夏会员联展」(汐止梦想社区)
2010 柴烧之美五人展(淡水手舞艺术空间)
2010 北海柴烧元年(三芝名人馆)
2010 「汐止之美~滩音人文艺术季」艺术家创作联展
2011 民国一百年百壶展(三芝名人馆)
2011 北海岸陶艺家联展(市长官邸 艺文沙龙--生活艺术馆)
2011 广东广州台湾名品博览会(广东琶州展馆)
- 联展 2011 火痕灰趣~金山窑柴烧联展(中和农会中农艺廊)
2011 百年陶情~中华民国陶艺协会2011会员联展(新北市莺歌陶瓷博物馆)
2011 大器风情~与北海岸艺术家相遇(圣约翰科技大学何兆丰数位艺文中心)
2011 第七届海峡两岸茶业博览会暨武夷山茶节(福建省武夷山市)
2011 「2011北海岸生活艺术家联展」(淡水下圭柔艺术村)
2012 三芝山海经2012艺术家联展(淡水壳牌仓库)
2012 北海柴烧三年(圣约翰科技大学何兆丰数位艺文中心)
2012 第八届海峡两岸茶业博览会暨武夷山茶节(福建省武夷山市)
2013 柴之器联展(市长官邸艺文沙龙--生活艺术馆)
2014 北海艺术生活家联展暨柴烧五年(淡水得忌利士洋行)
2016 「花赏茶事文创联展」~三芝樱花季(二号仓库文创)
2020 淡水的一百个视角 特展(淡水礼莱广场二楼)
2022 「逛窑子」北海岸柴烧陶艺联展(大桥町)
2023 「嘎档文化节 第七届海峡两岸艺术名家邀请展」(张荣发基金会)
2024 「生活柴烧之美」6位艺术家联展(新竹佛光山法宝寺) 作品收藏
2008 私人收藏(折)
2009 第56届中部美展雕塑部第二名暨收藏奖收藏家
廖恩赐先生收藏(生命之泉「乳」)
2009 私人收藏(「禅」绵)、(屯卦)
2010 陶艺家王春长收藏(窑祭木乃伊)、(夜)
2011 第58届中部美展雕塑部第二名暨收藏奖台中市总太建设公司收藏(鼎峰)
2011 私人收藏(五指山)
2011 私人收藏(皮囊)
2012 私人收藏(柴烧陶塑--阴柔之美)
2019 第66届中部美展雕塑部入选暨收藏奖名山企业股份有限公司收藏(幽兰)

陶
情
意

「泥情陶意」
Clay Affection
Pottery Expressions



柴燒茶碗「雨水」

Size: 6.5 X 9.5 cm



柴燒茶碗「秋分」

Size: 8 X 12 cm



柴燒餐盤「寒露」

Size: 18 X 4 cm



柴燒餐盤「霜降」

Size: 18 X 4 cm



郑顺仁, 台湾
Cheng Shun Jen, Taiwan

- 1972 年生于台北市
- 台北协和工商美工科毕业
- 元培医事科技大学茶陶艺学系毕业
- 台北醒吾科技大学行销与流通管理研究所硕士研究生
- 师事刘玮仁老师、刘镇洲老师、师事蔡晓芳老师、拉胚师父李保通老师
- 任职晓芳陶艺手拉胚师父五年
- 2005 台北县莺歌陶瓷博物馆—陶艺教师
- 2006 —陶艺教师
- 2024 菏泽职业学院科技园非遗技艺传承及研学项目客座教授

典藏

- 1992 第十九届 台北市美展—陶艺类第一名作品永久收藏
- 2011 仿汝瓷茶墨飘香和如意两件作品获政协北京市委永久收藏
- 2019 获封闽台匠人大会—闽台名匠
- 2021 北美Racine Art Museum—典藏琥珀油滴天目茶碗



流金歲月 小蓋 天盃 目盃 陶

Size: 8 X 4 X 8 cm



获奖

- 1990 第十七届 台北市美展—陶艺类入选
- 1991 第三届 台北县美展—陶艺部优选
- 1992 第十九届 台北市美展—陶艺类第一名
- 1992 第四届 台北县美展—陶艺部优选
- 1992 第十三届 全国美术展览会—工艺类入选
- 1993 第二十二届 台北市美展—陶艺类入选
- 1994 第二届 陶艺金陶奖—社会造型创新组入选
- 1996 第四届 陶艺金陶奖—社会造型创新组佳作

展览简历

- 1994 台北县陶艺家联展
- 2003 凤甲美术馆—北投百年陶瓷回顾与创作联展
- 2005 典藏淡水艺术馆「心与新的交会」陶艺联展
- 2006 青石现代傢具—陶艺乐陶刘玮仁陶艺师生联展
- 2006 台湾省陶艺协会—2006桃园机场国际形象展
- 2006 台北县立莺歌陶瓷博物馆—创意陶杯艺术市集
- 2007 台北县、北海岸艺术家游陶艺联展
- 2008 台北县、三芝1号仓库陶艺家联展
- 2008 台北县、莺歌、富贵陶园、茶具、花器、香炉陶艺创作联展
- 2008 台北县、北海岸艺术家游陶艺联展
- 2009 织谷、美学生活馆陶艺讲座
- 2009 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货、高雄统一百货联展
- 2010 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货、高雄统一百货联展
- 2011 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货、高雄统一百货联展
- 2011 政协北京市委、天下为公振兴中华纪念辛亥革命一百周年书画展
- 2012 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货、高雄统一百货联展
- 2013 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货、高雄统一百货联展
- 2014 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货、高雄统一百货联展

展览简历

- 2015 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货、高雄统一百货联展
- 2015 武汉、天目个展
- 2015 北京、王府井、天目个展
- 2017 磁瑶、天母大叶高岛屋天目个展
- 2017 大连、沈阳、哈尔滨、吉林、天目个展
- 2018 磁瑶、天母大叶高岛屋天目个展
- 2018 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货联展
- 2018 济南、青岛、德州、菏泽、天目个展
- 2019 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货联展
- 2019 天福杭州、天目个展
- 2019 天福天津、天目个展
- 2020 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货联展
- 2020 北京、王府井、天目个展
- 2021 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货联展
- 2022 磁瑶、天母大叶高岛屋、忠孝复兴 SOGO 百货联展
- 2022 日本阪神梅田本店新春小品展
- 2022 日本工芸馆壶屋ギャラリー—经常贩售天目茶碗
- 2023 莺歌陶瓷博物馆 黑之华白之光天目联展
- 2023 新竹远东百货 天目联展
- 2023 陆羽茶艺 无我茶会 天目演讲
- 2023 陆羽茶艺 无我茶会 汝窑演讲
- 2023 西安、石家庄、天目个展
- 2023 山东、德州、天目个展
- 2023 青岛国际会议中心、天目茶展
- 2023 闽台陶瓷文化交流联展
- 2023 天福、南宁、天目茶展
- 2023 天福、武汉、天目茶展
- 2024 磁瑶、新竹远东百货、春季天目联展
- 2024 磁瑶、台北SOGO复兴馆、夏季天目联展
- 2024 天福、菏泽天目茶展
- 2024 天福、大连天目茶展
- 2024 天福、天津天目茶展
- 2024 天福、山西太原天目茶展



蓮花
剛玉
初心
天目盃 陶

Size: 6.8 X 4.3 X 6.8 cm



曦照
鬆林
小
天目盃 陶

Size: 7 X 4.2 X 7 cm



曦照
鬆林
佳人
天目盃 陶

Size: 10 X 4.5 X 10 cm



曦照
鬆林
天然
天目盃 陶

Size: 9.8 X 5 X 9.8 cm



蓮花
剛玉
中
天目茶碗 陶

Size: 10.7 X 6.2 X 10.7 cm



邱奕盛, 台湾
Chiu Yi Sheng, Taiwan

- 1971 生于台北市
- 1988 随刘玮仁老师学陶
- 1989 陶艺双年展入选
- 1990 协和工商美工科毕业
- 1998 陶朋舍联展
- 1999 美雅陶艺博物馆联展
- 2008 第一届台湾金壶奖入选
- 2024 第九届台湾金壶奖入选



漩
渦 陶土

Size: 9 X 11 X 15 cm



「龜山島」
家鄉系列 陶土

Size: 9 X 13 X 9 cm

陶
情
意

「泥情陶意」
Clay Affection
Pottery Expressions

「龜山島」
家鄉系列 陶土

Size: 25 X 4 X 25 cm



孔雀
瓷土、铜红铜绿釉
Size: 14 X 6 X 14 cm



「岩石小瓶」
家鄉系列 陶土

Size: 9 X 15 X 9 cm



葉脈小盤 陶土

Size: 18 X 5 X 18 cm



波浪小盤 陶土

Size: 16 X 2.5 X 16 cm





房俊琦, 马来西亚
Fong Choon Kee, Malaysia

- 师承刘伟仁陶艺家在其工作室哥打丁宜【民月山庄】学习陶艺
- 2018 一叶陶苑师生联展JB
- 2020 陶朋聚艺联展KL
- 2022 创办【山月陶密】工作室
- 2022 五行陶展 KL
- 2024 中国景德镇“遂光而行国际现代陶艺展”
- 2024 “仁”篆刻陶艺展KL
- 2024 中国景德镇“陶溪川秋季国际现代陶艺展”

陶
情
意

「泥情陶意」
Clay Affection
Pottery Expressions



穿
越 陶土

Size: 9 X 50 X 29 cm



向
雲
端
繫
列
「驕
陽」
陶土

Size: 47 X 5 X 47 cm



向
雲
端
繫
列
「風
馳」
陶土

Size: 49 X 5 X 49 cm

油滴茶碗 陶土

Size: 12.5 X 10 X 12.5 cm



誌野茶碗 陶土

Size: 12.5 X 9.5 X 12.5 cm



茶碗 陶土

Size: 11.5 X 9 X 11.5 cm

人生如茶 陶土

Size: 3 X 2.7 X 4.8 cm



誌野茶倉 陶土

Size: 12.5 X 12 X 12.5 cm



天目茶倉 陶土

Size: 12.5 X 14 X 12.5 cm



貔貅柴燒甕 陶土

Size: 25 X 35 X 25 cm





潘秉谦, 新加坡
Francis Poon Ping Him,
Singapore

潘秉谦是一位多学科艺术家，创办了工作室 OCCASIANS 和 An Other-Space，并负责策划。他曾获得Georgette Chen 奖学金，并于2007年从南洋艺术学院 (NAFA) 获得陶瓷文凭。他的创作包括使用性陶瓷、雕塑、装置艺术和行为艺术。秉谦的艺术作品可以在TheClue-less Goat Specialty Coffee House、Hay Gelato、The Elephant Room 和 Analogue Initiative找到。他的绘画和素描也曾在Percolate Coffee展出。自2011年以来，他一直在新加坡的Art:Dis(VSA) 担任特殊需要的艺术教育者。2023年，他被提名为新加坡雕塑协会管理委员会成员，并参与了木雕研讨会、年度展览“Seek”和“Made in SG 2024”的工作委员会，组织了艺术展览和工作坊。



The Babel Incident
White Raku, fly ash and pit amber,
fired in aquagama kiln

Size: 21 X 32 X 32 cm

Bronze Glaze
Doodle Sculpture
Ceramic, bronze glaze,
fired in electric kiln

Size: 10 X 15 X 9 cm



Solo

- 2011 Cock'a Doodle-do, 31day drawing/ installation/process/performance/video, Port Tumasik, SG

Exhibition

- 2024 'Spot. Line. Space. — Episode 7' by An Other-Space, Percolate Coffee, SG
- 2024 'Made in SG, by Sculpture Society Singapore, at Gardens by the Bay, SG
- 2024 'Spot. Line. Space. — Episode 6' by An Other-Space, Percolate Coffee, SG
- 2024 'Give Peace A Chance 2', Your Mother Gallery, SG
- 2023 'East Side Sculptures Ep1', at Sculp__, curated by An Other-Space, SG
- 2023 The Affordable Art Fair, F1 Plaza, Sculpture Society Singapore, SG
- 2003 'ICECREAM', 109 Jalan Binchang, Singapore 578574, SG
- 2003 'Dust to Dust — The Ephemeral Theatre of Clay in the Digital Age', sculpture2052, SG
- 2003 Wood Sculpture Symposium 2023, Pasir Ris Park, Sculpture Society Singapore, SG
- 2003 'The Sky, The Land, & The Sea — Shoebox Sculpture Biennale', by sculpture2052, SG
- 2022 'Rekindle', by Sculpture Society Singapore, at Singapore Chinese Cultural Centre, SG
- 2002 'Home', CocoArt, 41 Beach Rd, Singapore 189680, SG
- 2016 Occasions, Web Launch cum new tableware launch, SG
- 2016 Custom Design Crockery, for Artistry Cafe, SG
- 2014 International Chawan Exposition — Singapore 2014, Ngee Ann Cultural Centre and Thow Kwang Pottery Jungle, SG
- 2012 Ceramic Functional Art, Ceramic Functional ware, Dahlia Gallery, SG
- 2012 Expressions, 30cmx30m Paintings, Dahlia Gallery, SG
- 2012 Pop Colours, "Time Capsules", Interactive Installation, Curated by ACT3 Int., Orchard Ion Gallery, SG

- 2012 Asia Top Gallery Hotel Art Fair HongKong 2012, Dahlia Gallery, Oriental Mandarin, Central HK, China SG
- 2012 Spectral Scape- Abstract Paintings, Samies Cafe, SG
- 2011 Cocka Doodle-done, w DJ Koflow, Shake a Sheep, Bob Kamal, Port Tumasik, SG
- 2011 The Affordable Art Fair, F1 Plaza, Dahlia Gallery, SG
- 2011 Hungry? Go Auction 12/8, installation / performance, w Gloria n Izdi, Port Tumasik No.24A Bali Lane, SG
- 2011 Hungry? Go Fast Lah..., installation, w Izdi, Port Tumasik No. 24A Bali Lane, SG
- 2011 Singapura Biarlian (bukah teruma), "you paint I paint", Straits Records No.24 Bali Lane, Singapore
- 2011 Asia Top Gallery Hotel Art Fair HongKong 2011, Dahlia Gallery, Oriental Mandarin, Central HK, China
- 2011 AIR(Artists In the Residence), Marina Bay Link Mall #B2-11, SG
- 2010 The Affordable Art Fair, F1 Plaza, Dahlia Gallery, SG
- 2010 Seeing Is Believing, Standard Chartered Bank+ SCYA, Charity Event, Asian Civilisation Museum, SG
- 2010 What About Us, Representational paintings, Dahlia Gallery, SG
- 2009 Chrono.Liquid, Sculptures, w Desmond and Gazali, Forth Art Gallery, SG
- 2008 Contemporary Ceramics, Sculpture Square, SG
- 2008 BondAgentBond, collaborative curatorial, performance/ installation, 1a Space, HK China
- 2008 Intensity, abstract paintings Tembusu Art Gallery, SG
- 2007 Fresh, installation, Elliot's Antiques Gallery, SG
- 2007 Creative Riot, Graduation Show, ceramic installation, Nanyang Academy of Fine Arts, SG
- 2006 OnSet, Pan Pacific Hotel, SG

Black Gold Shino
Ceramic, Shino glaze, gas fired
profile by Abraham Ling
Size: 26 X 12 X 28 cm



Shino Chawan
Ceramic, shino glaze, gas fired
profile by Abraham Ling
Size: 21 X 32 X 32 cm

Iron Red Cylinder Chawan
Ceramic, iron red glaze, fired in electric kiln
Size: 12 X 9.5 X 11 cm



Iron Red Tenmoku Chawan
Ceramic, iron red glaze, fired in electric kiln
Size: 13 X 7 X 13 cm



张凤娟, 新加坡
Fyon Cheong, Singapore

Fyon Cheong (b.1994) is a Singaporean ceramic artist and co-founder of Common Touch Craft Studio.

A graduate of the Nanyang Academy of Fine Arts, Fyon has been actively contributing to the local art community through her emotive ceramic works. Her work has been featured in numerous exhibitions, including the Affordable Art Fair 2019 in Singapore and Hong Kong.

As a local artist, Fyon was selected as a featured artist for the Singapore Youth Festival Visual Arts 2023 and Singapore's MOE Primary Art Teaching and Learning Syllabus starting in 2024. She was also part of The Straits Times & NAC #SGCultureAnywhere campaign, "30 Days of Art with NAC".

Fyon's current practice focuses on sculpting bulbous, anthropomorphic ceramic vessels that explore the volatility and beautiful impermanence of human emotions. Through her work, she invites viewers to contemplate the fragile and ever-changing nature of emotional experiences.

陶
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「泥情陶意」
Clay Affection Pottery Expressions



Tinted Emotions: Bonded Silence
Acrylic Airbrush on Stoneware

Size: 14 X 17 X 14 cm



Tinted Emotions: Clouded Thoughts
Acrylic Airbrush on Stoneware

Size: 14 X 15 X 14 cm



Tinted Emotions: Gentle Ember
Acrylic Airbrush on Stoneware

Size: 12 X 14 X 12 cm



萧丽慧, 马来西亚
Jessica Siew, Malaysia

受身边喝茶人的影响，渐渐对陶感兴趣。那么朴素的原料，透过陶人的手，塑造出无限可能的创作。在大自然的环境中习陶，灵感也取自大自然。走在陶的路上，心开始沉淀而孕出另一番的作品。

陶
意
「泥情陶意」
Clay Affection Pottery Expressions



不染
陶板陶罐

Size: 8 X 9 cm



荷
葉 手捏灰釉小碗

Size: 13 X 3.5



石
頭 陶土镂空花瓶

Size: 7 X 14.5 X 9 cm



蔡淑慧, 马来西亚
Janet Chua, Malaysia

- 2002 开始跟随刘老师在民月陶窑学陶
- 2012 买了窑自己配釉在家创办福乐陶坊
- 2020 结业
- 目前纯粹当作兴趣来玩

四足陶器皿「證」

Size: 16 X 16 X 9 cm



愛護海洋

Size: 33 X 26 X 21 cm



花朵盖罐

Size: 13 X 13 X 7 cm



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「泥情陶意」
Clay Affection Pottery Expressions



收縮
釉則
不茶
規碗

Size: 11.5 X 11.5 X 9 cm



選原
釉透
茶白
碗

Size: 9 X 10 X 7 cm



選原
藍雙
點碗

Size: 11.5 X 12 X 6.5 cm
Size: 10 X 10 X 6.5 cm



冰裂
流釉
罐

Size: 10 X 10 X 9 cm



窯變
氣泡
碗

Size: 13 X 13 X 8 cm
Size: 16 X 16 X 7 cm



Kiki Arin, 新加坡
Kiki Arin, Singapore

Born and raised in Singapore since 1989. From 2006 to 2009, Kiki majored in Fine Arts Painting, where she started practicing and majoring in 2D art form. She began expressing her subconscious thoughts only when she started exploring more with 3D art forms at Nanyang Academy of Fine Arts (NAFA) in 2013.

She majored in Ceramics to further explore clay and its characteristics. Continuously producing works of art which led her to her research in depth in Freud's psychoanalysis theory. The connection of her research drove her to the direction of surreal, exaggerated and grotesque forms. She relates her works to her expression of desires, fantasies and traumas.

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「泥精陶意」
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Pottery
Expressions



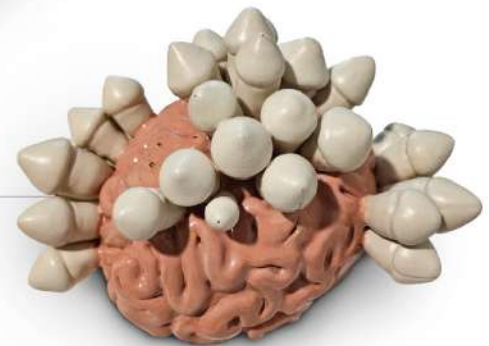
Don't Mind Me #1
Size: 17 X 17 X 27 cm



Don't Mind Me #2
Size: 17 X 17 X 27 cm



Don't Mind Me #3
Size: 17 X 17 X 27 cm



Don't Mind Me #4
Size: 17 X 17 X 27 cm

"I have an obsession of producing exaggerated and mutated erotic objects. It started out subconsciously and now it has become a fixation of my identity. It was then I realised that I was unravelling my past and thoughts through art making. Ideas then were projected and sculpted physically instead of repressing it for the fear of being judged.

Clay is a material which defines the elasticity of the mind. Imitating the sacred part of the human body through ceramics made me understand the similarities of both forms. The need for me to touch, feel and experience to understand.

It is a form of therapy to be able to express my inner desire through art making. Every work made is a fraction of my mind constructed out in its physical state."



许媛云, 马来西亚
Koh Ai Hoon, Malaysia

• CREATIVE CIRCLE STUDIO
创艺园。艺术空间负责人

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聚
「一」
陶土

Size: 25 X 13.5 cm



聚
「二」
陶土

Size: 21 X 14.5 cm



聚
「三」
陶土

Size: 14 X 11 cm





许媛珠, 马来西亚
Koh Ai Choo, Malaysia

- Born 1962, Batu Pahat, Johor
- 1981 Senior middle three, Foon Yew High School, Johor Bahru.
- 1983 Certificate in Fine Art, Lee Art Studio.
- 1984 Diploma in Graphic Design, ~1987 Nanyang Academy of Fine Arts Singapore.
- 1993 Certificate in Ceramic Course, Nanyang Academy of Fine Arts, Singapore.
- 1994 Pottery Techniques under renowned potter, Mr. Chua Soo Kim at Sam Mui Kuang Pottery, Singapore.
- 1998 Attended the '98 International Workshop of Ceramic Art at Jingdezhen, Jianxi Province, China.
- 2001 Pottery Techniques & Theory under renowned potter, Mr. Peter Low, Dean of Ceramics Department, Nanyang Academy of Fine Art (NAFA) and owner of Min Yue Ceramic Workshop in Kota Tinggi.



永恆的
愛 Clay

Size: 20 X 19 X 16 cm



愛的
恩慈 Clay

Size: 19 X 26 X 21 cm

Art Activities & Exhibitions

- 1982 Started work as an coordinator and art teacher in Lee Art Studio Johor Bahru.
- 1986 Organized and participate in "1st Spring Art Exhibition at Lee Art Studio", Johor Bahru.
- 1988 Organized and participate in "2nd Spring Art Exhibition at Lee Art Studio", Johor Bahru.
- 1989 Organized and participate in "3rd Spring Art Exhibition at Lee Art Studio", Johor Bahru.
- 1990 Organized and participate in "Spring Art Exhibition 1990" at Lee Art Studio, Johor Bahru.
- 1992 Organized and participate in "Spring Art Exhibition 1992" at Lee Art Studio, Johor Bahru.
- 1993 Organized and participate joint exhibition, "Lee Art Studio 17th Anniversary Art Exhibition" and "Creativity Art Studio 1st Anniversary Art Exhibition" at Lee Art Studio, Johor Bahru.
- 1994 Promoted to Vice Principal of Lee Art Studio
- 1995 Participated in a ceramic art cultural exchanges to Monash University, Melbourne, Australia. Participated in Ceramics Exhibition at Singapore Conference Hall organized by resident potter, Mr. Chua Soo Kim, Sam Mui Kuang Pottery, Singapore.
- 1996 Charity Ceramic Art Exhibition at Hyatt Hotel, Johor Bahru.
- 1997 "Ceramic '97: Teawares", organized by Sam Mui Kuang Pottery at UOB Plaza, Singapore.
- 1998 "Claylink '98-Ceramic Group Exhibition", Whampoa Community Club at UOB Plaza, Singapore. Participated in the International Workshop of Ceramics 1998 in Jingdezhen, Jianxi Province, China.
- 2000 Organized and participated in "Charity Ceramics Exhibition for JB Red Crescent Society" at City Square, Johor Bahru.
- 2001 "Simply Chinese-Ceramics Exhibition" at MITA Building in Singapore.
- 2002 "Clayspeaks-Nanyang Clay Group 1st Asian Ceramics Exhibition 2002", Singapore
- 2003 Setting up of "Ceramics Corner" and coordinator of the ceramics art courses at Lee Art Studio.
- 2004 Co-organiser in "Colour the Sky With Love" Exhibition at Plaza Pelangi, Johor Bahru.
- 2005 New art learning centre which name "My Art Central" was established in Johor Bahru.
- 2006 Participate in teacher training, art&craft research which host by Malaysian Junior Art Education Association and committee as pottery art lecture.
- 2007 Participate in Malaysia-Taiwan art education exchange study tour. Participate in International Conference of Art Education which organize by Asia Pacific Group.
- 2008 Promote as Vice Chairman of Malaysian Junior Art Education Association. Participate in "The 4th National Children's Art Education Seminar" in Shanghai, China.
- 2009 Promote as Vice Chairman of Malaysian Junior Art Education Association. Participate in Malaysia Iskandar Contemporary Art Exhibition.
- 2010 Promote as Vice Chairman of Malaysian Junior Art Education Association. Participate in five artists art exhibition in Malacca. "Rhythm of Melaka" Art Exhibition in Melacca
- 2011 Participate in Penang Pottery Art Festival.
- 2018 Participate AsiaLink Sketcd walk KUCHING 2018
- 2019 Paticipate AsiaLink Sketcd walk HANOI 2019
- 2023 Paticipate AsiaLink Sketcd walk SUWON 2023
- 2024 Paticipate AsiaLink Sketcd walk PANANG 2024



愛的表現 Clay

Size: 16 X 16 X 23 cm

愛的包容 Clay

Size: 21 X 21 X 19 cm



愛的家庭 Clay

Size: 23 X 23 X 20 cm



愛的生命 Clay

Size: 15 X 15 X 20 cm

愛在心裡 Clay

Size: 18 X 18 X 25 cm





许喜明, 马来西亚
Koh Hee Meng, Malaysia

• 2010 于哥打丁宜民月陶窑学习陶艺



壹。
鈦藍

Size: 18 X 11.5 X 11.5 cm

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黎汶进, 新加坡
Zestro Leow, Singapore

Zestro Leow (b.1994) is a Singaporean ceramic artist and co-founder of Common Touch Craft Studio.

A Nanyang Academy of Fine Arts alumnus, Zestro has honed his craft, receiving international recognition and commissions from esteemed organizations like the National Heritage Board and National Arts Council. He is a recipient of the NAFA Graduating Awards and has represented NAFA at Art Stage Singapore.

Zestro collaborates with brands and galleries, with recent projects including Braun Buffel, Samsonite, and Action City. His work has been exhibited at Affordable Art Fair, Art Stage, and Singapore Art Week. Zestro transforms traditional ceramics into abstract sculptures, merging craft with avant-garde artistry.

His innovative approach evokes emotion and contemplation, elevating functional pottery to expressive art. Each piece embodies a harmonious tension between structure and fluidity, celebrating creativity and pushing ceramic art boundaries.



「泥情陶意」

Clay Affection Pottery Expressions



Portrait : Reclaimed Beauty #1
Acrylic Airbrush on Stoneware

Size: 13 X 11 X 17 cm



Portrait : Reclaimed Beauty #2

Acrylic Airbrush on Stoneware

Size: 20 X 18 X 24 cm



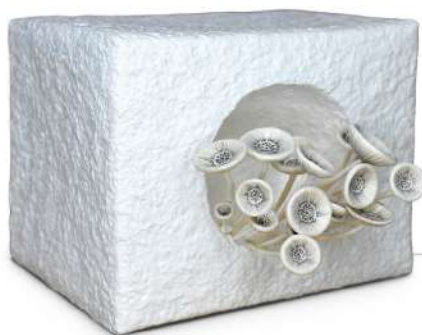
Portrait : Reclaimed Beauty #3
Acrylic Airbrush on Stoneware

Size: 23 X 15 X 24 cm



李彩君, 新加坡
Lee Cai Jun, Singapore

Singapore-based Multi-disciplinary Visual Artist that specialises in Ceramic, Sculpture, Installation Art & Illustration. Holds a Master Degree in Contemporary Art Practice from Edinburgh College of Art, The University of Edinburgh (2012). Graduated with a Diploma (Distinction) from Nanyang Academy of Fine Arts (2006) under Georgette Chen's Scholarship of Art with major study in Ceramic and minor in Sculpture.



Urban Pot
Mixed Media

Size: 8 X 8.5 X 10.5 cm



Lantern Plant
Mixed Media

Size: 3 X 8 X 7.3 cm

Urban Miniature
Mixed Media

Size: 8.2 X 26.8 X 8.2 cm



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Clay Affection Pottery Expressions

Solo Exhibitions

- 2014 Sky Island, The French Bookshop, Singapore.

Group Art Exhibitions

- 2022 17th Ngee Ann Photographic Exhibition, LASALLE College of the Arts, Singapore.
- 2022 Beyond the Boundary, Open Call Exhibition II, Straits Gallery, Singapore.
- 2022 Pameran Poskad 2022, Ion Art Gallery, Singapore.
- 2019 Arts Itoya Artist Residency Exhibition, Kyushu, Japan.
- 2017 Studio Kura Artist Residency Exhibition, Kyushu, Japan.
- 2017 12th Ngee Ann Photographic Exhibition, Ngee Ann Kongsi Cultural Centre, Singapore.
- 2016 Shiro Oni Studio Exhibition, Shiro Oni Studio, Japan.



Natural Vessel
Mixed Media
Size: 9 X 6.5 X 9.5 cm



Seeds Nest
Mixed Media
Size: 18 X 10 X 18 cm



Living Vessel
Mixed Media
Size: 8.5 X 10 X 11 cm



李贤治, 台湾
Lee Hsieh-Chih, Taiwan

1972年出生的李贤治, 修习陶艺于台北协和工商美工科, 学习经历深受新加坡陶艺家刘玮仁老师的影响与感悟, 于九〇年代初正值台湾艺术能量蓬勃发展的养成背景下, 毕业后专攻陶瓷工艺领域。期间往返马来西亚与新加坡, 累积窑炉建造、烧窑、釉药、雕塑技法等实务经验。2000年于台湾宜兰成立工作室「觉醒陶窑」, 期以觉醒作为人生提点: 时时觉知自身状态、反映起心动念之处。手作专注于东方茶文化器皿, 亦擅长制作各式日常生活陶, 接受各式陶器物定制订做。作品曾于台湾、香港、澳门、新加坡、马来西亚等地展出。现定居于宜兰三星。



青
銅
壺 陶土

Size: 10.5 X 7 X 7.5 cm

展览简历

- 2024 台北大院子「极至之美」工艺创作联展、莺歌富贵陶园「器韵 Symphony of Ceramics - 茶器创作联展」、高雄盐埕屋物日禾「沿线」陶作织品驻地展
- 2020 第8届台湾国际金壶奖陶艺设计竞赛展 茶艺推荐奖、青铜蚀刻、富贵陶园莺歌馆「鼠岁报佳音」春礼创作联展、陶华灼艺廊「玩赏5」茶壶设计联展、三义当代陶艺馆「方寸之地」陶作联展、岛作陶作集1
- 2019 香港艺穗会陈丽玲画廊「陶·茗 台湾陶艺名家展」、台中秋山堂联展、莺歌富贵陶园「味觉之外」食器联展、三义富贵陶园「盛花纷舞」花器联展
- 2018 金壶奖入选
- 2017 台中秋山堂「夏漱悠光」茶器联展、莺歌富贵陶园「寻味·暖心」茶器联展、三义富贵陶园「花舞」花器创作联展
- 2016 嘉义「搏茶冶陶」2016当代茶器国际名家作品展、金壶奖茶艺推荐奖
- 2015 宜兰罗东文化工场「一二〇渡·陶与花特展」
- 2014 苗栗陶艺奖入选
- 2013 三义当代陶艺馆三人联展
- 2012 三义当代陶艺馆青瓷联展
- 2011 台北郭木生文教基金会「好日常」联展
- 2010 台中2010台湾陶艺展
- 2008 陶华灼盖罐联展、金壶奖入选
- 2007 陶作坊新春联展、师生陶艺巡回联展于马来西亚檳城亚化画廊、吉隆坡NN画廊、麻坡永美画廊、新加坡Drawing画廊
- 2006 台北青石 陶乐乐陶联展
- 2004 典藏淡水 茶壶联展、三义当代香炉联展
- 2002 新加坡「陶人勿语」海内外邀请展
- 2001 新加坡陶艺二人展
- 1999 新加坡 文陶轩陶艺99联展、台北陶艺奖入选
- 1998 新加坡法国语文中心联展、澳洲墨尔本盐釉课程
- 1997 台北 陶朋舍陶艺联展、高雄岗山陶房陶艺联展、府城美展创意奖
- 1991 第46届全省美展入选

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蕨紋蓋盒
瓷土

Size: 15 X 15 X 6 cm



志野壺
陶土

Size: 11.5 X 7 X 8.5 cm



柴燒壺
陶土

Size: 13 X 8 X 9 cm



瓦灰壺
陶土

Size: 12.5 X 8 X 8.5 cm



林忠森, 新加坡
Lim Ibsen, Singapore

Lim Ibsen, born in 1982 in Singapore, graduated from the Nanyang Academy of Fine Arts under the mentorship of Mr. Peter Low. His career is driven by a profound passion for his work, which he considers to be a pivotal strength. He has intentionally chosen roles that inspire him, leveraging this enthusiasm to excel in his chosen field.

This passion-driven approach is a reflection of his strong personal integrity, characterized by a commitment that extends beyond immediate personal gain. He believes in adhering to a personal code that upholds ethical standards and long-term values, qualities which he holds in high regard.

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Bronze Vase 2024 (1)
Stoneware, Glaze and Underglaze
Size: 18.5 X 23 X 18 cm



Bronze Vase 2024 (2)
Stoneware, Glaze and Underglaze
Size: 28.5 X 25 X 26 cm

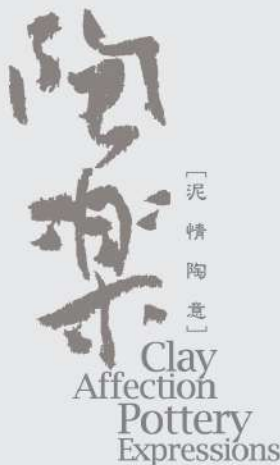


Bronze Vase 2024 (3)
Stoneware, Glaze and Underglaze
Size: 24.5 X 23 X 22.5 cm



刘荣辉, 台湾
Liu Jung Hui, Taiwan

- 1972 Born in Taipei, Taiwan
- 1988 Apprenticed to LIU Wei-Ren
- 1990 Graduated from Xie-He High School, Major in Ceramics
- 2009 Artist in Residence at Tsung Yeh International Ceramics Festival, Tainan, Taiwan



時影

Size: 19.5 X 26 X 4.5 cm

行雲

Size: 79 X 52 X 14 cm



Award

- 1998 Superior Award, the 12th Nanyang Art Exhibition, Tainan, Taiwan
- 1998 Selected Award, the 2nd Golden Ceramics Awards, Yingge, Taiwan
- 1999 Nanyang Art Award, the 13th Nanyang Art Exhibition, Tainan, Taiwan
- 1999 Selected Award, the 7th Taiwan Craft Design Competition, Taipei, Taiwan
- 2000 Selected Award, the 22nd Japanese New Crafts Exhibition, Japan
- 2001 Selected Award, the 6th International Golden Ceramics Awards, Taiwan
- 2001 Selected Award, the 9th Taiwan Craft Design Competition, Taiwan
- 2002 Selected Award, the 2nd National Crafts Award, Taiwan
- 2007 Selected Award, the 29th Japanese New Crafts Exhibition, Japan
- 2009 Selected Award, the 6th Taipei Ceramics Awards, Taipei, Taiwan
- 2010 Superior Award, Creativity Awards, the 5th Taiwan Ceramics Gold Awards, Taipei, Taiwan
- 2012 Silver Prize, Theme Awards, the 6th Taiwan Ceramics Gold Awards-A Competition for Household Ceramics, Taiwan
- 2012 Superior Award, Creativity Awards, the 6th Taiwan Ceramics Gold Awards-A Competition for Household Ceramics, Taiwan
- 2012 Judge's Choice, the 4th Taiwan Gold Teapot Prizes, Taiwan
- 2018 First Prize, Innovative Design Category, Taiwan Craft Competition, Taiwan
- 2019 Finalist, International Ceramics Competition Carouge 2019, Switzerland
- 2019 Award of Excellence, Cluj International Ceramics Biennale 4th Edition, Romania
- 2019 Finalist, X Biennial International de Ceramica del Vendrell 2019, Spain
- 2019 Finalist, Cheongju International Craft Biennale, South Korea
- 2019 Recommendation Awards, the Ceramic Creative Awards, Taiwan Ceramics Awards, Taiwan
- 2020 Finalist, 2020 Taiwan Ceramics Biennale, Taiwan
- 2021 First Prize, Innovative Category, the 10th International Ceramic Biennale "Ciudad de Talavera"
- 2003 Joint exhibition, Toko Gallery, Mashiko, Japan
- 2003 Joint exhibitions, Fugui Ceramics Gallery, New Taipei City, Taiwan
- ~2005 Solo exhibition, Fugui Ceramics Gallery, New Taipei City, Taiwan
- 2006 Solo exhibition, Fugui Ceramics Gallery, New Taipei City, Taiwan
- 2008 Solo exhibition, Fugui Ceramics Gallery, New Taipei City, Taiwan
- 2008 Inseparable: Ceramics in the Company of Various Materials, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan
- ~2009 Tsung Yeh International Art Exchange Invitational Exhibition, Tainan, Taiwan
- 2011 Original Atmosphere, solo exhibition, Fugui Ceramics Gallery, New Taipei City, Taiwan
- 2012 Art Creation Joint Exhibition, Fugui Ceramics Gallery, New Taipei City, Taiwan
- 2012 Ceramics in My House: An Invitational Ceramics Exhibition, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan
- 2012 New Taipei City Artists Joint Exhibition, Cultural Affairs Bureau, New Taipei City, Taiwan
- 2013 Hills, Rain, Bird, and Cloud, solo exhibition, Fugui Ceramics Gallery, New Taipei City, Taiwan
- 2014 Extraordinary Atmosphere, joint exhibition, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan
- 2017 Flower Dance, flower vase group exhibition, Fugui Ceramics Gallery, Sanyi Township, Miaoli County, Taiwan
- 2017 Tea Production Exhibition, group exhibition, Fugui Ceramics Gallery, New Taipei City, Taiwan
- 2018 Dancing Blossom, flower vase group exhibition, Fugui Ceramics Gallery, Sanyi Township, Miaoli County, Taiwan
- 2018 Clouds Arise, solo exhibition, TOUCH CERAMICS opening exhibition, Hong Kong
- 2019 The Glory of Tainan, Tainan Art Museum Building 1 Grand Opening Exhibition, Tainan, Taiwan
- 2020 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan
- ~2021 Language of Clouds, solo exhibition, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan
- 2021 C-flow Taiwan X Japan Happiness Craft Communicate Exhibition, National Taiwan Craft Research and Development Institute Taipei Branch Taipei, Taiwan
- 2022 Admire the Clouds, solo exhibition, Fugui Ceramics Gallery, Sanyi Township, Miaoli County, New Taipei City, Taiwan
- 2022 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan
- 2023 Eternal cloudscape, solo exhibition, Fugui Ceramics Gallery, Sanyi Township, Miaoli County, New Taipei City, Taiwan

Solo Exhibitions / Group Exhibitions

- 2000 Guest writer, the 14th Nanyang Art Exhibition, Tainan, Taiwan
- 2002 Solo exhibition, Fugui Ceramics Gallery, New Taipei City, Taiwan



罗立崴，马来西亚
Loo Lik Wei, Malaysia
·陶艺师承陶艺家刘玮仁老师

对陶艺的痴迷源于泥土与双手的对话，而恩师的点拨如春风化雨，开启了我对形与意的全新理解，心中常怀感激。

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Expressions



秋
雪
紅 陶土

Size: 9.5 x 8 X 9.5 cm



黑
陶
杯 陶土

Size: 10 X 8 X 10 cm



黑陶
杯 陶土

Size: 10 X 8 X 10 cm



黑陶
杯 黑陶土

Size: 12 X 7 X 12 cm



小茶
杯 陶土

Size: 8 X 4.5 X 8 cm



李夷明, 台湾
Lorry Lee, Taiwan
• 逃跑的艺术家



玫瑰
壁飾

Size: 13 X 9.5 X 18 cm



百
釉
茶
碗

Size: 12 X 7.5 X 12 cm



誌
野
裂
釉
茶
碗

Size: 12.5 X 9.5 X 12.5 cm

陶
情
意
[泥情陶意]
Clay
Affection
Pottery
Expressions



柴燒土茶碗
美國

Size: 13 X 8 X 13 cm



黑釉高花器
化妝土百

Size: 10 X 16 X 10 cm

玫瑰花器



Size: 17 X 13 X 34 cm



曾庸哲, 台湾
Michael, Taiwan



木
灰
蓋
罐

Size: 11 X 5.5 cm



志
野
蓋
罐

Size: 11 X 8.5 cm

陶
樂
「泥情陶意」
Clay
Affection
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巫子程, 马来西亚
Moo Chee Chern, Malaysia

陶艺让人感动，尤其可以使用，更加让人满足。2014年跟刘老师学习陶艺，承蒙启发和指导，非常感恩，并且有创立自己的陶艺工作室，做自己的作品也教授一些基本的陶艺体验课，希望更多人会更了解和参与陶艺这让人着迷陶原世界。

陶
意
「泥情陶意」
Clay Affection
Pottery Expressions



氣窯茱綠花器

Size: 11 X 10 X 7 cm



氣窯蒙黑金花器

Size: 11 X 9.5 X 7 cm



氣窯茱綠花器

Size: 11 X 8 X 7.5 cm



氣窯蒙黑花器

Size: 11 X 10.5 X 7.5 cm



林善春, 新加坡
Nelson Lim, Singapore

- 2017 Tainan National University of the Arts, MFA Applied Arts program (Ceramics)
- 2001 Bachelor of Arts, Bridging course, Curtin University of Technology
- 2001 Diploma in Fine Art (Ceramics) Nanyang Academy of Fine Arts, Singapore

Construction of memories 001

Porcelain slip, metal wire

Size: 22 X 23 X 42 cm



Construction of Memories 002

Porcelain slip, metal wire

Size: 16 X 20 X 32 cm



Exhibition & Participating Events

- 2024 - Gyeonggi Ceramics Biennale, Finalist, Korea
- Walk with the light, International Modern ceramics exhibition, Qiumo Art Gallery, Jingdezhen, China
- Taoxichuan Spring Art festival, Jingdezhen, China
- Transmutation, National Institute of Education, Singapore
- 2023 - Shanghai Art and Design Academy Invited Residency
- Jingdezhen "Yangjingpiao" Ceramics Art Invitation Exhibition
- Solo exhibition at Taoxichun Museum, Jingdezhen, China
- 3 months Residency at Jingdezhen international studio July - September 2023
- International High School Crafts Exhibition (Yixing, China)
- National Taiwan University of Arts Sculpture Department 14th Shoes box Sculpture Exhibition
- Sightseeing Sculpture: The Sky, The Land and The Sea Sculpture 2052 Singapore
- 2022 - 'STILL'A solo Exhibition by Nelson Lim SEED the art space, Singapore
- 2021 - reTHINGing Materiality, Contemporary Sculpture 2021 Nafa Gallery, Singapore
- Singapore Ceramics Now 2021, at Gillman Barracks
- 2019 - Invited Artist Talk, Korea Ceramics Biennale 2019
- Selected artist for Korea International Ceramics Competition 2019
- Shigaraki Ceramics Cultural Park Residency Programme
- 'FLY' Singapore - Tokoname Joint Exhibition
- 2018 - 'Experimental' exhibition, Yi Art Gallery, Taipei
- IAC Conference Thematic Exhibition, Yingge Ceramics Museum, New Taipei City
- 'Black Earth Caged Tower' Exhibition, Artsembly, Esplanade Singapore
- 20th anniversary National Tainan University of Arts, MFA Applied Arts program (Ceramics)
- 'Construction of Memories' A solo exhibition in Yingge Ceramics Museum



Construction of Memories 003

Porcelain Slip, metal wire

Size: 15 X 24 X 17 cm



Construction of Memories 005

Porcelain slip, metal wire

Size: 22 X 24 X 22 cm

Construction of Memories 004

Porcelain Slip, metal wire

Size: 16 X 24 X 29 cm



Construction of Memories 006

Porcelain slip, metal wire

Size: 10 X 33 X 10 cm





傅星咏, 新加坡
Poh Sin Yong, Singapore

• Managing Director,
ARUDIOCERAMIC PTE LTD



Waves of the Abyss
Stoneware with Shino Glaze

Size: 12 X 25 X 12 cm



Tide's Embrace
Stoneware, Copper Reduction

Size: 12 X 20 X 15 cm

陶
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[泥情陶意]
Clay
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Poh Sin Yong is a contemporary ceramic artist whose work captures the delicate balance between structure and fluidity, drawing inspiration from natural landscapes and organic forms. His sculptures are characterized by dynamic shapes and intricate detailing, evoking a sense of movement and transformation. Using a range of techniques, Poh meticulously applies glaze to achieve nuanced color variations and textural depth, pushing the boundaries of traditional ceramics.

Often referencing elements such as water, rock formations, and wind-swept dunes, Poh's work explores the dualities found in nature—chaos and order, strength and fragility. His pieces serve as a dialogue between the artist, material, and environment, inviting viewers to contemplate the beauty and impermanence of the natural world while showcasing the transformative power of ceramics.



潘施颖, 新加坡
Shayne Phua, Singapore

- 2019 BA(Hons) Communication
~2021 Design, Glasgow School of Arts, Singapore
- 2014 Diploma in Fine Arts
~2017 (Ceramics), Nanyang Academy of Fine Arts, Singapore



Doppel Spade
Ceramic
Size: 12 X 31 X 40 cm



Fishes Abode
Ceramic
Size: 16 X 25 X 33 cm



Ornamented Statuette
Ceramic
Size: 15 X 17 X 17 cm



SHAYNE PHUA SHI YING (B.1997, SINGAPORE)

uses the medium of clay to narrate stories and turn a critical eye on everyday realities. Her ceramic objects employ history, myth and literature to reflect on the world around her. She graduated with BA(Hons) in Communication Design from The Glasgow School of Art, Singapore.

Phua enjoys observing the forms and functions of utilitarian objects. Her work focuses on these aspects of ceramics as the vehicle for exploring a host of discourses, including oral traditions, folklore, historical anecdote and socio-political ideologies. In a world increasingly flattened out by social media and cultural homogenisation, her practice is premised on a keen interest in the local and often overlooked – a register of things and tales that flicker beneath public attention. As the artist notes, “That which I see or hear, or both, often coalesce into a surreal vision. I unpack its relation to daily life, alter and make sense of it by forging an allegory of my own. In a sense, I am bringing past and present into conversation, into play.”

In 2019, Shayne was an Artist in Residence at Zentrum für Keramik in Berlin and Guldagergaard International Ceramic Research Center in Denmark. She participated in ‘Blended Tongue’ in Paris, featuring works of artists based in Singapore and France, along with botanical installations by This Humid House in 2022. The following year, she exhibited her works in a group show, ‘New Makers,’ in Bangkok, featuring Thai and Singaporean artists. Most recently, she held a solo exhibition with Yeo Workshop.



蔡常鸿, 马来西亚
Chai Chang Fung, Malaysia

Born in 1981, Sarawak, Malaysia. Holmeschai received his formal art education in Central Academy of Art, Kuala Lumpur graduated with a Diploma in Fine Arts in 2004. Holmeschai has been exhibited his works in numerous group art exhibition. He is also one of the Winner of the UOB painting of the year 2018 in Emerging Artist Category Gold Awards.



Life and Death

Size: 58 X 15 X 20 cm



Honors & Awards

- 2022 Uob Painting OfThe Year Shortlisted, Malaysia.
- 2020 Penang Art Competition Malaysia "Life" Finalist.
- 2018 Uob Painting OfThe Year Emerging Artist, Malaysia - Gold Award.
- 2016 Uob Painting OfThe Year Shortlisted, Malaysia.
- 2015 "Energy Present And Past" Galeri Petronas Shortlisted, Malaysia.

Exhibition

- 2022 Two Man Show Senso Art Gallery, Johor Bahru, Malaysia.
- 2022 Artist Books Exhibition Showcase, Lost's Gen Contemporary Space, Kuala Lumpur.
- 2022 10 Artist Diferent Style Show, Le Art Corridor Johor Bahru, Malaysia.
- 2021 Togetherness", Penang Art State Gallery, Malaysia.
- 2020 "An Over Whelming Experience - The Human-earth Relationship " Art Exhibition, Dac Gallery, Miami, Florida.
- 2020 Hom Art Trans Open Art Exhibition, Kuala Lumpur, Malaysia.
- 2007 Group Art Exhibition At South College University Malaysia " Art In South", Johor, Malaysia.
- 2007 Group Open Art Exhibition, Johor Bahru, Malaysia.



Torso 1
Size: 15 X 7 X 20 cm



Torso 2
Size: 15 X 7 X 20 cm



Torso 4
Size: 15 X 7 X 20 cm



Torso 3
Size: 15 X 7 X 20 cm



刘定光, 新加坡
Steven Low Thia Kwang,
Singapore



ENSO Chawan #01
Size: 14 X 14 X 8 cm



ENSO Chawan #02
Size: 13 X 13 X 8 cm



ENSO Chawan #03
Size: 13 X 13 X 8 cm

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「泥情陶意」
Clay Affection Pottery Expressions

Steven Low, a ceramic artist and sculptor, has dedicated over three decades to working with clay. He graduated with distinction from the Nanyang Academy of Fine Arts in 1996, and from Curtin University of Technology, Australia, in 1999. Since 1995, Low has showcased his work in numerous international solo and group exhibitions, including the Southeast Asian Ceramics Festival, the 7th Gyeonggi International Ceramic Biennale (2013), and the 30th Icheon Ceramics Festival (2016) in Korea. In 2009, Low was honoured with the Vermont Studio Center Fellowship in the USA. He has held artist-in-residence positions at Thow Kwang Pottery Jungle in Singapore and Tanteri Ceramics Studio, leading to his participation in the 2014 Jakarta Contemporary Ceramics Biennale in Indonesia, among other residencies. A notable highlight of his career was a month-long residency in 2012 at the FuLe International Ceramic Art Museum (FLICAM) in Shaanxi, China. This residency resulted in the creation of over 300 works by 22 Southeast Asian artists for the museum's new Southeast Asia wing. That same year, Low was a guest artist at the 1st Ceramic Music Festival in Jatiwangi, Indonesia, a hub for ceramic roof tile production. As a member of the Sculpture Society Singapore, Low co-organized the 16th International Chawan Expo Singapore in 2014. Low's work is esteemed and collected by various institutions around the world.



Planet Series #01
Size: 14 X 14 X 14 cm



Planet Series #02
Size: 14 X 14 X 13 cm



Planet Series #03
Size: 14 X 14 X 14 cm



Space corals #01
A New Earth is Born
Size: 40 X 40 X 23 cm



Space corals #02
A New Earth is Born
Size: 40 X 40 X 46 cm



张慧玲, 新加坡
Teo Huey Ling, Singapore



Cloud Bowl 2
Glacial Porcelain

Size: 18 X 10 X 18 cm



Cloud Bowl 3
Glacial Porcelain

Size: 18 X 11.5 X 17 cm



Cloud Bowl 4
Glacial Porcelain

Size: 19 X 10 X 16.5 cm

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Teo Huey Ling's work includes drawings, contemporary sculptures and art installations. Being tremendously driven by intricate and laborious processes, the artist takes interest in learning and mastering technical skills to uncover the properties of the material she works with. She thinks that her work is the partnership between the material, bonded through sensuous understanding and spontaneous responses.

Huey Ling graduated with high distinction in both ceramics and drawings from the National Art School, Australia, 2006. She has 15 years' experience with NAFA Junior Arts and taught part-time in NAFA Diploma and adjunct at Temasek Polytechnic Design school.

The artist was selected for commission work for As You Were by NAC Public Art Trust in 2022, the selected artist for Chingay Mini Float for year 2022-2023 and selected artist for community sculpture for Safrá Yishun and Safrá Punggol for year 2022-2024. In 2023, she was one of the artists selected to showcase for Singapore Night Festival. In the Same year, she went for a ceramics artist residency at Faenza Italy where develop a new series of artwork inspired by the local materials. Presently the artist works in Telok Kurau Studios under National Arts Council art housing scheme.



朱尉嘉, 台湾
Tony Ju, Taiwan

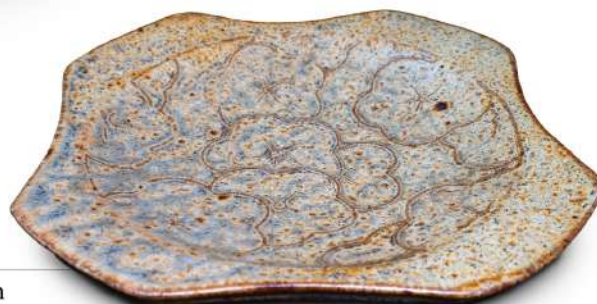
1986年毕业于台北市协和工商美工科, 美毅甲班。是刘玮仁老师到台湾带的第一届学生, 毕业后仍回学校做陶一年, 合计共作陶三年, 并于1986年与同学在台北市陶棚舍艺廊展出「做陶新人展」七人联展。



諛野
釉茶碗

Size: 11.5 X 11.5 X 8 cm

釉披
模方盤



Size: 18 X 18 X 13 cm



諛野
模方盤
釉披

Size: 18 X 18 X 13 cm

陶
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「泥情陶意」
Clay
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化妝土
透明水
釉滴

Size: 7 X 7 X 6 cm





Ummu Nabilah, 新加坡
Ummu Nabilah, Singapore

Ummu (b.1995) graduated from Nanyang Academy of Fine Arts (NAFA) in 2016 with a Diploma in Fine arts, Majoring in Ceramics. She continued as an art teacher after, while continuing her ceramics practice at home. After 3 years of teaching, she went on to practice ceramics full time, mainly making functional dinnerware & participating in art & craft markets locally, to which she still does today.

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Opal Seaheart
Raku Fired Stoneware

Size: 28 X 15 cm



Jaded Seaheart 2
White Stoneware ^ 6 firing

Size: 27 X 16 cm



Jaded Seaheart 3
White Stoneware ^ 6 firing

Size: 20 X 29 cm



Jaded Seaheart 1
White Stoneware ^ 6 firing

Size: 22 X 15 cm

Honors & Awards

- 2023 'The Art of Giving' Charity exhibition at Tan Tock Seng Hospital, Singapore
- 2022 'The Art of Giving' Charity exhibition at Tan Tock Seng Hospital, Singapore
- 2020 International Exchange Exhibition with Korean Society of Ceramics Art 2017
- 2014 NBSS Alumni Art Exhibition
- 2013 NBSS Goodrich Global Art Scholarship
- 2012 NBSS Alumni Association Talent Award (Art)



陈佩诗, 马来西亚
Tan Fei Sze, Malaysia

- 祖籍广东潮州澄海县, 生于1980年
- 现任柔佛州书艺协会副财政
- 2016年开始学习陶艺
- 2019曾参与陶艺展览会

在纷扰的生活里，做陶的过程
是心灵的沉淀。
每一次的拉胚，修胚都是一次
修炼，而每一件陶器都是作者
心灵的体现。其独特气韵将长
久存在于天地之间。



凜冬

Size: 12 X 10cm

陶
情
意
「泥情陶意」
Clay
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曹家华, 台湾
Tsao Chia Hua, Taiwan

- 1967出生于台湾台北市
- 实践大学应用美术系
- 新加坡南洋美术学院短期研习
- 协和工商美工科师承新加坡陶艺家刘玮仁

展览经历

- 2024 中国武夷山茶博会
- 2023 究屋 Jiu Space 花岩陶艺第八届师生联展
- 1987 台北陶朋舍灯饰联展
- 1986 台北陶朋舍新人展

陶
情
意

「泥情陶意」

Clay Affection Pottery Expressions

柴燒鹽釉孟竹茶碗

Size: 15 X 15 X 12 cm



柴燒鹽釉鳳凰茶碗

Size: 15 X 15 X 10 cm



曲面柴燒鹽釉茶碗

Size: 16 X 16 X 11 cm



柴燒玉竹茶碗

Size: 14 X 14 X 9 cm



柴燒冬雪茶碗

Size: 14 X 14 X 9 cm





柴燒藍茶碗
瀑

Size: 10 X 10 X 6 cm



柴燒主人盃
釉

Size: 10 X 10 X 6 cm



柴燒湛藍茶碗
釉

Size: 14 X 14 X 7 cm



柴燒風之谷
釉花器

Size: 13 X 9 X 15 cm



柴燒昂首
釉花器

Size: 29 X 20 X 19 cm



谢俐芳, 新加坡
Victoria Chia Li-Fang,
Singapore

谢俐芳是一位多学科艺术家。她于2016年在南洋艺术学院 (NAFA) 和英国拉夫堡大学完成了荣誉学位, 在此期间她获得了本地和国际木材烧制过程的经验。她还曾在Art.Dis(VSA)担任艺术教育者和技术专员。俐芳目前是OCCASIANS LLP和 SCULP_____的集体成员, 制作各种材料的陶瓷餐具和雕塑, 这些作品可以在The Clue-less Goat Specialty Coffee House、Hay Gelato、The Elephant Room和Analogue Initiative找到。她的绘画和素描也曾在Percolate Coffee展出。俐芳还是AN OTHER-SPACE LLP的管理理员/共同策展人 (2019年至今) 以及新加坡雕塑协会的副财务官 (2023年至今)。她与艺术的关系可以比作四个季节。在闲暇时间, 她照顾自己的植物和水生生物, 喜欢在大自然中安静地散步。



Scalibowl Series
-- Autumn Leaves
Ceramic, yellow blue glaze,
fired in electric kiln

Size: 21 X 8 X 21 cm

Cloud Seed o4
Ceramic, brass rod, porcelain,
fired in electric kiln

Size: 15 X 43 X 22 cm



Sleeping Mountain
Ceramic, blue white glaze,
fired in electric kiln

Size: 8 X 19 X 18 cm



Group Exhibition

- 2024 'Made in SG', by Sculpture Society Singapore, at Gardens by the Bay, SG
- 2024 'Give Peace A Chance 2', Your Mother Gallery, SG
- 2023 'East Side Sculptures Ep1', at Sculp_____, curated by An Other-Space, SG
- 2023 The Affordable Art Fair, F1 Plaza, Sculpture Society Singapore, SG
- 2023 The Affordable Art Fair, F1 Plaza, Gallery 1819, SG
- 2023 'Dust to Dust — The Ephemeral Theatre of Clay in the Digital Age', sculpture2052, SG
- 2003 Wood Sculpture Symposium 2023, Pasir Ris Park, Sculpture Society Singapore, SG
- 2003 'The Sky, The Land, & The Sea — Shoebox Sculpture Biennale', by sculpture2052, SG
- 2002 'Rekindle', by Sculpture Society Singapore, at Singapore Chinese Cultural Centre, SG
- 2002 'Home', CocoArt, 41 Beach Rd, Singapore 189680, SG
- 2019 'Spot. Line. Space' Episode 2, Percolate Coffee, SG
- 2019 'Spot. Line. Space' Episode 1, Percolate Coffee, SG
- 2016 'The Grad Expectations 2016', School of Art and Design, Nanyang Academy of Fine Arts, SG
- 2016 'BA(Hons) Capsule Collection 2 2016', On Air Gallery, Nanyang Academy of Fine Arts, SG
- 2016 'Alt Ground 2016', Mettle Work, 50 Lorong 17 Geylang, SG
- 2016 'Second Nature 2016', OMSQ, Sculpture Society (Singapore), SG
- 2015 Art Stage Singapore 2015, Nanyang Academy of Fine Arts Booth, Member, SG
- 2015 'The Grad Expectations 2015', School of Art and Design, Nanyang Academy of Fine Arts, SG
- 2015 SingaPlural 2015, Nanyang Academy of Fine Arts Booth, Exhibitor, 99 Beach Road, SG
- 2014 'Sojourn', On Air Gallery, Nanyang Academy of Fine Arts, SG
- 2014 NAFA Open House, Nanyang Academy of Fine Arts, SG
- 2014 The Affordable Art Fair, F1 Plaza, Sculpture Society Singapore, SG
- 2012 'Works-In-Progress', School Of The Arts, SG
- 2012 'Allen & Overy Artworks Showcase 2012', Allen & Overy LLP, SG
- 2011 'Text and Image', School Of The Arts, SG
- 2011 'Allen & Overy Artworks Showcase 2011', Allen & Overy LLP, SG



Scalibowl Series -- Waterfall on
Ceramic, white blue glaze, fired in electric kiln

Size: 21 X 8 X 21 cm



Scalibowl Series
-- Black Spot
*Ceramic, blueblack white glaze,
fired in electric kiln*

Size: 14 X 8 X 14 cm



Scalibowl Series
-- Nyonya
*Ceramic, pink green glaze,
fired in electric kiln*

Size: 17 X 9 X 17 cm



Nimbus Cloud Vase
*Ceramic, iron red glaze,
fired in electric kiln*

Size: 11 X 17 X 11 cm



Green Nimbus Cloud Vase
*Ceramic, green glaze,
fired in electric kiln*

Size: 10 X 17 X 12 cm



Starry Night
*Ceramic, starry night glaze,
fired in electric kiln*

Size: 8 X 12 X 9 cm



王昭闵, 台湾
Wang Chao-Min, Taiwan

- 1972生于台湾台南
- 师承:陶艺家 刘伟仁老师

纹理会替你说故事 以生活为概念 既可
 观看,也可触摸器物融入创作,
 让日常生活充满想像像藉由生活陶
 承载人文情怀让那份温润美好成为日常
 生活



刻
紋
壺

Size: 14 X 9.5 X 9 cm



刻
紋
壺

Size: 9 X 9 X 13 cm



刻
紋
壺

Size: 14 X 9 X 10 cm



刻
紋
壺

Size: 14 X 9 X 9 cm

陶
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「泥情陶意」

Clay
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刻紋壺

Size: 12 X 9 X 15 cm



刻紋壺

Size: 12 X 10 X 15 cm



刻紋壺

Size: 12 X 9 X 15 cm



刻紋花器

Size: 15 X 15 X 38 cm



刻紋花器

Size: 15 X 13 X 31 cm



刻紋花器

Size: 19 X 15 X 30 cm



林淑琴, 新加坡
Wendy Lim, Singapore

Wendy Lim is a contemporary ceramic artist. Having worked in the commercial sector in her early years and later became a full-time homemaker, she finally decided to pursue her passion in the Fine Arts at the age of 45, as a mature student. She graduated from Nanyang Academy of Fine Arts in June 2009, majoring in Ceramics. In 2019, she suffered a haemorrhagic stroke but has regained her independence today.

陶
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Clay
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Big Bowl - 大哥
Porcelain and Meshwire, clear glaze
Size: 23 X 19 cm



Small Bowl - 小哥
Porcelain and Meshwire, clear glaze
Size: 20 X 15 cm



Duet #1 - HEARTWARE -
Transformations of my heart
Porcelain and meshwire mounted on Acrylic
Size: 31 X 37 X 16cm





**Duet #2 - Same song,
different singers**

*Porcelain and Meshwire on
acrylic mounted on teakwood*

Size: 44 X 33 X 9.5 cm



**Duet #3 - Same song,
different singers**

*Porcelain and Meshwire on
acrylic mounted on teakwood*

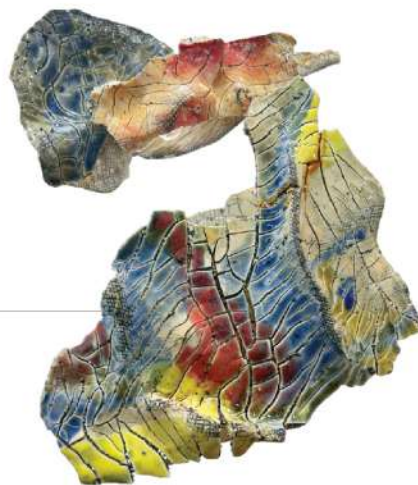
Size: 44 X 33 X 9.5 cm



**Duet #4 - Same song,
different singers**

*Porcelain and Meshwire on
acrylic mounted on teakwood*

Size: 44 X 33 X 9.5 cm





黄乙勉, 马来西亚
Wong Yi Min, Malaysia

从野人到陶人是我人生中一段不可或缺
的旅程。1997年有幸在刘伟仁老师的照
顾下度过了数十年的学习岁月,也在老师
的言传身教下并决心发展成事业。

为了展示陶的多面可塑性质和成陶后的笃
定,作品以简洁的线条和自然的动态,加上
马来西亚本土陶泥,来作为创作的基础。

我们见证着东方与西方前辈承载下来的
丰富文化内涵,融合交融。而我也将延续
着刘伟仁老师对我的教意,把陶艺继续传
承下去。

陶
意
「泥精陶意」
Clay
Affection
Pottery
Expressions

香
爐

Size: 10 X 14 X 14 cm



香
爐

Size: 14 X 14 X 17 cm



柴
燒
壺

Size: 13 X 13 X 12 cm



木
把
壺

Size: 6 X 13 X 8 cm



柴
燒
壺

Size: 13 X 13 X 12 cm



木
把
壺

Size: 6 X 13 X 8 cm



森
林
壺

Size: 6 X 13 X 8 cm



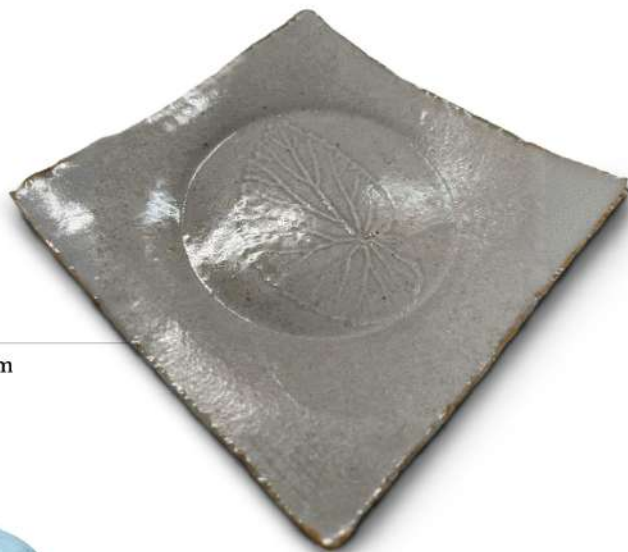
木
把
壺

Size: 6 X 13 X 8 cm



郑紫秋, 马来西亚
Tay Tze Chiou, Malaysia

• 师承: 陶艺家 刘伟仁老师



小
盘
子

Size: 14 X 14 cm



小
菩
萨

Size: 9 X 14 cm



小
沙
彌

Size: 8 X 7 cm

陶
情
意
[泥情陶意]
Clay
Affection
Pottery
Expressions



刘国明, 马来西亚
Liew Kok Ming, Malaysia

刘国明, 马来西亚柔佛州人, 2019年在自己的故乡, 柔佛州的黄梨小镇-北干那那, 创立日月陶窑工作室。习陶将近20载, 擅长瓦斯还原烧, 苏打烧, 柴烧。作品的风格质朴, 釉色低调 简约, 却独具魅力。



蘇打燒側把壺

Size: 10 X 9 X 16 cm



陶泥側把壺

Size: 9.5 X 9 X 16 cm

陶
泥
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[泥情陶意]
Clay
Affection
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茶倉

Size: 24 X 29 X 24 cm

蘇打燒小茶壺
四腳

Size: 5 X 6 X 9 cm



藍色茶壺

Size: 13 X 9.5 X 9 cm



吴秉明, 新加坡
Shane Ng Bing Ming,
Singapore

Shane Ng Bing Ming is an artist and educator who primarily works in ceramics. He earned an MA Fine Arts with Distinction from the LASALLE College of the Arts in partnership with Goldsmiths College, UK (2019), BA (Hons) Fine Art from Norwich University of the Arts (UK, 2015), and a Diploma in Fine Art from the Nanyang Academy of Fine Arts (2011). He is a winner of the Bishop's Art Prize (Norwich, 2015) and recipient of the Winston OH Award (2019). Ng has been teaching at LASALLE College of the Arts since 2019, and has been actively participating in multiple exhibitions in Singapore and the UK since 2014.



*Car goes cruising, with eyes on the road,
But would they stop, for one single toad?
The ones who did, just what goes to mind?
Would you save it, or commit a crime?*

*Two paths were crossed, a sprinkle of fate,
Mercy is a veil, a translucent drape,
One look upwards, the other gaze down,
What happens next, shall decide the frown.*



Behind the Wheel
White Stoneware with oxide wash
Size: 14 X 13.5 X 20 cm



*A flower for my love,
Deed frowned upon by world,
Caged up before gifting,
Part ways without meeting.*

*Let go and it withers,
Hold on makes it bitter,
Empty world of freedom,
Or warm quiet prison?*

Not Just A Flower #2
White Stoneware with oxide wash
Size: 12 X 20 X 12 cm

The storytelling aspect captivates me, often drawing on references from the 'thingliness' we encounter in our daily lives to provoke fresh interpretations and narratives. The familiarity serves as a bridge, connecting the audience to the work on a personal and relatable level. Through this process, viewers are invited to consider the hidden stories behind everyday things.

Particularly captivating is the concept of 'animatedness', the subtle liveliness that emerges from the placement, composition, and interaction of objects with the space they occupy. This sense of motion is not always overt, but it lingers in the viewer's perception. Exploring the structural balance and arrangement of objects in the form of assemblages becomes a central focus, with attention given to material characteristics, spatial configurations, and inherent conditions. The work reflects an intricate dialogue between objects, where boundaries, both physical and conceptual, play a key role. By highlighting these boundaries, the tension or harmony that arises from the arrangement of elements within space is revealed.

As the practice evolves, the aim is to explore how objects communicate meaning and evoke emotion. Blending structural exploration with narrative building encourages viewers to reflect on their relationships with objects, space, and memory, offering a new perspective on their surroundings.



陈士能, 马来西亚
Tan Su Leng, Malaysia



Incense Burner

Size: 10 X 8 cm



Incense Burner

Size: 9 X 9 X 9 cm



Incense Burner

Size: 9 X 9 X 9 cm

陶
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意
「泥情陶意」
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张文川, 马来西亚
Teo Boon Chuan, Malaysia



彩
一
片
愛
的
天
空

Size: 17.8 X 21.5 X 17.8 cm



羅
馬
方
盒

Size: 11.5 X 11.5 X 11.5 cm

陶
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[泥情陶意]
Clay
Affection
Pottery
Expressions



開
竅

Size: 12.7 X 10 X 6 cm



久
久
不
動
壺

Size: 15 X 10 X 9 cm



不
動
的
採
天
片

Size: 5 X 6 X 9 cm



醉
倒
異
鄉

Size: 7 X 7.5 X 7 cm





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